

Candidate Bernard Goss ✓

Special Field Art

Parttime art instructor, St. Elizabeth's High School
Chicago, Illinois

Plan of Work

Our plan, a joint one (with wife) to be completed in one year, beginning in June, 1938, is to take intensive courses at the Art Institute and to inform ourselves thoroughly on Negro history. We plan to use this concerted study in creating a series of five murals depicting the history of the American Negro which will be the property of the Julius Rosenwald Fund.

One year.

Can return to present position (unpaid)

Digest of Application

Born April, 1913, Sedalia, Missouri. Married.

A. B. from State University of Iowa, 1935. Courses at Art Institute of Chicago.

Has worked as free-lance artist at commercial studios.

Assisted Mildred Pelzer on mural, "History of Iowa." Honorable mention Students Salon, Iowa, 1934; Quality award, Student Salon, 1935; Honorable Mention, "Little Gallery," Cedar Rapids, Iowa, 1935; Best Picture Prize, Art Crafts Guild, 1936.

Publications: "Negro Artists in Chicago," Midwest Magazine, 2nd edition, December, 1936.

Scholarship - Alpha Phi Alpha, \$100, 1930.

References

- Mr. Carl Haeckner, Art Institute, Chicago
- Edith Bell, State University of Iowa
- Chas. C. Dawson, Head, NYA art project, Chicago
- John Wally, artist, 118 E. Pearson St., Chicago

Budget Summary \$1860

Total amount needed 270

From applicant \$1610

From Fund

Committee Notes

Granted

Documents submitted

Photograph

Exhibit material

Transcripts

State University of Iowa

Plan of work

Digest *Original*

Sent to Committee

Documents returned

