

Candidate **William Duncan Allen, Jr.** ✓  
 Assistant Professor of Piano  
 Fisk University, Nashville

Plan of Work

Special Field  
**Music - Piano**

My immediate objectives and desires are to perfect myself as a teacher and performer of the pianoforte. I plan to sail in June to spend seven months in Poland and England with Egon Petri; the remaining five months of my fellowship year will be spent in tour and in study in the United States.

Digest of Application

Born 1906 Portland, Oregon.

Bachelor of Music from Oberlin College, 1928. Certificate from Institute of Musical Art, New York, 1929, and Master of Music degree from Oberlin in 1936. Studied in Autumn of 1935 in London under Egon Petri. Held scholarship for study at Institute of Musical Art, \$150.

Instructor of piano, organ, and music appreciation and history at Howard, 1929-36, \$1500-\$1800. Organist and choir director of Plymouth Congregational Church, Washington.

Will return to present position.

References

- ✓ Thomas Elsa Jones, President, Fisk University
- ✓ Frank Shaw, Director of Oberlin Conservatory
- ✓ Harold Schmidt, Chairman of Fisk Music Faculty
- ✓ Todd Duncan, Howard University
- ✓ Mordecai Johnson, President, Howard.

Budget Summary

Total amount needed	\$ 2,150
From applicant	<u>500</u>
From Fund	\$ 1,650

Committee Notes

Granted

Documents submitted  
 Photograph  
 Exhibit material  
 Transcripts

Plan of work

Digest

*Complete*

Sent to Committee

Documents returned

