

CONRAD ALFRED ALBRIZIO

Assistant professor
Louisiana State University

Painting

CONRAD ALFRED ALBRIZIO

Artist
554 East 82nd St., New York

Painting

I don't see why we frauded
this before. The man is no Southerner.
He was born in New York, lives
there now, and probably will never
live South

Furthermore he's 52 years old
If we were ever justified in a fraud,
we can't go on forever

CONRAD ALFRED ALBRIZIO

(47)

Assistant Professor of Drawing and Painting
Louisiana State University

Art - Painting

Overage

Not a Southern

Boy New York

and most of his work is for - New York

and Paris

Even though he now works to work

in Southern themes he could do better

Name Conrad Alfred Albrizio

Negro

White Southerner

1945

1946 (R)

Position Assistant professor, Fine Arts Department
Louisiana State University

Special Field Art - *Painting*
Group

College No academic training; studied art abroad for a number of years.

University

Plan of Work:

For creative painting in oil and mixed mediums.

To produce creative painting in oil and mixed medium (oil & tempera).

Plans to spend time in field work in Alabama for study and working from nature.

Action of Fellowship Committee:

Granted \$1800

Granted \$2412

FISK
UNIVERSITY

554 E. 82nd St.
New York.

279 State Street
Baton Rouge, La.

FISK

UNIVERSITY

Name Conrad Alfred Albrizio **Field:** Art - Painting
 Assistant Professor of Drawing and Painting
 Louisiana State University

Plan of Work

Easel painting in various mediums, its subject matter to be aspects of the South - contemporary life, landscape, folklore, and other suitable subjects.

Work to be executed in Baton Rouge or elsewhere in Louisiana. Wishes to work from June of 1942 to September, 1943. It is his hope to earn his living by painting, but he can return to Louisiana State University.

ART JURY: Good, average painter.

Personal Data Born New York, October 20, 1894. **Age:** 47
 Married. Sister partially dependent.

Undergraduate Work Beaux Arts Institute of Design, Diploma Architectural Design, 1917.

Graduate Work Arts & Crafts, 1921-1923
 Art Students League, New York, 1924
 Grand Chaumier, Paris, 1924
 Scuola d'Arte e Mestieri, Rome, 1929 (for fresco work)
 American School, Fontainebleau, 1930. Diploma in fresco and etching.

Experience Worked in architects' offices in New York and New Orleans for part of time from 1913 to 1927, at an average of \$2,400; instructed a fresco class in New York in 1933; art instructor for Civic Work projects, New York, 1933-34, \$1,200; Department of Art, Louisiana State University, in rank from instructor to assistant professor, 1936 to present, at salaries ranging from \$1,800 to \$2,700.

Accomplishments Had minor exhibits in New Orleans and Chicago, from 1925-1927; Executed murals in following places: Louisiana State Capitol, 1931; U. S. Post Office, De Ridder, Louisiana, 1937; U. S. Post Office, Russellville, Alabama, 1938; Louisiana State Exposition Building, Shreveport, Louisiana, 1939; State Office Building, Baton Rouge, Louisiana, 1939; Court House, New Iberia, Louisiana, 1940. Executed 14 tempera panels, Church of St. Cecelia, Detroit, Michigan, 1934-35. Exhibited at Whitney Museum in New York, by invitation, 1937, and at the San Francisco World's Fair, 1939. Some of paintings form part of a traveling show sponsored by the New Southern Group.

References

Miss Juliana Force, Director of the Whitney Museum, New York
 Mr. John Stewart Curry, University of Wisconsin
 Mr. Forbes Watson, Federal Works Agency, Washington
 Mr. Edward B. Rowan, Federal Works Agency, Washington
 Mr. John McCrady, artist, New Orleans
 Mr. Stefan Hirsch, Art Students' League, New York

Budget Summary

Total Amount Needed	\$3,190
From Applicant	1,350
From Fund	\$1,740
for 15 months	
AMOUNT GRANTED	

Sent to Committee

36 26 2/25

F B K
 UNIVERSITY

Name Conrad Alfred Albrizio

Field: Painting

Assistant professor, Louisiana State University
229 State Street, Baton Rouge, Louisiana

Plan of Work

To produce creative painting in oil and mixed mediums (oil and tempera combined).

Requests grant beginning June, 1945.

Personal Data

Born New York, New York, October, 1894.
Married.

Age: 51
Draft Status:

Undergraduate Work

Graduate Work

Professional:

Beaux Arts Institute of Design, 1914-18; Art Students League, 1923; Grand Chaumier, Paris, 1924; travel, France, Belgium, Italy, Spain, 1925; Scuola Nazionale Arte Mestieri, Rome, 1929; American School, Fontainebleau, 1929-30.

Experience

Draftsman, architects' offices, New York and New Orleans, 1914-25, \$2000; instructor, Board of Education, New York City, 1933-34, \$1500; instructor-assistant professor, Louisiana State University, Baton Rouge, Louisiana, 1936- , \$1800-\$2940.

Accomplishments

See Committee Folder.

Critical articles written for the Art Digest, New York, for the December, January, February, and March, 1944 issues.

References

- Maude Riley, art critic, New York City
- Leopold Arnaud, Columbia University
- Harry Carnahan, " "
- Pierre Matisse, New York City
- Hermon More, Whitney Museum, New York City
- Robert Heilman, Louisiana State University

Budget Summary

Total Amount Needed	\$2,050
From Applicant	500
From Fund	<u>\$1,550</u>

AMOUNT GRANTED

Sent to Committee

