

Name Bernie Haynes Robynson

Field: Art - Illustration

Serigraphic plate maker - free lance  
439 West 126th Street, New York City

Plan of Work To create drawings, paintings and prints suitable for reproduction by the serigraphic manner - themes taken from the Negro folk life in old Kentucky.

Requests grant for twelve months beginning in June.

Applied 1938, 1946

Personal Data Born Paris Kentucky, July 1900  
Married, no dependents

Age: 46  
Draft Status: None

Undergraduate Work Knoxville College, 1915-16

Professional: National Academy of Design, 1921-22  
Art Students League, 1929-30  
~~Graduate Work~~ New York Industrial Silk Screen Class

Technical study with: John Allan Maxwell, August Fries, George Schlinning, Carl Zigrasper and Anthony Velonis.

Experience Clerk, New York City Civil Service, 1921-23, \$1400; apprentice serigraphic worker, Fleishman Art Studios, New York City, 1923-25, \$1600; silk screen worker, Ad Kay Display, New York City, 1925-26, \$1700; commercial artist, Consolidated Edison Company, New York City, 1926-40, \$1700; silk screen artist, Fuller Poster Company, New York City, \$2100, 1940-41.

Accomplishments Work has been exhibited at the 135th Street Public Library, the Harmon Award Exhibition, Howard University, Wabash Avenue YMCA at Chicago; book illustration publications: Oscar the Mouse, Romaine Returns, The Roustabout, The A.B.C. Boys Find A Treasure for the Board of Education, New York City, WPA New Reading Materials; Crisis issue of July 1929, title "Adventure"; illustrations in Signs of the Times Magazine (a publication of advertising display), November, 1944; editorial illustrations syndicated to the Associated Negro Press, 1928-32; The Negro in Our History by Carter G. Woodson; frontispiece, Consolidated Edison Company advertising illustrations advertising department and house organ "Around the System", December 1936.

## References

August J. Fries, Art Director, Chas W. Hoyt Company, New York City  
Wayman G. Caliman, Clerk, New York Post Office  
William T. Brady, Consolidated Edison Company  
Mary Beattie Brady, Director, Harmon Foundation

## Budget Summary

Total Amount Needed	\$1750
From Applicant	250
From Fund	\$1500

AMOUNT GRANTED

Sent to Committee

