

## SAMMELLA SANDERS

Instructor  
Hampton Institute

## Sculpture

Superior references, esp for to  
young an artist.

If grant is made, I should be  
for more serious purpose than  
a set marble project in doing  
a few figures.

What does art jury say?

1945 RR

**Name** Samella Sanders **Field:** Sculpture  
Instructor  
Hampton Institute, Hampton, Virginia

**Plan of Work**

To express contemporary Negro life by means of a series of sculptures.

Requests grant for six months beginning May, 1945. Wishes to work toward M.A. at Hampton Institute under the supervision of Dr. Viktor Lowenfeld.

**Personal Data** Born Ponchatoula, Louisiana, February, 1923. **Age:** 22  
Single. **Draft Status:**

**Undergraduate Work** Dillard University, 1941-43.  
Hampton Institute, B.S., 1945.

**Graduate Work**

**Experience**

**Accomplishments**

**Scholarships:** Delta Sigma Theater Scholarship, Dillard University, 1942, \$50.  
Hampton Institute Art Scholarship, 1943-44, \$300.  
Curr Scholarship, State University of Iowa, 1942, \$60 (did not use).

**References**

George F. Ketcham, Federal Council of Churches, Brooklyn, New York  
Alain Locke, Howard University  
Viktor Lowenfeld, Hampton Institute  
Mrs. Beatrice von Keller, Virginia Museum of Fine Arts, Richmond, Virginia  
Elizabeth Davis, Madison College, Harrisburg, Virginia

Sent to Committee

**Budget Summary**  
Total Amount Needed \$800  
From Applicant -  
From Fund \$800

AMOUNT GRANTED

