

JULIUS ROSENWALD FUND

a 12/16

4901 ELLIS AVENUE

CHICAGO 15

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full.....Vada Lee Parks Easter.....

Present address...# 58, Howard University, Washington, D.C.....  
City State

Permanent address...4354 Enright Avenue, St. Louis, Missouri.....  
City State

Present position (be specific)...Instructor in History of Music and Piano.....

Institution or organization Howard University.....Annual salary...\$2850.00.....

Address .....Washington, D.C.....  
City State

Specific Field... Musicology - Education

Concise statement of plan of work... A course of study leading to the Doctorate...

...degree in Musicology.....

...Thesis: The Negro Musician in the World of Today.....

Dates of period for which grant is desired..... School year 1948-49.....

What is your estimate of the total duration of the proposed project?..... 2 years.....

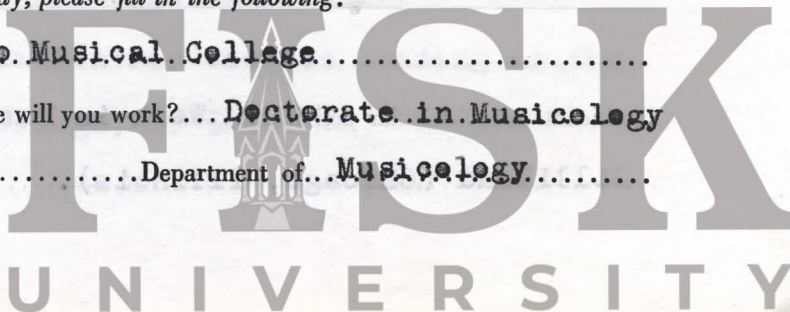
Will you return to your present position? Yes.... If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... Chicago Musical College.....

Have you been admitted?... Yes..... For what degree will you work?... Doctorate in Musicology

Under whose supervision?... Dr. Hans Rosenwald..... Department of Musicology.....



**Personal History**

Place of birth... **St. Louis, Missouri**.....Date of birth. **December 6, 1923**..

Single, married, widowed, divorced.....**Married**.....

Name and address of wife or husband...**James I. Minor, Jr., 3307 Sherman Ave., N.W., Washington, D.C.**

Occupation and salary of wife or husband.... **Student--G.I. Bill of Rights**.....

Number and ages of children.....**None**.....

Dependents...**None**.....To what extent?..... Relationship.....

Have you any constitutional disorder or physical disability?.....**No**.....

(The Committee on Fellowships reserves the right to require a full physical examination.)

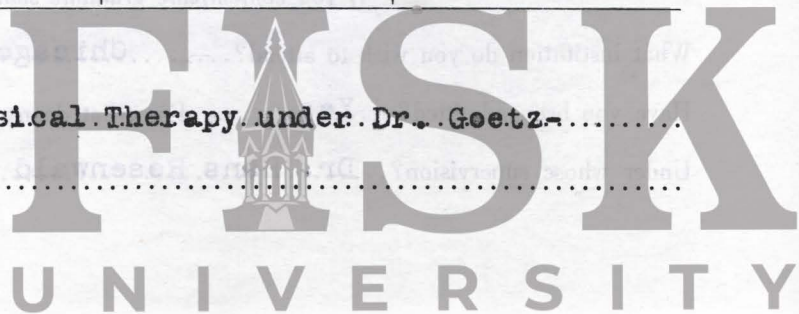
Draft status.....**-----**.....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<b>Fisk University</b>	<b>September, 1940 to June, 1942</b>	<b>B. A., 1942</b>
Graduate	<b>Chicago Musical College</b>	<b>June, 1943</b>	
	<b>" " "</b>	<b>1945-1946</b>	<b>Mus. M., 1946</b>
Professional or technical			
Special study			

Significant extracurricular activities...**Work in Musical Therapy under Dr. Goetz--**.....  
**Gilliland (Chicago, Illinois)**.....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
St. Joseph High School	4160 Page Blvd. St. Louis, Missouri	Instructor	1943-44	\$1000
Howard University	Washington, D. C.	Instructor	1946-48	\$2850

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? .....

.....

.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

... Concerts (Piano and Lecture-piano): St. Louis, Mo., Chicago, Ill.,  
 Dallas, Texas, etc. ....

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3. Publications (Books and articles. Give title, date, and publisher.) .....

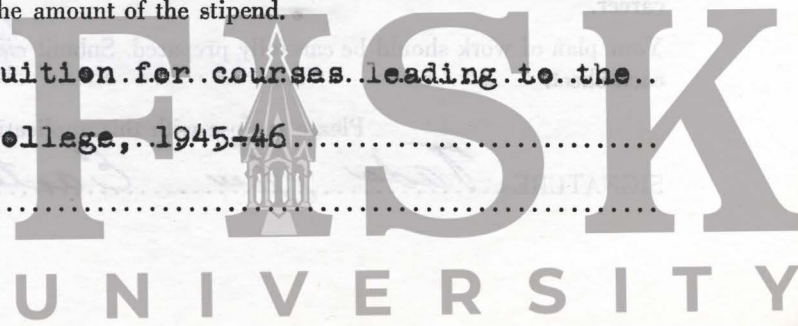
.... Thesis: Modern Tonal Devices: Their History and Present Day  
 Usage (Submitted as partial requirement for the Mus. M.  
 degree, 1946.) .....

.....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

.. Oliver Ditsen Scholarship: Full tuition for courses leading to the  
 Mus. M. degree at Chicago Musical College, 1945-46 .....

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**Budget Estimate**

Room and board.....	\$1000.00..
Clothing .....	250.00..
Insurance .....	.....
Tuition .....	1000.00..
Transportation .....	190.00..
Miscellaneous .....	250.00..
<b>Total</b> .....	<b>\$2690.00..</b>

(Are you eligible for GI Bill benefits?) Total amount needed \$2690.00..  
 Yes..... No..  Amount applicant can provide \$. 600.00  
 Amount requested from Fund \$2090.00..

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
... Dr. Rudolph Ganz.....	<u>President</u> , Chicago Musical College.....	64 East Van Buren Street Chicago, Illinois.....
... Dr. Hans Rosenwald.....	<u>Dean</u> , Chicago Musical College.....	64 East Van Buren Street Chicago, Illinois.....
... Mr. John L. Work.....	Prof. of Music Fisk University..... <u>Dean</u> , School of Music	Fisk University Nashville, Tennessee..
... Dr. Warner Lawson.....	Howard University..	Howard University Washington, D.C.....
... Dr. George F. Danavan.....	<u>President</u> , Webster College.....	Webster Groves, Missouri

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit <sup>two</sup> ~~eight~~ copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE .....

*Nada Lu Carter*

