

1940 DS  
1943

Name Beryl Eugenia McBurnie

Field: Drama &  
Dancing

West Indian Dramatic Singer and Dancer  
222 East 109th Street  
New York City

Plan of Work

To tour the West Indies. On return to tour country in recital assisted by group. To tour Negro colleges. To train student groups, to compile book of West Indian folk songs and dances, and to continue working in this field.

Wishes to study for one year beginning May, 1943.

Personal Data

Born Port-of-Spain, Trinidad, BWI, November, 1913.  
Single.

Age: 29

Undergraduate Work

Government Training College, Trinidad, BWI, diploma, 1932.

Graduate Work

Columbia University, summer, 1938, winter, 1940, 1941.  
Special study with Elsa Findlay (eurythmics), Martha Graham and Charles Wiedman (modern dance). 40 hour course at the Academy of Allied Arts.

Experience

Accomplishments

References

Mr. Walter White, NAACP, New York City  
Mr. Charles Weidman, New York City  
Mr. Carl Van Vechten, New York City  
Mrs. James Weldon Johnson, New York City  
Mr. St. Clair Bourne, New York City

Budget Summary

Total Amount Needed	\$1500
From Applicant	-
From Fund	\$1500

Plan of Work  
Transcripts

Photograph  
Exhibit Material

Sent to Committee

AMOUNT GRANTED

