

yes
1,460

1940

SELMA HORTENSE GENEVA BURKE

30

29 East 28th Street
New York City

Art

Excellent letters from people
who should know
Certainly should put out jury

X



Name Burke, Selma Hortense Geneva (1910) Negro White Southerner

Position Student in sculpture, Columbia Univ. Extension Special Field Group Art Sculpture

College Slater State Normal High School, Winston Salem, N. C., 1918-21.
Graduate Nurse from St. Agnes Hospital, Raleigh, N. C., 1925

University Classes in sculpture at Columbia University, 1936-39

Plan of Work:

To continue the study of sculpture, following an organized program, and making a special investigation of native North American stones and woods particularly suited to sculpture. At Columbia University (not seeking degree) under Frank Mechau, painter and sculptor, and Oronzio Maldarelli, sculptor. 1 year.

Action of Fellowship Committee:

Granted \$1,400.



Sculptor with W.P. A. art project, New York, 1936-37; teacher in W.P.A. project, 1937-39; private teaching, 1938-39.

Held half tuition scholarship (\$160) for Hans Reiss sculpture classes, New York, 1935-36.

Miss Burke worked as assistant to Professor Malderelli at Columbia University during fellowship, took some course work at Columbia, and exhibited some of her work at various small shows. 8 /10/41

1945: Completed head of Roosevelt in bronze - awarded commission in competition.

*88 East 10th St.
New York City*

FISK

UNIVERSITY

Name Selma Hortense Geneva Durice
 29 28
 29 East 26th Street
 New York City

Field: Art

Plan of Work To continue the study of sculpture, following an organized program, and making a special investigation of native North American stones and woods particularly suited to sculpture.

B.A. (changed during yr.)

Wishes to work at Columbia University, under Mr. Frank Mechem and Mr. Oronzio Maldarelli. Has been admitted. Seeks no degree. Probable duration of study two years, beginning September, 1940. Will not return to present position.

Personal Data Born Mooresville, North Carolina, January, 1910 Age: 30

Undergraduate Work Classes in sculpture at Columbia University, 1936-39
 Graduate nurse, trained at St. Agnes Hospital, Raleigh, North Carolina

Graduate Work

Experience Sculptor, WPA Art Project, New York, 1936-37, \$1200.
 Teacher, WPA Art Project, Harlem Art Center, 1937-39, \$1000.
 Private teacher, 1938-39, \$220.

Accomplishments Many pieces of sculpture.

Publications: Oesterreichische Kunst, Vienna, July-October Issues, 1937; Art News, New York City, 1938; articles in New York Times, New York Herald Tribune, Pittsburgh Courier, Philadelphia Tribune, Chicago Defender, Afro-American, New York Age, etc.

- References
 Mr. Walter White, National Assn. for Advancement of Colored People
 Mr. Oronzio Maldarelli, Columbia University
 Mr. Frank Mechem, Columbia University
 Mr. Leopold Arnold, Dean, Columbia University
 Dr. Albert Einstein, Princeton Research Institute
 Mr. Charles Studin, Lawyer, New York City

Budget Summary

Total Amount Needed	\$2125.00
From Applicant	15.00
From Fund	\$1500.00

Plan of Work Photograph
 Transcripts Exhibit Material

Sent to Committee

3/5

AMOUNT GRANTED \$1,400



RL 1947

Name Selma Hortense Burke Field: Art-Sculpture
Director, School of Sculpture
88 East 10th Street, New York City
Plan of Work To make an intensive study of North American Forest Woods, particularly adaptable to sculpture; to photograph and compile in bound form results of research in wood and stone.
Requests grant for one year beginning in June, 1947.
Applied 1941

Personal Data Born Mooresville, North Carolina, January 1910 Age: 37
Single, no dependents Draft Status: None

Undergraduate Work Slater State Normal, Winston Salem, N.C., 1921, diploma
Graduate Nurse, St. Agnes Hospital, 1924, diploma
Columbia University, School of Art, 1936-41

Graduate Work

Experience Sculptor, WPA Art Project, New York, 1936-37, \$1200; teacher, WPA Art Project, New York, 1937-38, \$1000; teacher, private instruction, 1938-39, \$220; motor division, US Navy Motor Corporation, Brooklyn, 1941-43, \$2000; teacher, Studio Workshop, 1943-46, \$1200; teacher, school of sculpture, 1945-, \$600.

Accomplishments Negro Business & Professional Women's Club; International League for Peace and Freedom; Penn. Art Critic; Friends of Democracy Youth Group; Chairman, Art Committee Riverdale Children Asso.; Chairman, Continuation Fund Bethune Cookman College; Commissioned to do Roosevelt Plaque, Col. Hayward Plaque; Commissioned to do Portrait Bust of Dr. Mary M. Bethune; Guest sculptor, Yaddo, 1946.

Fellowships: Julius Rosenwald Fund, 1940, \$1400; Monitorship, 1939-40, \$164; Beehler Steel Works Scholarship, Vienna, 1937, \$3000.

References

Mary McLeod Bethune, Daytona Beach, Florida
Sarah Newmeyer, Museum Modern Art, New York City
Bernard Davis, Northwood Textile Mills, Philadelphia
Leland Stowe, Bronxville, New York
Elizabeth Ames, The Corporation of Yaddo, New York

Budget Summary

Total Amount Needed \$2720
From Applicant 220
From Fund \$2500

Sent to Committee

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UNIVERSITY

AMOUNT GRANTED