

\* Note mistake

Candidate Charles Roberts Anderson

Special Field Southern Literature & Cultural History

Assistant Professor of English, Duke University Durham, North Carolina

Plan of Work

A study of the cultural history of Charleston, South Carolina, and of the South in general, from 1830 to 1886, based chiefly on the Paul Hamilton Hayne Collection of approximately 5000 unpublished manuscripts, already at the applicant's disposal. I have already spent about three years on this project, and need now only a free year in order to collect supplementary information in Washington and Charleston and write the book.

Digest of Application

Born October, 1902, Macon, Georgia. Married.

Obtained A.B., 1924 and A.M., 1928, summa cum Laude, from the University of Georgia; Ph.D. from Columbia University, 1936, all other requirements fulfilled, degree not to be completed and conferred technically until publication of dissertation (spring, 1938); LL.B from Mercer University, 1926 (degree not completed - rank: 2nd in class)

Instructor in English, University of Georgia, Athens, Georgia, 1927-28, 1929-30, \$1500-\$1800. Assistant Professor of English, Duke University, Durham, North Carolina, 1930- , \$2700-\$3000. Managing editor of American Literature (Duke Univ. Press), 1931-1933.

Phi Beta Kappa, Phi Kappa Phi, Sigma Upsilon, The Erasmus Club and the Americana Club (both of Duke University).

Publications: Two articles on Herman Melville in American Literature (Duke Press), May, 1935; March, 1937. Journal of a Cruise in the Frigate United States with notes on Melville. (Duke Press, 1937, 140 pp). Melville in the South Seas (Modern Language Ass. 1938, 550 pages)

References

# Mr. R.L. Rusk, Prof. American Lit. Columbia University	Total amount needed	\$3000
# Mr. J.B. Hubbell, Prof. American Lit. Duke	(Duke From applicant	1000)
# Mr. John D. Wade, " " " University Georgia	From Fund	\$3000
# Dr. Robert S. Forsythe, Librarian, Newberry Library, Chicago, Illinois	Granted	\$2000

# Clark Johnson Committee Notes

consider

Documents submitted

- Photograph x
- Exhibit material
- Transcripts x
- University of Georgia A.B. ABCD A.M. ABCD
- Columbia University ABCD
- Mercer University ABCD
- Plan of work x

Digest

Complete

Sent to Committee

FEB 11 1938

Documents returned



*Award*

CHARLES ROBERTS ANDERSON

(35)

*Asst Prof English, Duke Univ*

Southern Literature  
Cultural History

*born Texaco Georgia  
graduate  
U Georgia A.B. & A.M.  
Mercer Law School  
Columbia Ph.D.  
unmarried*

*A Topman*

*A +*



Name Anderson, Charles Roberts (M) (1902) Negro   
 White Southerner   
 Language and Literature  
 Position Assistant Professor of English, Duke University Special Field Southern Literature  
 Group and Cultural History  
 College University of Georgia, A. B., summa cum laude, 1924, A. M., summa cum  
 laude, 1928.  
 University Mercer University, School of Law, 1924-26; Columbia University, Ph. D., 1938

Plan of Work:

*Lily of the Valley*

A study of the cultural history of Charleston, S. C., and of the South in general, from 1820 to 1865, based chiefly on the Paul Hamilton Hayne Collection of approximately 5000 unpublished manuscripts. Has spent 3 years on project to date.

Action of Fellowship Committee:

Granted \$2,000 for one year. Plus \$150



Member of Phi Beta Kappa, Phi Kappa Phi, Sigma Upsilon.

Instructor in English, 1927-28 and 1929-30, University of Georgia; assistant professor of English at Duke University, 1930-.

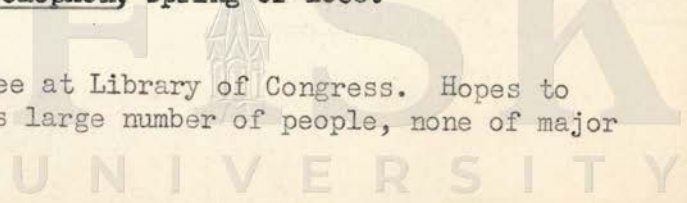
Managing editor of American Literature (Duke University Press), 1931-33.

Publications: Journal of a Cruise in the Frigate United States, 1842-44, with notes on Herman Melville (Duke University Press, 1937); Melville in the South Seas (accepted for publication by Harvard University Press). Published March, 1939, by Columbia University Press.

Articles: A Reply to Herman Melville's White-Jacket," American Literature, May, 1935; "Contemporary American Opinions of Typee and Omoo," American Literature, March, 1937; "Melville's English Debut," American Literature, May, 1938; "The Romance of Scholarship: Tracking Melville in the South Seas," Colophon, spring of 1938.

Spent 9 months in Charleston, S. C., and three at Library of Congress. Hopes to complete "stout volume" by 1941. Study covers large number of people, none of major

*John Hopkins University  
Baltimore 18, Maryland*



ANDERSON, CHARLES ROBERTS

importance, but the group as a whole shows unusual cultural ferment which existed in the Old South. Hardly any have been dealt with previously, so this book will be valuable addition to southern history.

1944: Associate Professor, American Literature, John Hopkins University, Baltimore, Maryland. Will complete publication of Centennial Edition of Sidney Lanier (10 volumes) in winter of 1944-45.

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ANDERSON, CHARLES ROBERTS

PROFESSIONAL RECORD SINCE TENURE OF FELLOWSHIP

On returning to Duke University Mr. Anderson received a small salary increase, but no change in rank. 9/21/39.

Promotion from assistant to associate professor, and salary increase of \$500. 9/25/40. (*read in March, 1941*)

Accepted appointment at Johns Hopkins University, to begin in autumn of 1941, where he will have charge of all graduate work and research in American literature. Has been made editor of the works of Sidney Lanier, to be brought out as memorial volume to President Few of Duke University.

Mr. Anderson's rank at Johns Hopkins is that of Associate Professor. 8/10/41

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PUBLICATIONS

"Melville's English Debut", American Literature, March, 1939

"Melville in the South Seas", Columbia University Press, March, 1939.

"Charles Gayarre' and Paul Hayne: The Last Literary Cavaliers", in American Studies in Honor of W. K. Boyd, Duke University Press, 1940.

"The Genesis of Billy Budd", American Literature, XII, 329-346, November, 1940.

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