

NEGRO FELLOWS 1939 and 1940

Charles H. Alston: for creative work in painting. Born 1907,
Charlotte, North Carolina. Columbia College, ^{New York} ~~New York~~, B. A.,
1929; Teachers College, Columbia University, M. A., 1931;
special study in sculpture with Mr. Ahron Ben-Shmuel and in
graphic arts with Mr. Harry Sternberg, 1933-35. Mural painter
with Federal Arts Project, New York City.

Hours - 2:30
fri -

Kenneth B. Clark: for studies in child psychology. Born 1914,
Colombia, South America. Howard University, A. B., 1935,
M. S., 1936; Columbia University, Ph. D., 1940. Research
psychologist, Carnegie Corporation study, The Negro in America.

Joint fellowship

FISK

UNIVERSITY

Mamie K. Clark: for studies in child psychology, at Columbia University. Born 1917, Hot Springs, Arkansas. Howard University, B. S., 1938, M. S., 1939.

Joan

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Jacob L. Reddix: for studies in economics, at the University of Chicago.

Born 1897, Vancleave, Mississippi. Lewis Institute, Chicago,

B. S., 1927. ~~Teacher of mathematics, Roosevelt High School, Gary,~~

Indiana. *President, Jackson College,*

Jackson, Mississippi.

William Grant Still: for creative work in music. *al composition* Born 1895, Wood-
ville, Mississippi. Wilberforce University, 1911-1915, M. M. *MS*
1936; Oberlin Conservatory of Music.

James A. Washington, Jr.: for ^{study} graduate work in law, at Harvard University School of Law. Born 1915, Asheville, North Carolina. Howard University, A. B., 1936, LL. B., 1939. Teaching Fellow, Howard University Law School.



Alonzo J. Davis: for studies in psychology, dealing especially with the factors which influence mechanical ability, at Yale University.

Born 1909, Washington, D. C. Howard University, B. S., 1931, M. S., 1932. Head of ^{dept of} psychology department, Tuskegee Institute, Alabama.

Present position?