

JULIUS ROSENWALD FUND FELLOWSHIPS

AWARDS FOR 1945

CONRAD ALFRED ALBRIZIO, assistant professor of art, Louisiana State University, Baton Rouge, Louisiana: for creative painting in oil and mixed mediums.

BELLE BOONE BEARD, professor of sociology, Sweet Briar College, Sweet Briar, Virginia: for development of sociological materials for the training of professional personnel, in collaboration with Wayland Jackson Hayes.

JOHN HARRISON BECKER, JR., St. Louis, Missouri: for work in the field of race relations.

NANCY EVELYN BRANDON, Rochester, New York: for studies in the field of human development, at the University of Chicago.

ALICE ELIZABETH CATLETT, instructor of art, George Washington Carver School, New York City: to do a series of lithographs, paintings, and sculptures of Negro women.

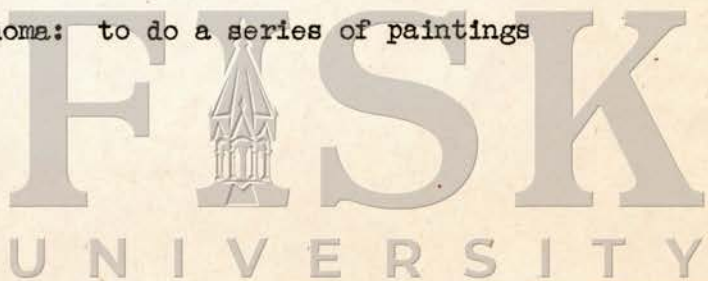
FRANCES LEO CHANDLER, Brooklyn, New York: for studies in commercial art, at Pratt Institute, Brooklyn, New York.

JANET FAY COLLINS, Los Angeles, California: to do research for dance choreography.

EDNA CATHERINE COOPER, junior research assistant, University of North Carolina, Chapel Hill, North Carolina: for studies in sociology, at the University of North Carolina.

ELDZIER CORTOR, Chicago, Illinois: to complete a series of paintings revealing characteristic aspects of the life of the Sea Island folk.  
Reappointment.

WOODROW WILSON CRUMBO, Tulsa, Oklahoma: to do a series of paintings of the American Indian and his culture.



CARROLL FLEMING CUMBEE, research associate, Bureau of Educational Research, University of Florida, Gainesville, Florida: for studies of the racial attitudes of children, and for graduate work in education, at the University of Chicago.

DEAN DIXON, conductor, New York City: for work with the American Youth Orchestra.

RALPH WALDO ELLISON, New York City: for the writing of a novel.

RICHARD SYLVESTER HAMME, chairman, New England Regional Council, UTSEA - CIO, Boston, Massachusetts: for studies in labor economics, at the Trade Union Fellowship Project, Harvard University.

ELIZABETH BRUCE HARDWICK, New York City: for the writing of a novel.

ABRAM LINCOLN HARRIS, professor of economics, Howard University, Washington, D. C.: to complete a book entitled "Ideology and Economy," in the field of economics.

ROBERT HARRIS, concert pianist and music teacher, New York City: for further study of piano, at the Juilliard Graduate School and with private teachers.

WAYLAND JACKSON HAYES, professor of sociology, Vanderbilt University, Nashville, Tennessee: for development of sociological materials for the training of professional personnel, in conjunction with Belle Boone Beard.

JAMES LEWIS HENDERSON, regional information specialist, Farm Security Administration, Little Rock, Arkansas: for the completion of a book on the exploiting forces in southern agriculture.

MOSES CARL HOLMAN, instructor, Communications Center, Hampton Institute, Hampton, Virginia: to do creative writing in poetry and prose.

PEARL L. BYRD LARSEN, superintendent of education, St. Croix, Virgin Islands: for work, with teachers and community leaders, on the reorganization of curriculum, and for graduate studies at Columbia University.

ROBERT CALDWELL LASSETER, JR., editor, The Rutherford Courier, Murfreesboro, Tennessee: to make a survey of racial attitudes and usages in the southern press.

