

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 5, 1940.

Negro

White Southerner

Name in full Selma Hortense Geneva Burke

Present address 29 East 28th Street, New York, N. Y.

Permanent address No. 1 Burke Lane, Mooresville North Carolina

Present position (be specific) Student in Sculpture, University Extension Classes

Institution or organization Columbia University Annual salary ---

Address 1145 Amsterdam Avenue New York New York

Specific Field Sculpture

Concise statement of plan of work To continue the study of sculpture, following an organized program, and making a special investigation of native North American stones and woods particularly suited to sculpture. See attached notes.

What institution do you wish to attend? Columbia University

Have you been admitted? Yes For what degree will you work? No degree is offered in this work.

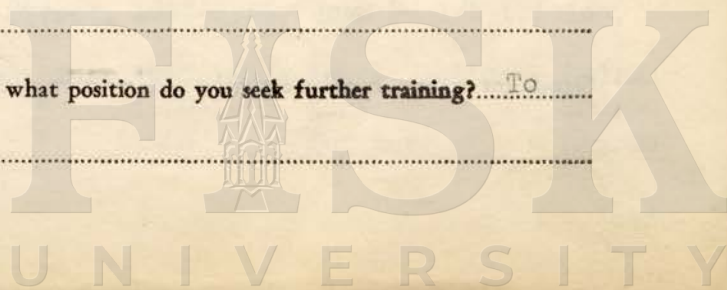
Under whose supervision? Mr. Frank Mechau, painter, executive officer of classes in Drawing, painting and sculpture; and Mr. Oronzio Maldarelli, Associate in sculpture.

When do you wish to begin the study or project proposed? September 1940

What is your estimate of its probable duration? Two years

Will you return to your present position? No If not, for what position do you seek further training? To

improve my work as a sculptor, and to teach.



Personal History

Place of birth Mooreville, North Carolina Date of birth January 1, 1910

Single, married, widowed, divorced Single

Name and address of wife or husband _____

Occupation and salary of wife or husband _____

Number and ages of children _____

Dependents _____ To what extent? _____ Relationship _____

Have you any constitutional disorder or physical disability? No

(The Committee on Fellowships reserves the right to require a full physical examination.)

Education

One official transcript of your college and university records together with four copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	Slater State Normal High School Winston Salem, N.C.	1918 to 1921 inclusive	_____
University	_____	_____	_____
Professional or technical	Classes in sculpture at Columbia University	1936-1939	_____
Special study	St. Agnes Hospital, ^{Raleigh} Raleigh, N.C.	1925	Graduate Nurse Sept. 1924
	State Board Examination for nurses, N.C.		June 1925
	" " " " " " " "	Pennsylvania	1927

Significant extra-curricular activities _____



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
W. P. A. Art Project	110 King Street, New York	Sculptor	1936-1937	\$1200.
W.P.A. Art Project	Harlem Art Center, New York	Teacher	1937-1939	\$1000.
Private Teaching	29 East 28th St. New York	Teacher	1938-1939	\$220.

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? National Arts Club, 15 Gramercy Sq.,

New York; White Plains Arts and Crafts Guild, White Plains, New York; Artists'

Membership of the Museum of Modern Art, W. 54th St., New York City; Harlem Artists' Guild, 290 Lenox Avenue, New York City

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Sculpture — See attached letters

3. Publications Oesterreichische Kunst, Vienna, July-October Issues, 1937;

Art News, New York City, 1938; articles in various newspapers such as New York Times, New York Herald Tribune, The Mooresville Enterprise, Mooresville, N.C., The Pittsburgh Courier, Pittsburgh, Pa., The Amsterdam News, New York City, The New Haven Journal, New Haven, Conn., Philadelphia Tribune, Chicago Defender, The Afro-American, Baltimore, Md., and the New York Age.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

<u>Hans Reiss sculpture classes, 108 West 16th Street, 1935-1936, granted 1/2 tuition, or \$160.</u>				
<u>Columbia University, Extension Classes in Sculpture</u>	<u>1936-1937:</u>	<u>Ass't Monitor</u>	<u>\$50.00</u>	
<u>" " " " " "</u>	<u>1939-1940</u>	<u>Monitor</u>	<u>\$50.00</u>	
<u>" " Summer Session</u>	<u>" "</u>	<u>1939</u>	<u>Monitor</u>	<u>\$25.00</u>



Budget Estimate (if not for academic year state period)

Room and board @ \$15.00 per wk. \$ 780.00
 Clothing 100.00
 Insurance ---
 Tuition 360.00
 Transportation ---
 Miscellaneous (Materials and supplies 125.00
 other 150.00
 \$
 Total amount needed \$ 1515.00
 Amount applicant can provide \$
 Amount requested from Fund \$ 1500.00

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is permissible) state the facts regarding such application.

References

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Mr. Walter White	Secretary of the N.A.A.C.P.,	69 Fifth Ave., N.Y.C.
Mr. Oronzio Maldarelli	Assoc. in Sculpture	Columbia University, N.Y.C.
Mr. Frank Mechau	Assoc. in Drawing & Painting	" " "
Mr. Leopold Arnaud	Dean, School of Architecture	" " "
Dr. Albert Einstein	Princeton Research Inst.	Princeton, New Jersey
Mr. Charles Studin	Lawyer	12 E. 10th St., New York City

read

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where the work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be complete and carefully prepared. Submit six copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE

Selma Hortense Burke

