

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

12/30
August 1947

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948

Negro

White Southerner

Name in full. **Marion Perkins**

Present address. **600 East Pershing Rd. Chicago, Illinois**

Permanent address. **Same**

Present position (be specific) **Junior Laborer. (Custodial Dept.)**

Institution or organization **Chicago Post Office** Annual salary **\$2300**

Address **Van Buren & Canal Street Chicago, Illinois**

Specific Field **ART - Sculpture**

Concise statement of plan of work. **Propose to do a series of portrait heads of children, ranging between the ages of 5 and 12 years, from the various nationality and racial groups in Chicago.**

Dates of period for which grant is desired. **March, 1948 to March, 1949**

What is your estimate of the total duration of the proposed project? **One year**

Will you return to your present position? **Yes** ... If not, for what position do you seek further training? **Will continue experimental work, aiming toward attaining enough competence, in order to achieve the status of an outstanding sculptor.**

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend? **Chicago School of Design: If opportunity was offered.**

Have you been admitted? **No** For what degree will you work? **B. A.**

Under whose supervision? Department of



Personal History

Place of birth. **Marchoe, Ark.** Date of birth. **Jan. 27, 1908**

Single, married, widowed, divorced. **Married**

Name and address of wife or husband. **Eva Perkins, 600 East Pershing Rd.**

Occupation and salary of wife or husband. **Housewife**

Number and ages of children. **(3) 15; 17; and 19 years respectively.**

Dependents. **3** To what extent? **Full** Relationship. **Wife and sons.**

Have you any constitutional disorder or physical disability? **Myopia corrected by eye glasses.**

(The Committee on Fellowships reserves the right to require a full physical examination.)

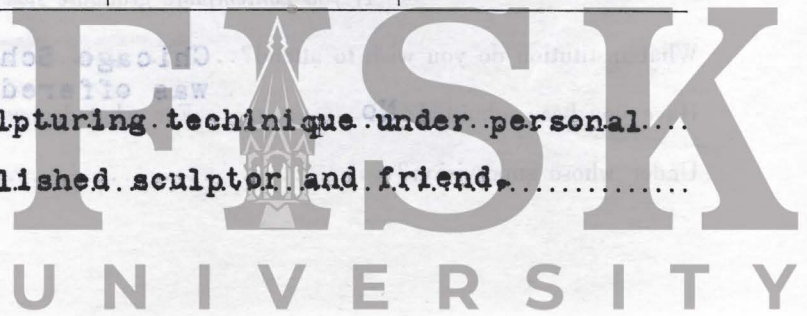
Draft status. **4f during war.**

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	Wandell Phillips High Schl.	1924--1927	None
Graduate			
Professional or technical			
Special study			

Significant extracurricular activities. **Learned sculpturing technique under personal direction of St. Gordon, an accomplished sculptor and friend.**



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
New Eng. Cal. Tube Co.	3132 S. Canal St.	Shipping Clrk.	1930-33	\$1400. yr.
W.P.A.	Chicago, Illinois	Instr. Handicraft	1933--39
News Dealer	37th & Indiana Ave.	Owner	1939--42	\$1200. yr.
Nachman Spring Co.	4560 Armitage Ave.	Press Oper.	1942--42	\$1500. yr.
Chicago Post Office	Van Buren & Canal St.	Laborer	1942--47	\$2300. yr.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? **None**

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2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Exhibited: Art Institute of Chicago-42, 43, 45, 47. Howard University-41,
Negro Exposition. 40, Evanston Country Club. 41, Hull House. 40, 44, 47,
Albany Institute of History and Art. 45; South Side Art Center. 43, 45, 46,
47; International Business Machine Corp.- 47.(Purchased for collection)

3. Publications (Books and articles. Give title, date, and publisher.)

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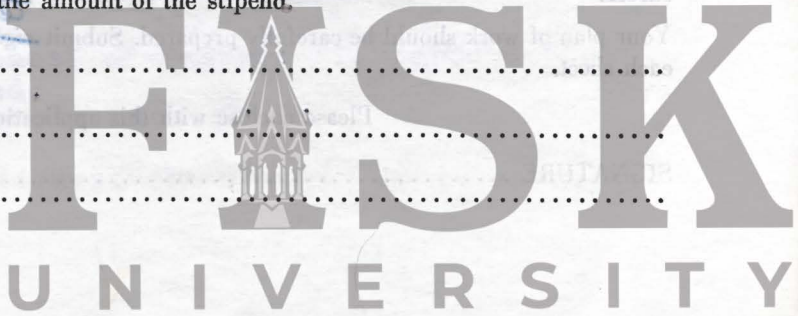
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4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

None

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Budget Estimate— based on present annual income

Room and board.....	\$ 1500
Clothing	500
Insurance	50
Tuition	
Transportation	
Miscellaneous	250
Total	\$2300

(Are you eligible for GI Bill benefits?) Total amount needed **\$2300**
 Yes..... No. ***** Amount applicant can provide **\$ 300**
 Amount requested from Fund **\$2000**

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

None

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Dr. Alain Locke	Professor-Howard University	1326 R.R. St. N. West Washington D. C.
Langston Hughes	Poet, Writer, Lecturer	634 St. Nicholas Ave. N.Y. N.Y.
Joseph Hirsch	Artist c/o Artists	Equity Assn. Room 2709 Grand Central Terminal Bldg. New York 17, N. Y.
Peter Pollack David Ross	Publicity Director	Art Institute of Chicago Southside Com. Art Center-3831 Michigan Ave.

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit ^{ten} eight copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE

