

JULIUS ROSENWALD FUND

DI 6 1940

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full OWEN VINCENT DODSON

Present address ATLANTA UNIVERSITY ATLANTA GEORGIA

Permanent address 469 QUINCY STREET BROOKLYN NEW YORK

Present position (be specific) Instructor in Speech and Drama

Institution or organization Spelman College Annual salary \$1680

Address Ella Street Atlanta Georgia

Specific Field PLAYWRITING

Concise statement of plan of work I wish to write an epic poetic drama, in living newspaper form, that will be a dramatization of the social and cultural role the Negro has played in the United States of America.

Dates of period for which grant is desired September, 1942 - August, 1943

What is your estimate of the total duration of the proposed project? one year

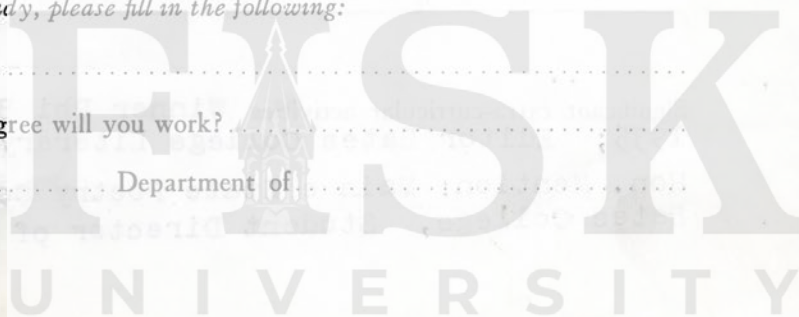
Will you return to your present position? Yes. If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth... **Brooklyn, New York** Date of birth **November 28, 1914**

Single, married, widowed, divorced... **Single**

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents... **one** To what extent? **\$400** Relationship **Sister**

Have you any constitutional disorder or physical disability? **No**

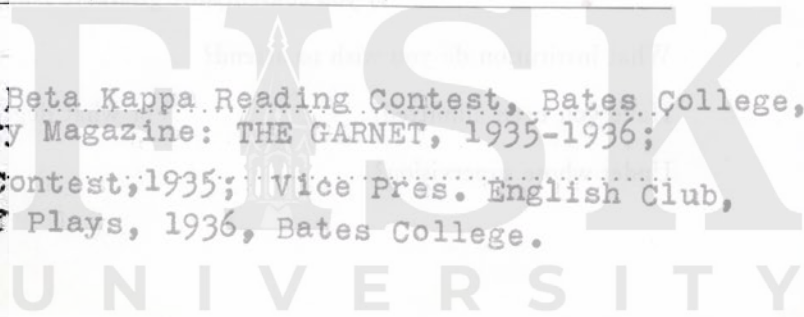
(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	BATES COLLEGE	Sept., 1932- June, 1936	A.B. June, 1936
University	YALE UNIVERSITY	Sept., 1936- June, 1939	M.F.A. June, 1939
Professional or technical			
Special study			

Significant extra-curricular activities. Winner Phi Beta Kappa Reading Contest, Bates College, 1935; Editor Bates College Literary Magazine: THE GARNET, 1935-1936; Hon. Mention: Maine State Poetry Contest, 1935; Vice Pres. English Club, Bates College, Student Director of Plays, 1936, Bates College.



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Atlanta University Summer Theatre and Summer Theatre School	Atlanta, Georgia	Inst. in Speech and Drama. Asst. to the Director Technical Director	Summer 1938- 1941	\$165 plus rm. and board
Spelman College	Atlanta, Georgia	Inst. in Speech and Drama	Sept. 1939 (present position)	\$1680

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?
 SOUTHERN ASSN. OF SPEECH AND DRAMATIC ARTS

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)
 ** See insert

3. Publications (Books and articles. Give title, date, and publisher.)
 ** See insert

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

General Education Board Fellowship-----Yale University-----Sept., 1937-June 1938
 For Creative Writing and study of play Directing and Technical
 Theatre Work-----\$1,275

General Education Board Fellowship-----Yale University-----Sept., 1938-June,
 Renewal 1939



Budget Estimate

Room and board	\$ 650.00..
Clothing	100.00..
Insurance	50.00..
Tuition	
Transportation	600.00..
Miscellaneous	Dependant 400.00..
.....	\$
Total amount needed	\$ 1800.00..
Amount applicant can provide	\$ 150.00..
Amount requested from Fund	\$ 1650.00..

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Professor Allardyce Nicoll	Chairman Dept. Drama	Yale University, New Haven, Connecticut
↓ Dr. Ira Reid	Dept. Sociology	Atlanta University, Atlanta, Georgia
✓ Professor Sterling Brown	Prof. of English,	Howard University, Washington D.C.
↓ Mr. W.H. Auden	Poet in Residence	University of Michigan, Ann Arbor, Michigan
2 sub reg 2/11 Miss Florence M. Read	President	Spelman College, Atlanta, Georgia
↓ Dr. Rufus Clement	President	Atlanta University, Atlanta, Georgia
↓ Mrs. Rowena Jelliffe	Director Karamu House	2239 East 38th Street, Cleveland, Ohio
did not receive ↓ Miss Anne Cooke	Chairman Dept. Drama	Spelman College, Atlanta, Georgia
Statement of Plan of Work		

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE *Owen Vincent Dodson*

