

1947 RL

Name Allen Orlando Brown

Field: Music-Instrumental
(Piano)

Piano student at American Conservatory, Chicago, and
teacher of piano, 3812 Calumet Avenue, Chicago, Illinois

Plan of Work To break down an apparent opinion that a Negro pianist is a "bad risk".
For candidate's own needs to eliminate technical difficulties, intensive study
under best master teachers, the preparation of several representative programs and
concerti.

Requests grant for one year beginning September 1947; wishes to study
under Mme. Olga Samaroff Stokowski.

Personal Data

Born Pollokville, North Carolina, April 1925
Single, no dependents

Age: 22
Draft Status: 4-F

Undergraduate Work North Carolina College for Negroes, B.A., 1943
American Conservatory of Music, Mus. B., 1944

Graduate Work American Conservatory of Music, Mus. M., 1945

Special Study: American Conservatory of Music, September 1945--

Experience

Chicago debut at Kimball Hall and recitals in 1944-45; recitals in
Durham, North Carolina; Cincinnati, Ohio, Elizabeth City, N. C., Greensboro,
N. C., Jacksonville, N.C., New Bern, N.C., Gary, Indiana, 1945-46; one
city-wide recital under PTA and Board of Education inter-racial program in
Chicago.

Accomplishments

Chicago Artists' Association; composed "Three Symphonic Preludes for
Full Orchestra", and a "Sonata for Violin, Flute, and Piano".

Scholarship:

Held scholarship in piano for study with Rudolph Reuter, American
Conservatory since September 1943; this for a reduction of \$7.50 per lesson
to \$4.00, and provides for two lessons per week.

References

Theresa Broyles Black, President of Philruth, Inc., Chicago

Irwin Fischer, American Conservatory of Music, Chicago

Rudolph Reuter, " " " " "

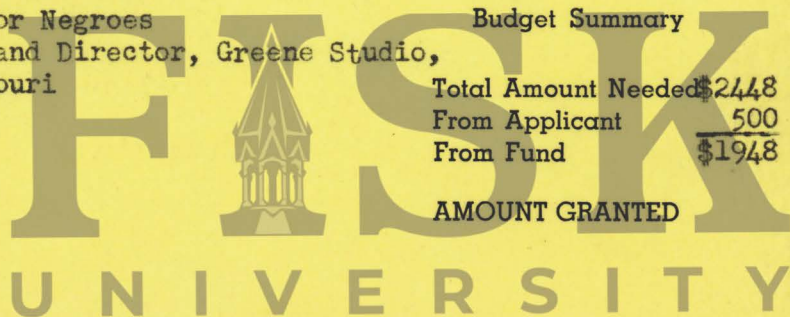
C. Ruth Edwards, North Carolina College for Negroes

Thomasina Talley Greene, Concert Pianist and Director, Greene Studio,
Jefferson City, Missouri

Budget Summary

Total Amount Needed \$2448
From Applicant 500
From Fund \$1948

Sent to Committee



AMOUNT GRANTED