

Name James Vernon Herring Field: Art - Education

Head of Department of Art and Gallery of Art, Howard University,
Washington 1, D. C.

Plan of Work To study instruction in the practice and the history of the Fine Arts on the college level in the Negro colleges in the United States; and to make a similar study of the preparation for instruction on the college level in the higher schools of Jamaica, Trinidad, and the Virgin Islands.

Requests grant for twelve months, 1947-48. Will return to present position.

Personal Data Born Clio, South Carolina, January, 1887 Age: 60
Single Draft Status: None

Undergraduate Work Crouse College of Fine Arts, Syracuse University, B.Ped. in Art, 1917
College of Education, Syracuse University, Certificate in Art Education, 1917

Graduate Work Howard University, 1929-30
Syracuse University, summer 1923
Fogg Art Museum, summer 1933
Columbia University, summer 1935

Experience Art instructor, Haven Institute, Meridian, Miss., 1917-18, \$600;
art instructor, Straight College, New Orleans, La., 1918-20, \$800;
art instructor, Bennett College, Greensboro, North Carolina, 1920-21,
\$1000; art instructor, Howard University, Washington, D. C., 1921-24,
\$1800; Associate Prof. Drawing-Painting, Howard University, 1924-45,
\$3640; Professor of Drawing and Painting, Howard University, 1946 - ,
\$4520

Accomplishments College Art Association of America (Life member); American Federation
of Arts; The Association of Museums, Smithsonian Institution; American
Association of University Professors; Juror of Awards in Fine Arts, 1930-33;
Judge for Murals, Federal Works Agency, 1931-42; Juror, International Business
Machines, 1946; Organized Conf. Art in the Howard University Teachers College
and the Secondary Sch.; Advisory Committee, Negro Artist Comes of Age, Albany
Institute of History and Art, 1945; Organized Department of Art and Gallery of
Art of Howard University (1922 and 1930); Vice-pres., Children's Art Center,
Washington, D. C., 1945-46; Treasurer of Barnett Aden Gallery, Washington, D. C.,
1933;

References

Research, Publications, and Scholarships: See attached sheet.

References

David D. Jones, Bennett College, Greensboro

Erwin O. Christensen, National Gallery of Art, Washington, D. C.

Franz Rapp, Howard University

Rensselaer W. Lee, College Art Association, New York

Donald Daugherty, American Council of Learned Societies, Wash., D.C.

Budget Summary

Total Amount Needed	\$4660
From Applicant	2260
From Fund	\$2400

Sent to Committee

AMOUNT GRANTED

