

1945

Name Robert Harris ✓

Negro   
White Southerner

Position Concert pianist and teacher, New York City

Special Field Music - *Piano*  
Group

College Bishop College, B.A., 1936; Mus.B., 1937.

University Juilliard Graduate School of Music, 1938-41.

Plan of Work: *no*

To do intensive piano study - technique, interpretation, style,  
and repertoire building.

Action of Fellowship Committee:

Granted \$1800.



N

28

ROBERT HARRIS

Concert pianist and music teacher  
New York

Music

Seems a grand guy  
Not tops yet musically, and I  
don't know how long we should  
carry such people  
His stubborn persistence is  
a great asset

## ROBERT HARRIS

Concert pianist and music teacher  
New York, New York

Music

Top references for  
Lulliard people  
In spite of my previous opinion  
performers, this seems a sound bit

1940

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## ROBERT HARRIS

Student at Juilliard Graduate School  
Piano Teacher and Accompanist  
New York

Music

I don't see anything to indicate  
that he is more than one more  
very promising pianist.  
He has a Juilliard award to  
cover tuition. If he continues to  
have that he can get along  
even with some difficulty. If  
he doesn't continue to receive the  
Juilliard scholarship, that will  
mean he is not exceptional talent.

B -

1945 RR

**Name** Robert Harris

**Field:** Music

Concert pianist and music teacher, studio at Carnegie Hall  
237 Bleecker Street, New York, New York

**Plan of Work**

To do intensive piano study - technique, interpretation, style,  
and repertoire building.

Requests grant for one year beginning June, 1945. Wishes to study  
with Oscar Wagner, Dean of the Juilliard Graduate School, and with Mme. Wanda  
Landowska.

Applied 1937, 1940.

**Personal Data** Born Waco, Texas, October, 1917.  
Single, one partial dependent.

**Age:** 28  
**Draft Status:** 4F

**Undergraduate Work** Bishop College, B.A., 1936; Mus.B., 1937.

**Graduate Work** Juilliard Graduate School of Music, 1938-41 - received  
artist's diploma.

**Experience** Teacher, Juilliard Extension Staff for field work, 130 Claremont  
Avenue, New York City, 1941-43, \$1800.

**Accomplishments**

**Fellowships:** Three awards from Juilliard Graduate School, \$1500 yearly.

**References**

Ernest Hutcheson, Juilliard School  
Oscar Wagner, " "  
Robert Markham, Baylor University  
Grace Spofford, Henry Street Music School, New York City  
David Mannes, Mannes Music School, New York City

**Budget Summary**

Total Amount Needed	\$1,750
From Applicant	-
From Fund	\$1,750

**AMOUNT GRANTED**

Sent to Committee



**Name** Robert Harris**Field:** Music - *Piano*Concert pianist and music teacher, studio at Carnegie Hall  
237 Bleecker Street, New York 14, New York**Plan of Work**

To continue work in piano - enlarging repertoire, re-studying old pieces, building technique, further developing style, musicianship and interpretation. To carry on research regarding authentic methods of performing keyboard music of the 17th and 18th century.

Requests grant for ten months beginning June, 1946. Wishes to study under the supervision of Dr. Oscar Wagner, Dean of the Juilliard Graduate School.

Applied, 1937, 1940.

*Ask at Juilliard -  
let them decide - ?***Personal Data**Born Waco, Texas, October, 1917.  
Single, one partial dependent.**Age:** 28  
**Draft Status:** None**Undergraduate Work**

Bishop College, B.A., 1936; Mus.B., 1937.

**Graduate Work**Juilliard Graduate School of Music, 1938-41 - received  
artist's diploma.**Experience**Teacher, Juilliard Extension Staff for field work, 130 Claremont  
Avenue, New York City, 1941-43, \$1800.**Accomplishments**

**Fellowships:** Three awards from Juilliard Graduate School, \$1500 yearly;  
Julius Rosenwald Fund fellowship, 1945, \$1800.

**References**

Oscar Wagner, Juilliard Graduate School  
David Mannes, Mannes Music School, New York City  
Alberta B. Trotter, Juilliard School of Music

**Budget Summary**

Total Amount Needed	\$1,800
From Applicant	300
From Fund	\$1,500

**AMOUNT GRANTED**

Sent to Committee

Name Robert Harris Field: Music-Instrumental

Concert pianist and teacher, private studio and Music School of Henry Street  
1002 Carnegie Hall, New York 19, New York Settlement

Plan of Work To make thorough survey of keyboard music by Brazilian and American Negro  
composers and play the best examples on tours in order that it might be  
better known.

Requests grant for a ten-month period beginning June 1948.

Applied in 1937 - 1940 - 1946.  
Grant in 1945.

Personal Data Born Waco, Texas, October 1916 Age: 31  
Single, one partial dependent Draft Status:

Undergraduate Work Bishop College, B.A., 1936

Graduate Work Bishop College, Mus. B., 1937

Professional Special Study Juilliard Graduate School, 1938-41, Diploma  
" " " , 1943-46

Experience Teacher, Juilliard Extension Preparatory Center, N.Y., 1941-43, \$1800;  
teacher, Music School of Henry St. Settlement, N.Y., 1943- , hourly basis;  
private teacher and concert work, Carnegie Hall, N.Y., present, total  
\$3600.

Accomplishments Considerable research concerning authentic methods of performance of  
keyboard music of the 17th and 18th centuries; played many piano  
recitals throughout the nation.

Scholarships Full tuition Scholarship, Bishop College, Marshall, Tex., 1933-37;  
3 full fellowships (app. \$1500 each) Juilliard School of Music;  
Rosenwald fellowship, 1945-46, \$1800 to do further music study.

## References

Elliott Sanger, New York City  
John W. Work, Fisk University  
Grace Spofford, Henry St. Music School  
Robert Markham, Baylor University  
Ernest Hutcheson, Juilliard School of Music

## Budget Summary

Total Amount Needed	\$2550
From Applicant	550
From Fund	\$2000

AMOUNT GRANTED

Sent to Committee