

Dr de Ramus

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JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 4, 1943.

Negro

White Southerner

Name in full..... Anna Louise de Ramus

Present address 4336 Vincennes Av. Chicago, Illinois
City State

Permanent address 4336 Vincennes Avenue Chicago, Ill.
City State

Present position (be specific)..... graduate student

Institution or organization.. Northwestern University Annual salary -----

Address Evanston, Illinois
City State

Specific Field..... Applied Music -- piano
Concise statement of plan of work..... To continue the pursuit of a concert career
..... in piano and to further study in theory and composition.
..... towards the Doctor's degree in the musical field.

Dates of period for which grant is desired..... September, 1943 --September 1944.

What is your estimate of the total duration of the proposed project? 1 year

Will you return to your present position? ^{no}..... If not, for what position do you seek further training?.....
..... concert pianist and professor of theory and composition.

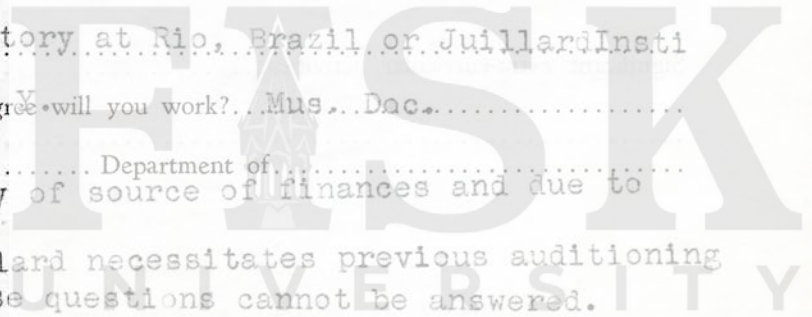
If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... Conservatory at Rio, Brazil or Juilliard Insti

Have you been admitted?..... For what degree will you work?..... Mus. Doc.

Under whose supervision?..... Department of.....
Because of uncertainty of source of finances and due to

fact entrance to Juilliard necessitates previous auditioning
in New York City these questions cannot be answered.



Personal History

Place of birth... Montgomery, Alabama Date of birth... May 6, 1923

Single, married, widowed, divorced..... single

Name and address of wife or husband..... --

Occupation and salary of wife or husband..... --

Number and ages of children..... --

Dependents... none To what extent?..... -- Relationship..... --

Have you any constitutional disorder or physical disability?..... no

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status none

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College			
University	<u>Northwestern University</u>	<u>Jan., 1939-1943</u>	<u>Mus. B.</u>
Professional or technical			
Special study	<u>Chicago Musical College</u>	<u>1934-1936</u>	
	<u>Allied Arts Academy</u>	<u>1936- 1939</u>	

Significant extra-curricular activities.....



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Allied Arts Academy	6652 Wabash av.	teacher of piano and theory	1937-1939
Monumental Church	729 Oakwood Blvd.	organist	1940	\$192.00
State School for Boys	St. Charles, Ill.	recreational assistant	1942	\$1660.0
			August-November	

Accomplishments

- Of what learned, scientific, or artistic societies are you a member?
 - Alpha Lambda Delta -national honorary for college women
 - Pi Kappa Lambda -national honorary fraternity equivalent to Phi Beta Kappa
- What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)
 - extensive concert work in Middle West
 - See attached information for details.
- Publications (Books and articles. Give title, date, and publisher.)
 - Composer of three pieces for piano in book for children written and published by Margaret Bonds, 1938
- List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.
 - Northwestern University \$150.00 Feb. 1941-June 1942
 - piano, composition, music literature, organ, orchestration



Budget Estimate

Room and board	\$ 500.00
Clothing	\$ none
Insurance	\$ 750.00
Tuition	\$ 200.00
Transportation	\$ 50.00
Miscellaneous	\$
.....	
Total amount needed	\$ 1500.00
Amount applicant can provide	\$ clothing
Amount requested from Fund	\$ 1500.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
John Beattie Mus. D.	Dean of Music	Northwestern U.
Albert Noelte Mus. D.	professor, composer	Northwestern U.
R. Nathaniel Dett Mus. D.	composer, teacher	Bennett College North Carolina
Pauline Manchester	instructor	Northwestern U.
Rev. Harold Kingsley	minister	5712 Prairie Av

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE *Anna-Franise de Ramus*

