

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee. No application can be considered by the Committee unless the completely filled out blank and all of the materials requested reach the Director for Fellowships by **JANUARY 15, 1938**

Negro <input type="checkbox"/>	White Southerner <input checked="" type="checkbox"/>
Specific Field	SCULPTURE
Concise statement of plan of work	To create in sculptural form certain Southern types, including among others the Negro and the mountaineer, and through this work to stimulate interest in sculpture and kindred arts in the South.

Name in full Thomas Fureyear Mims

Present address 3 Vanderbilt Campus, Nashville, Tenn.

Permanent address 3 Vanderbilt Campus, Nashville, Tenn.

Present position (be specific) Sculptor.

Institution or organization Private Studio Annual salary _____

Address 504 Exchange Building, Nashville, Tenn

Place of birth Durham, N.C. Date of birth September 12, 1906 (31)

Single, married, widowed, divorced married

Name and address of wife or husband Mrs. Marion Mims, 3 Vanderbilt Campus, Nashville

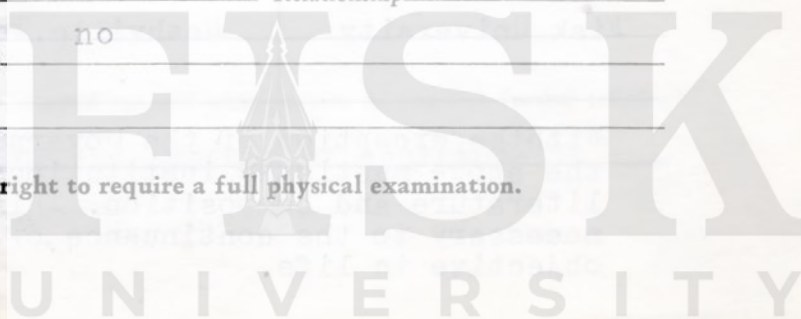
Occupation and salary of wife or husband XX

Number and age of children XXX

Dependents XXX To what extent? XXX Relationship XXX

Have you any constitutional disorder or physical disability? no

The Committee on Fellowships reserves the right to require a full physical examination.



Education

An official transcript and three copies of your college and university records must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	Vanderbilt University	1922-26	B.A. <i>cum laude</i>
	Nashville, Tenn	1927-28	M.A.
Professional or technical	Art Students League	1930-34	Sculpture
Special study	<i>One ref. from this school.</i>		<i>Do you</i>
	<i>need further statement?</i>		<i>No</i>
	<i>Transcripts submitted.</i>		<i>Yes</i>

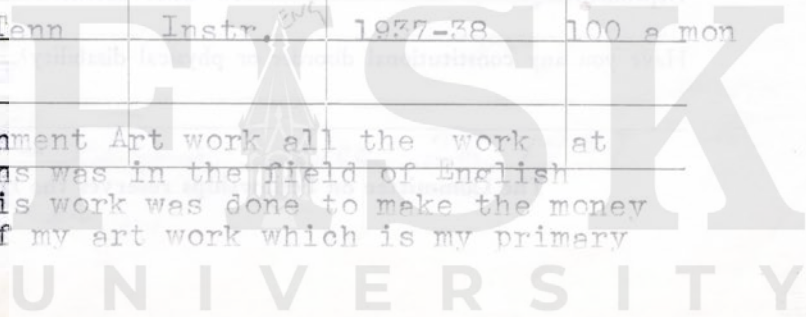
Significant extra-curricular activities

Experience

Give record chronologically. Applicants now in school should include all part-time work they have done.

Institution or Organization	Address	Position	Inclusive Dates	Salary
Univ. of Oklahoma	Norman, Okla.	Instr. ^{ENG}	1926-27	1600
Rice Institute	Houston, Texas.	Instr. ^{ENG}	1929-30	2000
Berkeley-Irving Sch	New York City	Insrt. ^{ENG}	1930-34	1400
Government Art Work	New York City	Sculptor	1935-37	20 perwk
Fisk University	Nashville, Tenn	Instr. ^{ENG}	1937-38	100 a mon

With the exception of the Government Art work all the work at the above mentioned institutions was in the field of English literature and composition. This work was done to make the money necessary to the continuance of my art work which is my primary objective in life.



Budget Estimate

Room and board _____ \$ 1200

Clothing _____ 100

Insurance _____ XX

Tuition (rent for studio) _____ 200

Transportation _____ 100

Miscellaneous (sculpture material) _____ 200

_____ \$ _____

Total amount needed _____ \$ 1800

Amount applicant can provide _____ XX

Amount requested from Fund _____ \$ 1800

Attach a recent
photograph here

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? XXX

2. What research or creative work have you already done? I have been represented in
a number of New York and Nashville exhibits and have numerous
pieces of my sculpture placed in some of the high schools of
New York City.

XXX

3. Publications _____

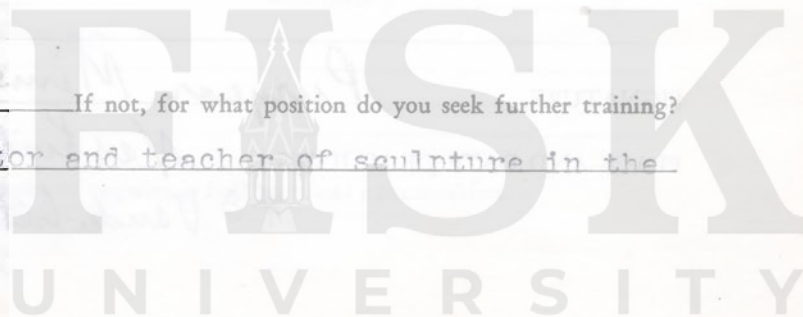
4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

XXX

Plans for Work

1. Will you return to your present position? Yes If not, for what position do you seek further training?

I intend to work as a sculptor and teacher of sculpture in the South.



2. What institution do you wish to attend? I intend to do creative work in sculpture.
3. Have you been admitted? XXX
4. For what degree are you working? xxxxxx^x Field? Sculpture
5. Under whose supervision will you work? own
6. If you are not planning to study at an institution, indicate the type of special work you propose to do.
creative work in sculpture
7. When do you wish to begin the study proposed? June 1, 1938.
8. What is your estimate of its probable duration? _____

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include (1) a full description of the project, including its character and scope, and the significance of its presumable contribution; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom the work would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your Plan of Work should be complete and carefully prepared. Submit five copies typed on 8½" x 11" paper. Your name should be on each sheet.

References

List three references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ Mr. Robert Laurent,	Teacher of Sculpture,	Art Students' League, 211 W 57 St., N.Y.C.
✓ Prof. George Dutch.	Head of Art Dep't.	Peabody College, Nashville, Tenn.
✓ MR. Jeno Juszko	Creative Sculptor	54 W 74 St., N.Y.C.
✓ Pres. Thomas E. Jones	President, Fisk University,	Nashville, Tenn.

If you have applied or expect to apply elsewhere for any fellowship for the same period, state the facts regarding such application.

SIGNATURE

Purveyor Mims

PLACE AND DATE OF MAILING

Nashville, Tenn Dec 22, 1937.

#3 Vanderbilt Campus

FISK UNIVERSITY