

see Brown's letter as plan of work

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full *Sterling Allen Brown*
Present address *1222 Kearny St. N.E. Washington, D.C.*
Permanent address *1222 Kearny St. N.E. Washington, D.C.*
Present position (be specific) *Associate Professor of English*
Institution or organization *Howard University* Annual salary *\$3000*
Address *Washington D.C.*

Specific Field *American literature; The Negro in American Culture*
Concise statement of plan of work *To complete a book on The Negro in the Contemporary South (a journalistic social study) and a book on The Negro in American Arts and Sports*

Dates of period for which grant is desired *From July 1, 1942 to February 1, 1943*
What is your estimate of the total duration of the proposed project? *seven months*
Will you return to your present position? *Yes* If not, for what position do you seek further training?

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?
Have you been admitted? For what degree will you work?
Under whose supervision? Department of



Personal History

Place of birth Washington, D. C. Date of birth May 1, 1901.

Single, married, widowed, divorced

Name and address of wife or husband Daisy J. Brown, 1222 Kearny St. N.E. Washington D.C.

Occupation and salary of wife or husband None

Number and ages of children One adopted son, twenty-one years old

Dependents 2 To what extent? Completely Relationship Wife and adopted son

Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

none needed

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Williams College</u>	<u>1918-1922</u>	<u>A.B.</u>
University	<u>Harvard University</u>	<u>1922-1923</u>	<u>A.M.</u>
Professional or technical	<u>" "</u>	<u>1931-1932</u>	
Special study			

Significant extra-curricular activities



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Virginia Seminary & College	Lynchburg, Va.	Professor of English	1923-1926	\$1500
Lincoln University	Jefferson City, Mo.	Professor of Literature	1926-1928	\$3000
Fisk University	Nashville, Tenn.	Professor of English	1928-1929	\$2900
Howard University	Washington, D.C.	Associate Professor of English	1929-	\$3000
Atlanta University	Atlanta, Ga.	Visiting Professor	Summer Sessions 1933-1937	\$250 per session
New York University	New York, N. Y.	Visiting Lecturer	1940-1941	\$300 per session

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *Phi Beta Kappa*
Council of Learned Societies (Committee on Negro Studies)

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Editor of Negro Affairs, Federal Writers Project - Staff Member, Carnegie - Myrdal Study of The Negro in America. Have published poetry and literary criticism in books and leading magazines. Have a novel in progress.

3. Publications (Books and articles. Give title, date, and publisher.) *Southern Road, a book of poems (Harcourt, Brace & Co., 1932). The Negro in American Fiction; Negro Poetry and Drama (Bronze Booklets, Associates in Negro Folk Education 1938); co-editor The Negro Caravan (The Dryden Press, 1942). No Hiding Place, a book of poems, accepted for publication by The Dryden Press.*

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Clark Scholarship to Harvard University 1922-1923 \$600
Guggenheim Fellowship, September 1937-September 1938 \$2500



Budget Estimate

Room and board (House - note \$45 + \$60) \$ 73.5
 Clothing 17.5
 Insurance 1.00
 Tuition
 Transportation 10.0
 Miscellaneous Gas, water, electricity, oil, etc.; Taxes
 books, preliminary manuscripts \$ 39.0
 Total amount needed \$ 150.0
 Amount applicant can provide \$
 Amount requested from Fund \$ 150.0

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

No

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Charles H. Thompson	Dean, College of Liberal Arts	Howard University
Charles E. Burch	Head of English Dept.	" "
Charles S. Johnson	Director, Social Sciences	Fisk University
Edwin R. Embree	President, Rosenwald Fund	Chicago, Ill.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ~~seven~~ ^{one copy} copies typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE

