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31

CRAWFORD EUGENE GILLIS

Free-lance painter
Selma, Alabama

Painting

Σ by art jury voting

1939

CRAWFORD EUGENE GILLIS

25

Painting

Excellent appraisals of Lee
artistic promise
This candidate should go to
the art jury -
Sounds like a most interesting
suspect - but until jury has
acted I want him

X

FISK
UNIVERSITY

1946 MM

Name Crawford Eugene Gillis Field: Painting
Free-lance painter
517 Washington Street, Selma, Alabama

Plan of Work To devote one year of full time application to serious creative painting, utilizing as subject matter life in the South.

Requests grant for one year beginning June, 1946.

Applied in 1939.

This - doesn't know how to paint.

Personal Data Born Selma, Alabama, June, 1914. Age: 31
Single, one partial dependent. Draft Status: Discharged

Undergraduate Work

Graduate Work

Special Study: National Academy of Design, three months, 1935.

Experience Bookkeeper-clerk, Gillis Radio Shop, Selma, Alabama, 1936-41, \$780; clerk-typist, Craig Field, Selma, Alabama, two weeks, 1941, \$60; technical sergeant-sergeant major, US Army (Combat Engineers), 1941-45, \$1,368.

Accomplishments One-man show of oils and watercolors, Delphic Studios, January 3-16, 1938; one-man show at New School for Social Research, New York, January-February, 1938; taught classes in painting and composition at "New South", Montgomery, Alabama, 1939; one-man show at "New South", Montgomery, Alabama, October, 1939; one-man show at Montevallo College, Montevallo, Alabama, September-October, 1941; paintings in various private collections in New York, Philadelphia, Chicago and Cleveland.

References
Milton S. Mayer, Chicago, Illinois
Ann Weaver, West Palm Beach, Florida
Dawn S. Kennedy, Montevallo, Alabama
Charles E. Shannon, New York City

Budget Summary

Total Amount Needed \$1,500
From Applicant -
From Fund \$1,500

AMOUNT GRANTED

Sent to Committee

