

1942

1943

Name

Day, Esther Worden ✓

(1916)

Negro

White Southerner

Position

Artist and part-time instructor in painting,
Richmond School of Art

Special Field Art - *Painting*
Group Lithography, silk screen

College

Randolph-Macon Woman's College, B. A., 1934

University

Maurice Sterne, 1934-35; Jean Charlot, 1935-36; Art Students League,
1936-40

Plan of Work:

1942

For creative work and study in the graphic arts, and to paint
southern scenes. Will specialize in lithography and in studying silk screen process,
at Richmond School of Art.

1943

To continue with painting and graphics, and to work in sculpture.
Will work in own studio.

Action of Fellowship Committee:

1942

Granted \$1,500

1943

Granted 1,300



Studied at Art Students League under William Von Schegell, Harry Sternberg, and Vaclav Vytlacil.

Free lance work in New York, 1934-40; Richmond School of Art, 1941-42

Exhibits: Philadelphia Annual Alliance Print Show, 1937; Uptown Gallery, N. Y., 1938; A.C.A. Gallery, 1939 and 1940; Two-Man Show, Perls Gallery, New York, 1941; One-Man Show, Virginia Museum of Fine Arts, 1941; Valentine Museum, group print show, Richmond, 1941.

Scholarships: Henry D. Schakenberg, from Art Students League, 1938-39; Edward MacDowell fellowship, summer of 1940, at Colony in Peterborough; Virginia Museum of Fine Arts, Richmond, 2-year traveling fellowship.

Artist in Residence, University of Kentucky--Instructor in painting and graphics.
1947

*211 East Franklin Street }
Richmond, Va.*

*31 East 20th St. }
New York City 3 } until June, 1944*

FISK

UNIVERSITY

ESTHER WORDEN DAY

(26)

Artist and part-time instructor in painting
Richmond School of Art, Virginia

Fine Arts

Born in Columbus

Not a native Southerner

Though she seems now to regard
herself as a Southerner

Excellent record at Randolph-Macon

Art jury puts her at very
top of white list.

ESTHER WORDEN DAY

Artist

31 East 20th Street, New York 3, New York

Art

we carried her two years
we could go on forever

H & TONE

Artist, 1942 JRF FELLOW
Richmond, Virginia

Art- painting

I leave this to discretion of art jury,
which ranks her 2nd among all
candidates of both colors

Name Esther Worden Day Field: Fine Arts

Artist, Part-time instructor in painting Richmond School of Art (Virginia) 211 E Franklin St

Plan of Work Resumption of graphic work (lithography) and instruction in the silk-screen process

Probable duration of work one year, beginning ^{July 1} September 1942. 12 months at Richmond School of Art

Personal Data Born Columbus, Ohio, June 1916. Single Age: 26

Undergraduate Work Randolph-Macon Woman's College, B. A., 1934.

Graduate Work Art Study: Maurice Sterne, 1934-35. Jean Charlot, 1935-36. Art Students League, 1936-40.

ART JURY: Immediate enthusiastic reaction. Very exciting. Maybe another Lawrence

Experience Free lance work in New York City, 1934-40; part-time instructor, Richmond School of Art, 1941 -, \$1000.

Accomplishments Exhibits: Philadelphia Annual Alliance Print Show, 1937; Uptown Gallery, 1938; Art Center Association gallery, 1939; Hudson D. Walker and A.C.A. gallery, 1940; Associated Press Building, 1940 (all except first in New York City). Two-man show, Perls Gallery, 1941, NYC; one-man show, Virginia Museum of Fine Arts, Richmond, 1941; Valentine Museum, group print show, Richmond, 1941.

Fellowships: Henry D. Schakenberg scholarship, Art Students League, 1938-39, tuition. Edward MacDowell fellowship, summer 1940, MacDowell Colony (N.H.), \$100. Virginia Museum of Fine Arts, travelling fellowship, 1940-42, \$2,400; fellowship requires one year as part-time instructor.

References Thomas G. Colt, Jr., Virginia Museum of Fine Arts. Hans Van Wieren-Grek, Virginia Museum of Fine Arts. Klaus Perls, owner, Perls Gallery, New York City. Mrs. Beatrice Von Keller, Randolph-Macon College. Harry Sternberg, New York City.

Budget Summary

Total Amount Needed \$1,394. From Applicant - - - From Fund \$1,394.

