

Name Walter Franklin Anderson **Field:** Music -
Composition
Instructor of Music
Kentucky State College, Frankfort *WFA*

Plan of Work

(1) To compose in music idioms discovered among Negro groups in a northern industrial center; (2) to take these creations definitely beyond the folk phase by preserving them in richer, fuller, and approved forms that will make the Negro's contribution a recognized offering of permanence and dignity; (3) to discover new methods for teaching creative music to groups of young people, children, and adults.

Wishes to secure M. Mus. degree from Cleveland Institute of Music, working under direction of Herbert Elwell of the Institute and R. W. Jelliffe of Karamu House. Probable duration of work two years, beginning June 1, 1941. Will return to present position. Applied in 1939.

Personal Data

Born Zanesville, Ohio, May, 1915. Single.
Mother partially dependent.

Age: 26**Undergraduate Work**

Oberlin Conservatory of Music, B. Mus., 1937.

Graduate Work**Experience**

Head, music department, Wilberforce University, 1937-40, \$1500;
music instructor, Kentucky State College, Sept. 1939 - , \$1170;
also did concert work as pianist in Chicago, under Harry Culbertson, Inc. from October 1938 to May, 1939, \$1600.

Accomplishments

Arranged several spirituals, some of which have been selected for publication by Theodore Presser Company, Philadelphia.

Scholarships at Oberlin College, 1933-37, \$1000.

References

Frank H. Shaw, Oberlin Conservatory of Music
John C. Kennedy, Oberlin Conservatory of Music
V. V. Lytle, Oberlin Conservatory of Music
D. Ormonde Walker, Wilberforce University
Mrs. C. J. Michaels, Kentucky State College
Russell W. Jelliffe, Karamu House, Cleveland
Rob Roy Peery, Theodore Presser Co., Philadelphia

Budget Summary

Total Amount Needed	\$ 2,240
From Applicant	200
From Fund	\$ 2,040 *

\$ 50 listed for recording machine

AMOUNT GRANTED

Sent to Committee