

Fellowships
Comm.

January 19, 1948

Dear Arna: Herewith the proof on the ex libris. Both ERE and I feel that there is too much writing on such a little piece of paper. How about doing away with our motto and instead having the FISK UNIVERSITY LIBRARY above the seal? We'd end up having a plate just like the Florence Reed Riggs collection, only of course, it would say Julius Rosenwald Fund Collection. But if you like it as is, go ahead and do it that way - we won't ever see the books again, and you'll have to work with them!

I have now heard from all the members of the Committee on Fellowships. The weekends, March 13 and 14, and April 17 and 18 are satisfactory to everybody. So, won't you please mark them on your calendar?

When would you like to set the date for the literary jury? Since the manuscripts will be in Chicago, I suppose Chicago would be preferable, if Buck Moon can make it. On the other hand, I could take the manuscripts, etc. to New York when I go there for the music audition and you and Buck Moon could look at the stuff there. I am writing today to try and set up the auditions for the week of March 15. Let me have your preference as to date and place, and I shall then write to Buck Moon.

Sincerely,

HR

Mr. Arna Bontemps, Librarian
Fisk University
Nashville 8, Tennessee

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