AMOUNT GRANTED \$1500

Sent to Committee

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1940 DS
1943

Name Esther Worden Day REAPPOINTMENT Field: Art

Artist, Part-time instructor in painting
Richmond School of Art
Richmond, Virginia

*40 Mrs. Casday
209 W. Mt. Lee Ave
Arlington Va*

Plan of Work

To continue with painting and graphics. Also to work in sculpture, a medium begun this past summer.

Will work in own studio for one year beginning August, 1943.

painting

Personal Data

Born Columbus, Ohio, June, 1916.
Single.

Age: 27

Undergraduate Work

Randolph-Macon Woman's College, A. B., 1934.

Graduate Work

Studied art with Maurice Sterne, 1934-35, Jean Charlot, 1935-36 and at the Art Students League, 1936-40.

Experience

Free lance work in New York City, 1934-40; part-time instructor, Richmond School of Art, 1941 to present, \$1000.

Accomplishments

Exhibits: Philadelphia Annual Alliance Print Show, 1937; Uptown Gallery, 1938; Art Center Association gallery, 1939; Hudson D. Walker and A.C.A. gallery, 1940; Associate Press Building, 1940 (all except first in New York City. Two-man show, Perls Gallery, 1941, NYC; one-man show, Virginia Museum of Fine Arts, Richmond, 1941; Valentine Museum, group print show, Richmond, 1941.

Fellowships: Henry D. Schakenberg scholarship, Art Students League, 1938-39, tuition. Edward MacDowell fellowship, summer 1940, MacDowell Colony (N. H.), \$100. Virginia Museum of Fine Arts, traveling fellowship, 1940-42, \$2400 (fellowship requires one year as part-time instructor. Julius Rosenwald Fund fellowship, 1942-43, \$1500.

References

Art Jury #2 candidate, 1943.

Mrs. Beatrice Von Keller, Museum of Fine Arts, Richmond, Va.
Miss Theresa Pollak, Richmond, Virginia
Mr. Hans Van Weeren-Griek, Richmond, Virginia
Mr. Harry Sternberg, New York City

Budget Summary

Total Amount Needed	\$1400
From Applicant	100
From Fund	\$1300

Plan of Work
Transcripts

Photograph
Exhibit Material

Sent to Committee

AMOUNT GRANTED



Name Esther Worden Day REAPPOINTMENT Field: Art

Artist
31 East 20th Street, New York 3, New York

Plan of Work

To continue in the media of print and sculpture, as I have thus far started and developed, together with my painting. I propose to return to the South, especially regions farther south than Virginia (those sections with which I have less familiarity than Virginia, and which I would know as a whole), where I may fully bring to fruition, in an atmosphere pictorially congenial, the picture plans so enriched through the added technical knowledge and experience thus far afforded me.

Requests renewal for one year beginning July, 1944.

Personal Data Born Columbus, Ohio, June, 1916. **Age:** 28
Single.

Undergraduate Work Randolph-Macon Woman's College, A.B., 1934.

Graduate Work Studied art with Maurice Sterne, 1934-35, Jean Charlot, 1935-36, and at the Art Students League, 1936-40.

Experience Free lance work in New York City, 1934-40; part-time instructor, Richmond School of Art, 1941-42, \$1000.

Accomplishments Exhibits: Philadelphia Annual Alliance Print Show, 1937; Uptown Gallery, 1938; Art Center Association gallery, 1939; Hudson D. Walker and A.C.A. gallery, 1940; Associate Press Building, 1940 (all except first in New York City). Two-man show, Perls Gallery, 1941, NYC; one-man show, Virginia Museum of Fine Arts, Richmond, 1941; Valentine Museum, group print show, Richmond, 1941.

Fellowships: Henry D. Schakenberg scholarship, Art Students League, 1938-39, tuition. Edward MacDowell fellowship, summer, 1940, MacDowell Colony (N. H.), \$100. Virginia Museum of Fine Arts, traveling fellowship, 1940-42, \$2400 (fellowship requires one year as part-time instructor). Julius Rosenwald Fund fellowships, 1942, **References** \$1500; 1943, \$1300.

Will Barnet, 50 West 106 Street, New York City
Sara Cross Joyner, 218 Shaeffer Street, Richmond, Virginia
Frank Rehn, 683 Fifth Avenue, New York City

Budget Summary

Total Amount Needed	\$1,550
From Applicant	200
From Fund	\$1,350

AMOUNT GRANTED

Sent to Committee

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