

**BERNARD TAYLOR**  
464 RIVERSIDE DRIVE  
NEW YORK 27, N. Y.

*Fellowship Com.*

	WCH 4/1	WCH 4/4		

March 30th. 1947

Mr. William C. Haygood  
Director of Fellowships  
Rosenwald Fund  
Chicago, Illinois.

Dear Mr. Haygood,

Herewith is the report on the Singers heard in New York and Chicago on March 15th. and 22nd.

I have listed the first six, who in my opinion are most worthy of encouragement from the Foundation at the present time:

1. MARY E. ROBBS

This is a most interesting voice and talent. There is no doubt but that she has splendid possibilities. There is a certain nobility of attitude about her which is very remarkable. With proper guidance and excellent training, I feel that she is most promising.

2. LOUISE BURGE

Miss Burge again this year disclosed a most unusual voice of warmth and richness. She showed a remarkable improvement in her singing over last year. Feel that she deserves and should have aid in order to continue her fine work. With additional work she will no doubt find a place as an outstanding singer and artist.

3. Miss Pauline Phelps

This voice is a real mezzo-soprano of very pleasing and excellent quality. One of the best voices and talents heard this year. Has a feel for singing and possesses both temperament and dramatic feeling and instinct. Her languages are good and she sings with style and showmanship.

4. CHARLES M. HOLLAND

Again this year Mr. Holland displayed a very excellent and distinctive tenor voice with rather unusual possibilities. In spite of the fact that it did not seem as impressive as last year it still remains an outstanding talent.



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5. RUTH STEWART

Although still handicapped by serious technical faults and peculiar mannerisms, Miss Stewart again this year a voice of good natural quality with fine possibilities. Apparently is well-liked by the concert-going public, and since she is so determined, it would be most interesting to see what she could do if given a real opportunity.

6. JUNE MCMECHEN

Has a lovely sweet voice and sings very well. She is artistic and intelligent and no doubt will find a spot in the professional field with more training and experience.

Following is the report on the others heard but they are not classified in any definite order.

Charlotte Holloman

A lyric soprano who certainly has a flair for singing, and whose voice is fundamentally a good one. However there is an edgy quality to the voice and is quite throaty. Needs much careful work on her technic.

John Lash

Has a naturally good voice with no training. This lack of training is very apparent in his singing. Needs study badly to properly function as a singer. Is# the teacher type, and should do well in this field with proper preparation. At present voice does not justify much encouragement.

Kenneth Spencer

A seasoned singer with much experience and considerable professional success. Feel he at present does not need help.

Inez Lemon

Voice is extremely limited and her musicianship is very poor. Shows no possibility for professional work.

Hortense Love

Although Miss Love sings nicely and shows artistic tendencies and is intelligent, her age etc. would not justify too much encouragement. Doubt that she will develop much more.

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Nadine Waters

Had laryngitis in New York, so sang in Chicago. Her voice and talent simply does not justify further encouragement. As unfortunate as it seems to be, she should waste no more time in attempts to become a professional singer but should devote her attentions to her job as a teacher.

Marshall Scott

A sweet sympathetic quality of voice. Sings with considerable style and musical understanding. Due to his handicap (blindness), it seems that he could do a radio program of his own if he were given an opportunity. He apparently needs firm and constructive guidance by some man teacher who could do much to make him more commercially productive.

Berlene Baskin

Voice is limited in quality and range. Sings with breathy tone. Has not enough natural voice nor talent to justify much more encouragement.

Ruth Anne Reese

Has a voice of good quality, but is hampered by bad vocal training. Has some feel for singing but doubt that she will develop much more.

Margaret E. Tynes

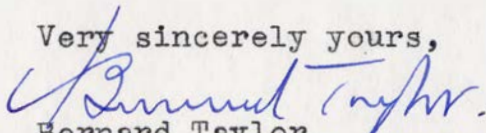
Due to throat trouble will sing later .

J. Henery Smith, Absent

La Julia Rhea, Absent.

It has been a pleasure to again work with you in this most important and vital work. I hope you will find this report helpful to you in making the Fellowship awards.

Very sincerely yours,

  
Bernard Taylor

  
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