

Frank Marshall Davis, who was given a grant for creative writing has been devoting his time to the completion of a third volume of poems and to the beginning of a novel. His poetry has been received with favorable comments but his attempts at writing a novel do not offer much hope for success in this field.

William Henry Dean, Jr., is reported to be making progress on his study of the theory of the location of economic activities.

Although the study is still in manuscript form, it is being used as the basis for discussion in the Harvard graduate seminar in economics. Professor A. P. Usher, in consultation with whom Dean is completing his book, believes that Dean's publication will be a distinctive contribution to the field of economic theory. In fact, a recent work on economic theory has quoted from Dean's unpublished manuscript.

Aaron Douglas, who has been painting various southern types and scenes of Negro life, has completed seven canvases. He has exhibited his pictures at the Forum of the People's College in Chattanooga, at Tuskegee, and at Fisk. His portrait of Mr. S. L. Smith was exhibited at Fisk and at the banquet given in Mr. Smith's honor in Nashville.

J. G. St. Clair Drake has had a successful year in his first year's graduate study in Anthropology at the University of Chicago.

John Hope Franklin has been working at Harvard on the problem of the free Negro in the ante-bellum South. Professor Schlesinger has rated Mr. Franklin "in the top group of graduate students at Harvard in American History. Furthermore, he belongs in the great tradition of Negro historians who have been trained at Harvard: W. E. B. DuBois, Carter Woodson, Charles Wesley, and A. A. Taylor."