EISIE MAE LEWIS, Little Rock, Arkansas: to present a critical analysis of the political history of Arkansas, 1850-60, and to do graduate work in history, at the University of Chicago.

ELIZABETH JANE LIPFORD, Richmond, Virginia: for graduate studies in public health, at the University of Michigan.

ROBERT LLOYD, chemist, Graham, Crowley and Associates, Inc., Jenkintown, Pennsylvania: for graduate studies in chemical engineering, at the University of Pennsylvania.

WINIFRED MASON, designer and worker in jewelry, New York City: to gather folk material and basic art patterns used by the West Indian Negro and to express these feelings in jewelry.

MARTHA CAROLYN MITCHELL, Talladega Springs, Alabama: to write a history of Birmingham, Alabama, and to do graduate studies in history, at the University of Chicago.

BUCKLIN MOON, associate editor, Doubleday Doran, New York City: to write a novel dealing with Negro-white relationships in the South during the war years.

CHARLES HAROLD NICHOLS, JR., Brooklyn, New York: to edit an anthology of slave narratives, and to do graduate work in English, at Brown University.

MYNOR PRESTON PAYNE, assistant engineer, Transformer Division, Federal Telephone and Radio Corporation, Belleville, New Jersey: for graduate studies in electrical engineering, at New York University.

PAULINE NICHOLS PEPINSKY, Lawrence, Kansas: for graduate work in psychology, at the University of Minnesota.

THOMAS EDWARD POSEY, professor of economics, West Virginia State College, Institute, West Virginia: for graduate studies in labor economics at the University of Wisconsin.

BENJAMIN QUARLES, professor of history and chairman, Division of Social Studies, Dillard University, New Orleans, Louisiana: for the completion of a biography of Frederick Douglass.

LAWRENCE D. REDDICK, curator, New York Public Library, lecturer, College of City of New York, New York City: to collect and edit the writings of Frederick Douglass.

CHARLES EVERETT SEBREE, Brooklyn, New York: to paint a series of twenty illustrations for the poems of American Negro poets.

J. ANDREW SIMMONS, principal, Booker T. Washington High School, Columbia, South Carolina: to develop a suggested program of education for interracial understanding on the secondary and adult levels.

KENNETH LEE SPENCER, concert singer, New York City: to study voice and languages with private teachers in New York City.

MARTIN RANDOLPH SUTLER, M.D., teaching assistant, Department of Surgery, University of Michigan, Ann Arbor, Michigan: to do specialty study in general surgery, at the University of Michigan.

LORENZO DOW TURNER, professor and head of Department of English, Fisk University, Nashville, Tennessee: to complete and publish three volumes of Afro-Brazilian folk material.

RUPERT VANCE, professor of sociology, University of North Carolina, Chapel Hill, North Carolina: for the completion of a book on the human resources of the South.

PHYLLIS ANNIE WALLACE, Baltimore, Maryland: to do a historical, analytical survey of the role of machine tools in the industrialization of the United States, and for graduate studies at Yale University.

DONALD LEE WEST, superintendent of schools, Lula, Georgia: to do work in the field of rural education, at Ohio State University and the University of Georgia.

OLIVE ELIZABETH WESTBROOKE, Jonesboro, Arkansas: for graduate studies in sociology, at the University of Chicago. Reappointment.

DOROTHY GWENDOLYN WILLIAMS, Atlanta, Georgia: to analyze the possible contribution of library service toward a program of adult education for Negroes in the South, and to do graduate study at the University of Chicago. Reappointment.

HAROLD WILLIAM WOODSON, senior laboratory assistant, Department of Biological Chemistry, University of Chicago, Chicago, Illinois: for graduate studies in chemistry, at the University of Illinois.

HILDA JANE ZIMMERMAN, Clemmons, North Carolina: to do a study of the history of penal reforms in the South since the Civil War, at the University of North Carolina. Reappointment.