

FOR RELEASE FRIDAY MAY 17, 1946

From the Julius Rosenwald Fund
4901 Ellis Avenue
Chicago, Illinois

The award of fifty Julius Rosenwald Fund fellowships for 1946 totaling \$100,000 was announced today by Edwin R. Embree, President of the Fund. The fellows include 31 Negroes, 16 white Southerners, and three Northern white persons in the field of race relations.

Among this year's grants are the first made since 1939 involving European travel. St. Clair Drake, co-author of the highly successful Black Metropolis, will study the impact of American Negroes on the population of the British Isles during the war. Robert Bruce Kennon, a Berkeley, California carpenter, will go to Ethiopia to study the economic resources of that country, and James Sylvester Braxton will study regional planning at the Ministry of Town and County Planning in London.

The appointment to Fellowship of four white Southern ministers - the Reverends Das ^{Kesley Barnett} ~~Barnett Kelley~~, Chapel Hill, N. C.; Vladimir Eugene Hartman, Asheville, N.C.; Stiles Bailey Lines, Savannah, Ga.; and Randolph Steward Smith, Vicksburg, Miss.; as well as the establishment of a special scholarship program for young Southern trade unionists, reflect the Fund's interest in the Church and Labor as two important social instruments for the betterment of race relations.

A North Carolina woman, Elizabeth Head Vaughan of Chapel Hill, formerly of Athens, Georgia, who spent three years as a Japanese prisoner in a racially mixed Philippine camp, will use her fellowship to record how barriers of race and class break down in the face of common misfortune.

Nathan Green Caldwell, editorial and political writer for the Nashville Tennessean, will make a series of journalistic studies of the social and economic problems arising from the mass migration of Negroes from the South as a result of the mechanical cotton pickers.

Attached is a total list of awards.

