

1947

Name: ROBERT E. HAYDEN

Negro

Creative Writing

Position: Assistant professor of English,  
Fisk University

College: Wayne University, B.A., 1942  
University of Michigan, 1938, 1942-43  
University of Michigan, M.A., 1944

Plan of work:

To write a group of poems about the social and spiritual aspects of the present American scene, and to begin work on a "symbolic" poem, lyric-narrative, dealing with Estevanico, Negro who came to America with the Spaniards, to be done at Ann Arbor, Michigan.

Action of Fellowship Committee: granted \$ 2400

Seaver  
5/6/47

Name Robert E. Hayden

Field: Creative Writing

Assistant Professor of English, Fisk University  
English Department, University of Michigan, Ann Arbor, Michigan

Plan of Work To write a group of poems about the social and spiritual aspects of the present American scene, and to begin work on a "symbolist" poem, lyric-narrative, dealing with Estevanico, Negro who came to America with the Spaniards. This work will be done in Ann Arbor, Michigan.

Requests grant for one year beginning June 1947. Expects to resume teaching duties at University of Michigan, but hopes to further career as a poet.

Applied 1938.

Personal Data Born Detroit, Michigan, August 1913 Age: 33  
Married, two dependents Draft Status: 4F

Undergraduate Work Wayne University, B.A., 1942

Special Study University of Michigan, 1938, 1942-43

Graduate Work University of Michigan, M.A., 1944

Experience Writer, Federal Writers' Project, Detroit, Michigan, 1936-39, \$1128; librarian, Ordnance Library, University of Michigan, Ann Arbor, 1942-43, \$1620; reader, English Department, University of Michigan, 1943-44, \$342; Technical Assistant, English Department, University of Michigan, 1944-46, \$2000; assistant professor, English Department, Fisk University, 1946-47, \$3000.

Accomplishments Phi Kappa Phi

Research 1938 and 1942 won Hopwood Award for Poetry, University of Michigan; extensive research in history of slavery and Civil War in connection with poems on these subjects and lectures delivered at U. of M., 1943.

Publications "Heartshape in the Dust", poems, Falcon Press, 1940; poems in Poetry, 1943; "American Stuff", Viking Press, 1937; "Negro Caravan", Dryden Press, 1941; Phylon, Fall, 1945; Cross Section (1945 and 1947), edited by Seaver, Fischer Co. and Simon & Schuster; Atlantic Monthly, Feb. 1947; at present finishing a manuscript for Doubleday Co., Fire Image, poems of slavery struggle and Civil War.

~~References~~ Scholarships: Tuition scholarships, University of Michigan, 1943-44, \$150; American Council of Learned Societies, 1942-43, \$432.

References

Mark Van Doren, Columbia University  
Edwin Seaver, Editor, Cross Section, New York City  
Langston Hughes, Author, New York City  
R. W. Cowden, University of Michigan  
John Hinsdale Thompson, Stephens College  
Chad Walsh, Beloit College

## Budget Summary

|                     |        |
|---------------------|--------|
| Total Amount Needed | \$2875 |
| From Applicant      | 375    |
| From Fund           | \$2500 |

## AMOUNT GRANTED

# 2400

Sent to Committee

