

FELLOWSHIPS

Lists

ROSENWALD FUND FELLOWS WHO HAVE BEEN IN WEST INDIES, LATIN AMERICA, AND CENTRAL AMERICA 1937 - 1941

NEGROES

- Arna Bontemps, 1938. To gather material for a historical novel and for books in the children's field. Mr. Bontemps spent several months in Haiti and during his fellowship completed Drums at Dusk, a novel dealing with the slave uprising in Haiti.
- Mercer Cook, 1937. For a study of the Negro in French literature, in Paris and the West Indies.
- Aaron Douglas, 1937. For creative art in portraits, character sketches, and scenes of Negro life. Mr. Douglas spent several months in Haiti.
- Hugh H. Smythe, 1941. For a study of the Black Caribs in Honduras. Mr. Smythe will make his field study in the spring of 1942.
- Lorenzo Turner, 1939. For a study of Negro speech to determine the nature and significance of West African survivals in the speech, in Brazil.
- Eric Williams, 1940. For studies in economic history, specifically the sugar industry, in the West Indies.

WHITE SOUTHERNERS

- Chess Abernathy, 1939. For a study of the possibilities of developing mutually profitable trade relations between the South and certain Latin American countries.
- William O. Brown, 1941. For a study of the race problem in Puerto Rico.
- Albert E. Carter, 1939 and 1940. For a study of European and Asiatic trade and ideological drives in Latin America, and their effect on the southern regions of the United States.

Leon F. Sensabaugh, 1941. For a study of the diplomatic relations between the United States and Brazil.

T. Lynn Smith, 1939. For a study of the social and economic aspects of agriculture, and the personnel and facilities for education in agriculture, in South and Central America.

LeRoy W. Watson, Jr., 1941. For an economic study of forest resources of Latin America, dealing especially with the possibilities of increased trade in forest products between Latin America and the southern states.