

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

DIG. 1941

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full LAMAR BAKER

Present address 342 West 71st Street New York New York

Permanent address 328 7th Street N.E. Atlanta Georgia

Present position (be specific) Artist and Student

Institution or organization Art Students' League of New York Annual salary

Address 215 West 57th Street New York New York

Specific Field Fine Arts - Lithography, Etching and Painting
Concise statement of plan of work Creative work, especially on subject matter dealing with life in the South and the Negro

Dates of period for which grant is desired

What is your estimate of the total duration of the proposed project? One Year

Will you return to your present position? If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth Atlanta, Georgia Date of birth September 15, 1908

Single, married, widowed, divorced single

Name and address of wife or husband

Occupation and salary of wife or husband

Number and ages of children

Dependents None To what extent? Relationship

Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	University of Georgia (Evening School, Atlanta)	1930-1935	BS IN COMMERCE
University
Professional or technical	Art Students League of N.Y. under Kenneth Hayes Miller, Rico LeBrun, Harry Sternberg, Alexander Abels and George Picken	1935-1940
Special study

Significant extra-curricular activities



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Southern Bell Tel. & Tel. Company, Inc.	Hurt Bldg, Atlanta, Georgia	Draftsman	1926-1935	\$1,350
Art Students' League of NY	215 West 57th St.	Corres. Sec'y	1939-1940	none
		Treasurer	1940-1941	none

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? Art Students' League of New York
Studio Club of Atlanta

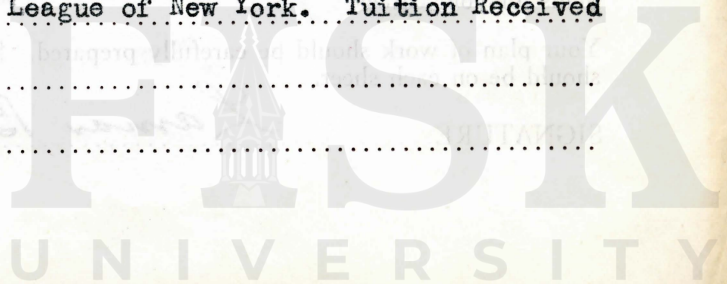
include

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.) One Man Show Atlanta 1935; Exhibit in American Artists Congress "America Today" 1936; Philadelphia Art Alliance '37, '38, '39; One man show Eighth Street Playhouse Gallery, N.Y.C., 1938. Inclusion and reproduction in Carl Zigrosser's "Six Centuries of Fine Prints" 1937; one man show of prints and drawings High Museum of Art Atlanta, 1939; Exhibition of Prints, Weyhe Gallery, New York 1939; Lithographs and Etchings in Coronet Magazine July '39; National Academy of Design '40, '41; Collection N. Y. Public Library; Two prints included in Dr. Alain Locke's "Negro in Art", 1940; One Man show Gresham Gallery New Orleans, 1941.

3. Publications (Books and articles. Give title, date, and publisher.)

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Competitive Scholarship 1938 Art Students' League of New York. Tuition Received



Budget Estimate

Room and board \$
 Clothing
 Insurance
 Tuition
 Transportation
 Miscellaneous
 \$
 Total amount needed \$
 Amount applicant can provide \$
 Amount requested from Fund \$ **1,500**

mostly expenditure \$125.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

Guggenheim Foundation

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
<i>recd</i> ✓ Lewis P. Skidmore	Director, High Museum of Art	1262 Peachtree St, Atlanta, Ga
<i>recd</i> ✓ Dr. Bernard Lemann	Professor, Sophie Newcomb College	New Orleans, La.
✓ Carl Zigrosser	Curator, Philadelphia Museum	Fairmount Park, Phila, Penna.
✓ Dr. James Routh	Professor of English	97... 10th Street, N. W., Atlanta
✓ Kendall Weisiger	Asst. Pres. Southern Bell Tel & Tel Co.	Hurt Bldg, Atlanta, Georgia
✓ Stewart Klonis	President, Art Students' League of New York	215 West 57th Street, NYC
✓ Harry Sternberg	Artist	333 West 18th Street, New York City

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven* copies typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE

Lamar Baker

