

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE  
CHICAGO 15

a-12/30

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full.....Naomi Mills Garrett.....

Present address ..The American Embassy,..... Port-au-Prince,..... Haiti,.....  
City State Country

Permanent address ..110 S. Street, N. W.,..... Washington-1,..... D. C.....  
City State

Present position (be specific)..... Member of English Teaching Project, Haiti.....

Institution or organization..... U. S. Government; Office of the Coordinator of  
Inter-American Affairs..... Annual salary.....\$2,160.....

Address ..Commerce Building,..... Washington,..... D. C.....  
City State

Specific Field .... French (Haitian Literature and Civilization).....

Concise statement of plan of work.... I propose to work towards the degree of Doctor of....  
.... Philosophy in Romance Languages at Columbia University... My thesis subject...  
.... on which I have been collecting material during the past ten months in Haiti,  
.... will be Main Currents in Haitian Literature.....

Dates of period for which grant is desired... September 1944-August 1945.....

What is your estimate of the total duration of the proposed project? .... 1-2 years.....

Will you return to your present position? No..... If not, for what position do you seek further training?.....  
..... Professor of French in a Negro University.....

*If you contemplate graduate study, please fill in the following:*

What institution do you wish to attend?..... Columbia University.....

Have you been admitted?... Not yet..... For what degree will you work?..... Ph.D.....

Under whose supervision?... Dr. Horatio Smith..... Department of... French.....



**Personal History**

Place of birth... Columbia, S. C. ..... Date of birth... August 24, 1906 .....

Single, married, widowed, divorced... .. Single .....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children... (Adopted children) 7 and 9 years old. .....

Dependents... Two ..... To what extent? Total dependents .. Relationship... Adopted children .....

Have you any constitutional disorder or physical disability?..... No. .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status .....

**Education**

*One official transcript* of your college and university records together with *five copies* must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>Benedict College</u> .....	<u>1923-1927</u> .....	<u>A. B., 1927</u> .....
	<u>Howard University</u> .....	<u>Summers</u> .....	
University	<u>Howard University</u> .....	<u>1930; 1931</u> .....	
	<u>Atlanta University</u> .....	<u>Summer 1939</u> .....	
	<u>Howard University</u> .....	<u>1936-1937</u> .....	<u>M. A., 1937</u> .....
Professional or technical	.....	<u>Summer 1938</u> .....	
	.....	<u>1940</u> .....	
	.....		
Special study	.....		
	.....		

Significant extra-curricular activities..... President of French Club; member of literary so- .....

cieties. .....



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
Public School System	Bessemer City, N. C.	Teacher	1927-1928	\$560.00
Bettis Junior College	Trenton, S. C.	Teacher	1928-1930	560.00
Public School System	Clinton, S. C.	Teacher	1930-1936	540.00
Kittrell College	Kittrell, N. C.	Teacher	1937-1939	900.00
Public School System	Baltimore, Maryland	Teacher	1941-1943	1,450.00

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? ..... None, yet.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..... For my Master's thesis, I made a comparative study of the heroes of four of the dramas of Alexandre Dumas, père.

3. Publications (Books and articles. Give title, date, and publisher)..... None.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

..... I received a scholarship of two hundred dollars (\$200.00) from Atlanta University for the term 1936-1937, which helped me financially to pursue courses there leading to the Master's degree in French.



## Budget Estimate

Room and board.....	\$ 900.00
Clothing .....	300.00
Insurance .....	54.36
Tuition .....	450.00
Transportation .....	120.00
Miscellaneous .....	100.00
Books, laundry, dependents.....	\$ 650.00

Total amount needed	\$ 2,574.36
Amount applicant can provide	\$ 500.00
Amount requested from Fund	\$ 2,074.36

Clip (do not paste)  
photograph here

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

## References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
✓ M. Félix Morisseau-Leroy	Directeur de l'Enseignement Urbain.	D. G. E. U. Port-au-Prince, Haiti.
✓ Dr. Mercer Cook	Supervisor of the English Project.	The American Embassy Port-au-Prince, Haiti.
✓ Mr. Elmer A. Henderson	Director of Colored Schools.	Lafayette & Madison Avenues Baltimore, Maryland
✓ Dr. E. A. Jones	Professor of French	Atlanta University Atlanta, Georgia.
✓ Dr. E. F. G. Dent	College President	Kittrell College Kittrell, N. C.

## Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8½"x11" paper. Your name should be on each sheet.

SIGNATURE .....

*Naomi Mills Barrett*

