

JAMES BAARE TURNBULL

Artist war correspondent
Pacific area

Painting

Name James Baare Turnbull**Field:** Painting

Artist war correspondent in Pacific area
141 East 17th Street, New York, New York

Plan of Work

Would like to record the beginnings of the upsurge of industry in the war-time South, with the accompanying opening up of opportunities for the Negro, with a series of paintings and drawings of Negroes of the industrial South. Will gather material in summer and fall months in an industrial center and completing the work in New York studio in winter.

Requests grant for one year beginning June, 1945.

Personal Data

Born St. Louis, Missouri, October, 1909.
Married.

Age: 36
Draft Status: 4F

Undergraduate Work

Missouri University, 1929-1930.
Washington University, 1931.

Graduate Work**Professional:**

St. Louis School of Fine Arts, 1931-32.
Pennsylvania Academy, 1932-33.

Experience

Director, Missouri Art Project, W.P.A., February-June, 1938;
free lance fine artist, 1938-43; artist war correspondent,
Time-Life, Inc., New York City, 1943-44, \$3600; artist war
correspondent, Associated American Artists, New York City,
1944- , \$2400 for project.

Accomplishments

Artists League of America.
Associated with A.C.A. Gallery.

Exhibited work Corcoran; Carnegie; Whitney; Chicago Institute;
etc.; represented in permanent collection, Whitney; Springfield,
Massachusetts Museum; Louisiana Marine Hospital; Arizona Museum;
etc.

Murals in post offices of Jackson and Fredericksburg, Missouri.

References

Robert Gwathmey, New York City
Daniel Fitzpatrick, St. Louis Post-Dispatch
Fred Conway, St. Louis School of Fine Arts
Meyric R. Rogers, Chicago Art Institute

Budget Summary

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|---------------------|---------|
| Total Amount Needed | \$2,700 |
| From Applicant | 1,000 |
| From Fund | \$1,700 |

AMOUNT GRANTED

Sent to Committee

