

Name Erma Inez Hayden

Field: Music-Composition

Accompanist for dance classes, Fisk University
1804 Hermosa, Nashville, Tennessee

Plan of Work I expect this year 1) to compose a musical setting of Rainer Maria Rilke's "First Elegy" from the Duino Elegies (chamber music); 2) complete a piano sonata already started; 3) work on a request for a short dance composition; 4) revise some already completed works with a view toward publication, and 5) do some studying with Walter Piston or Paul Hindemith if it can be arranged.

Requests grant for one year beginning June 1948.

Personal Data Born Philadelphia, Pennsylvania, February 1911
MarriedAge: 37
Draft Status:

Undergraduate Work Wayne University, B.A., 1932

Graduate Work Detroit Institute of Musical Art, 1922-33, Diploma 1932
University of Michigan, 1944-45

Professional Juilliard School of Music, summers 1935-37, 39-41

Experience Music teacher, Detroit Public School System, 1930-36, \$1400-\$2000;
auditorium teacher, 1936-38, \$2100-\$2300; art teacher, 1939-42, \$2400 and
1943-44, \$2400; part-time accompanist, Univ. of Michigan, 1944-45, U. of
Mich. Elementary School, 1945-46; accompanist, Fisk Univ., 1947- , 754 hr.

Accomplishments Compositions for children - "Pixie Punch Pink", ballet music, performed at U. of Mich. Elementary School, June 1947; other compositions for this dance group and for the children's portion of the Seventy-Five Years of Negro Progress Exposition, Detroit, 1940; general compositions - "Suite for Flute and Piano", performed in Ann Arbor, 1945; Cycle of Roumanian poems for soprano voice; compositions for dance for Julia Wilson and for the various dance classes mentioned before.

References
Guy Maier, Santa Monica, Calif.
Gertrude Prokosch Kurath, Ann Arbor, Mich.
Helen Snyder,
Julia Wilson, New Orleans, La.

Budget Summary

Total Amount Needed	\$2255
From Applicant	255
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee



FISK UNIVERSITY