

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1942.

Negro

White Southerner

Name in full *Joseph Delaney*

Present address *69 Grand St, N.Y.C.* City State

Permanent address City State

Present position (be specific) *NONE*

Institution or organization *NONE* Annual salary

Address City State

Specific Field *Painting the laboring negro; Waterfront*
Concise statement of plan of work *characters, coal miners section - hands and domestics generally. I have worked out an original technique in painting, and I would like to produce more canvases which are different in treatment, to complete this series of studies,*

Dates of period for which grant is desired *one year*

What is your estimate of the total duration of the proposed project? *\$1266*

Will you return to your present position? *Have not* If not, for what position do you seek further training?

I am seeking this training and experience to establish myself as a painter If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?

Have you been admitted? For what degree will you work?

Under whose supervision? Department of



Personal History

Place of birth Knoxville Tenn Date of birth Sept 13 1904
 Single, married, widowed, divorced Single
 Name and address of wife or husband Single
 Occupation and salary of wife or husband "
 Number and ages of children None
 Dependents None To what extent? Relationship
 Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Brooklyn School of Art</u>	<u>1930 to 1932</u>	<u>None</u>
University	<u>Arts Students League of New York</u>	<u>1932 1936</u>	<u>None</u>
Professional or technical			
Special study	<u>Anatomy composition</u>	<u>with George Bridgman year of 1935</u>	<u>Have worked intermittently every day in life classes at art students' league since 1932. Have my notebooks</u>

show this work (ie. sketch books)

Significant extra-curricular activities Work in my studio and field resulting in 100 or more canvases and water colors not including those now on exhibition. Subjects include portraits, landscape, human interest subjects, nudes, flowers, still life.

Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Federal art project	110 King St.	Enamel painter	1937-1938	94.00 monthly
Metropolitan museum	82 St. Fifth ave	Index of Design	1936-1937	94.00
Art Teacher Brooklyn	Hudson ave Boys club	Teacher	1934-1935	94.00
Fire 72	33 St and West St	Mural painter	6 Mo. 1941	94.00

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? *Arts Students League*

United American Artist, Bombshell Society of painters

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

My creative work in painting is developing my own style which has caught the eye of some able art critics, such as Dr. Locke of Howard University, and some art galleries, The Ainslie gallery at the present.

3. Publications (Books and articles. Give title, date, and publisher.)

Dr. Locke Book The Negro in art. reproduced a full page copy of one of my paintings entitled Clara. The Art News of October 1941, carries a comment on two of my paintings. The Art Digest of the same month carries a brief statement. Approximately the middle September Sunday time of my exhibition in the Mulholland library at 23 St and 7th ave.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

I worked on scholarship at the arts students league in 1936 from May until and through September of that year amount of stipend was \$16.00 per month.

N.B. - Am now represented in Exhibition of negro Painters at Downtown Gallery, N.Y.C. also have 4 paintings at Sumat art Club, 61 Washington Sq South.

N.B. - I will have teaching materials along in Librarian's room in the city

Budget Estimate

Room and board \$ 840 a year = \$ 70 00 mo.
 Clothing 71 00 year
 Insurance none
 Tuition none
 Transportation 150 year
 Miscellaneous Artists materials, telephone
 calls stamps transportation of pictures to galleries, etc. etc. \$ 200 year
 Total amount needed \$ 126 100
 Amount applicant can provide \$ none
 Amount requested from Fund \$ 1261

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

I applied for the Guggenheim, but was told that they were only interested in non objective painters.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Miss Mary Brady	Director Human Foundation	140 Nassau St New York
Thomas A. Benton	3616 Bellvue ave	Kansas City Mo
Dr. Locke	Howard University	Washington D.C.
Proprietary Marshall	N 01 Union Sq	Lincoln Bldg. 215 W 57 St
Miss Anna Clark	Executive Secretary	Arts Students League
Mr. Robin Stein	Advertising	92 Heath Place Harting on the Hudson
Mr. Artin Hagarian	Art Collector	129 W 24 St N.Y.C.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE

Joseph Delaney

