

## FRANK GASKIN FIELDS

U. S. Postal Clerk  
New York City

Music Composition

Still rates him high but not tops  
distinctly below Fos

1946 LM

**Name** Frank Gaskin Fields  
U. S. Postal Clerk, New York City  
37 West 99th Street

**Field:** Music -  
Composition

**Plan of Work** To write a Symphony for full symphonic orchestra in five Sections (movements)  
1st - Reeds as the medium; 2nd - Percussion - polyphonic metre; 3rd - Strings - exploiting  
the "Upper partials" of abstract sound; 4th Brass - emphasis upon "Color"; 5th - Orchestra  
- entire ensemble - Toward a Humanism.

Requests grant for one year beginning June, 1946. Will not return to present  
position; anticipates that creative activity will be remunerative.

**Personal Data** Born New York City, May, 1909.  
Single, one dependent.

**Age:** 36  
**Draft Status:** 1C

**Undergraduate Work** Studied privately: music; DeWitt Clinton HS, Graduated.

**Graduate Work**

Special Study Course in Twentieth Century Tendencies in Music, Professor Douglas  
Moore at Graduate School, Columbia University, 1945.

**Experience** Music Director for various productions, American Negro Theatre,  
Brooklyn, New York, 1940- ; Taught theoretical musical procedures  
privately.

**Accomplishments** Winner of National Competition for American Composers at 1939 World's  
Fair. Composition entitled Chant-Ritual; New York Public Library  
bi-weekly Radio Broadcast via WQXR recorded a String chamber work;  
Music for the play Natural Man (based upon the John Henry Legend by  
Theodore Browne) produced by the American Negro Theatre in 1941.

**References**

Jerrold Loebel, Architect, Chicago  
Mary Gould Davis, New York Public Library  
Harry B. Henderson, Author, New York City

**Budget Summary**

Total Amount Needed	\$3,200
From Applicant	300
From Fund	\$2,400

**AMOUNT GRANTED**

Sent to Committee

