

Candidate **Elton Clay Fax**
Art Instructor, Harlem Music-Art Center (WPA)
82 Morningside Avenue, New York City

Special Field **Fine Arts -
Painting**

Plan of Work
I wish to make graphic studies in black and white and in color of
Negro workers in the coal and steel industries of western Pennsylvania and
West Virginia. One year.

Has applied previously.

Digest of Application
Born October, 1909, Baltimore, Maryland. Married, two children.

Bachelor of Fine Arts, Syracuse University, 1931.

Substitute art teacher, public schools, Baltimore, irregularly,
1931-33; master artist, U. S. Government, Washington, D. C. 1933-34, \$42.50
per week; art teacher, Claflin College, 1935-36, \$900 & room and board;
art teacher, Federal Art Project, New York City, 1936 - , \$1240.

Murals for Dunbar Jr. High School, Baltimore;

References

- Mr. Roland J. McKinney, Baltimore Museum of Art
- Dr. Harold L. Butler, Syracuse University
- Mr. Elmer A. Carter, Editor, Opportunity
- Mr. Charles Rogers, Baltimore Museum of Art.
- Mr. Leon Winslow, Department of Education, Maryland.
- Mr. E. B. Rowan, Supt., Section of Painting and Sculpture, Treasury Department.

Budget Summary

Total amount needed	\$ 1885
From applicant	<u> </u>
From Fund	\$ 1800

Committee Notes

Have jury see work.

Granted

Documents submitted

- Photograph
- Exhibit material
- Transcripts

Digest

Sent to Committee

Documents returned

Plan of work

