

BYRON THOMAS

Instructor in painting
Cooper Union, New York City

Painting

Name Byron Thomas Field: Painting

Instructor in painting, Cooper Union, New York, New York
Hotel Lafayette, New York, New York

Plan of Work

To do creative work in painting in the southern states.

Requests grant for one year beginning September, 1945. Will return to present position.

Personal Data

Born Baltimore, Maryland, July 28, 1902.
Divorced, one dependent.

Age: 43
Draft Status: 4A

Undergraduate Work

Graduate Work

Professional: Art Students League, 1922-25.
Museums in Europe, 1930.

Experience

Instructor in painting, Cooper Union, Cooper Square, New York, 1931-44, \$1795.95; war correspondent, Life, 1943-44, \$7500.

Accomplishments

Paintings represented in the following: Museum of Modern Art, Chicago Art Institute, Indianapolis Museum, 65 private collections.

Has held five one-man shows since 1930.

References

- Guy Gayler Clark, Cooper Union Art School
- Helen Appleton Read, New York City
- Alfred Barr, Museum of Modern Art
- Morris Kantor, New York City
- John O'Connor, Jr., Carnegie Institute, Pittsburgh, Pennsylvania

Budget Summary

Total Amount Needed	\$2,0
From Applicant	3
From Fund	\$1,7

AMOUNT GRANTED

Sent to Committee

