

1948 PIANIST-CANDIDATES AS RANKED BY MR. ALTON JONES

Miss Natalie Hinderas

Miss Hinderas proved to be the most mature, both technically and musically of all the candidates. She seems unusually gifted, poised and controlled, and obviously of concert artist calibre. She has versatility and a sure sense of style, and her personality is the type needed for public work. I would say that she could be recommended without the slightest reservation.

Mr. Robert Pritchard

Mr. Pritchard impressed me with his intelligence, attitude, and innate pianistic and musical talent. He is perhaps less mature than some of the others, but seemed to show great potentialities for development, especially considering his age. He also has a good personality for concert work as well as being gifted in composition. I think he would be a good "investment".

Mr. Lawrence Mellon

His playing was clean technically, showing quite a rhythmic sense in the Bach he played, and nice musical qualities in Chopin and Ravel. He too seems capable of development and would no doubt be worthy of help.

Miss Anna DeRamus

She did her best work in a Mozart Sonata which was very intelligently and musically played. The rest of her playing seemed rather uneven. The Bach had facility but not much color. Her Albeniz "Evocation" showed a sense of mood and style; however, the Liszt Etude she played needed better technical control and greater brilliance.

Mr. Robert Harris

Probably did not do himself justice at the audition. His best playing was in a Chopin Nocturne which was musical and sensitive. The rest of his playing seemed rather rough in forte passages, the pedalling needed greater clarity and occasionally the balance of tone between melodic and accompaniment lines could have been better.

Mr. Calvin Brown

A rather "flashy" type of performer; he showed facility in passages requiring bravura. His playing otherwise was sketchy and superficial, giving an amateurish impression.

Miss Ella Bowman

As a performer, Miss Bowman has not more than average talent. However, she has no idea of concert work but apparently is interested in education. With her personality and general musical background she might easily be able to make a very worth while contribution as a teacher as she seems very sincere, adaptable and capable of working well with others. If a fellowship is being offered in music education, she would seem to be worthy of assistance.

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