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37

SAMUEL A. COUNTEE

Independent Artist
New York City

Painting

Σ on basis of art jury appraisal

63 Phillips Street (Unemployed)
Boston, Massachusetts

Art

Letters indicate enough contained
promise to send Sam to
art jury

X

1946 MM

Name Samuel Albert Countee **Field:** Painting

276 Riverside Drive, New York 25, New York

Plan of Work To do a series of oil paintings depicting democracy as it is applied to the Negro in America.

Requests grant for one year beginning June, 1946.

Applied 1939 and 1940.

Pretty dead stuff -

Personal Data Born Marshall, Texas, April, 1909.
Single.

Age: 37
Draft Status: Dis-
charged

Undergraduate Work Bishop College, A.B., 1934.

Graduate Work Harvard University, summers, 1940-41.

Special Study: Boston Museum School of Fine Arts, certificate, 1942.

Experience Independent artist since 1939

Accomplishments Research in Medieval Techniques, Mosaic - Fresco.

Scholarships: Tuition scholarship, Boston Museum School of Fine Arts, 1934-42, \$300 per school year.

References

Margaret Brown, Boston
Hale Woodruff, Atlanta University -
Mollie Moon, New York City
Karl Zerbe, Boston Museum School of Fine Arts
George A. Holt, Bennington College

Sent to Committee

Budget Summary

Total Amount Needed	\$1,590
From Applicant	-
From Fund	\$1,590

AMOUNT GRANTED

FISK UNIVERSITY

Name Samuel Albert Countee Field: Art-Painting

Independent Artist
111 East 19th Street, New York 3, New York

Plan of Work To do a series of panels (12) in oil of comparatively little-known Negroes of the past who have made outstanding contributions to American history of whom very little mention has been made in most treatments of American history.

Requests grant for one year beginning June 1948.

Applied in 1939, 1940 and 1946.

Personal Data Born Marshall, Texas, April 1909
Single, one partial dependent

Age: 39
Draft Status:

Undergraduate Work Bishop College, A.B., 1934

Graduate Work Harvard University, summers 1940-41

Professional Boston Museum School of Art, 1934-42, Certificate

Special Study New York University, 1946-47

Experience Independent artist since 1939.

Accomplishments Research in medieval techniques, mosaic and fresco.

Scholarships School of the Museum of Fine Arts, 1934-42, tuition scholarships, \$300 per school year.

References

Hale Woodruff, New York University
Alain Locke, Howard University
Loris Meltzer, New York City
Margaret Brown, Boston, Mass.

Sent to Committee

Budget Summary

Total Amount Needed \$1990
From Applicant
From Fund \$1990

AMOUNT GRANTED

FISK
UNIVERSITY