

**Name** Joseph Alfred Borome **Field:** History

Library assistant, Columbia College, Morningside Heights, New York City  
41 - 11 Twelfth Street, Long Island City, New York

**Plan of Work**

A survey of the entire field of historical writing on the Negro by Negroes in the United States from 1844 to 1944.

Requests grant for one year beginning May, 1944. Wishes to work toward M. A. at Columbia University under Harry J. Carman.

**Personal Data** Born New York City, May, 1919. **Age:** 25  
Single, one dependent.

**Undergraduate Work** College of the City of New York, B. A., 1942.

**Professional:** Columbia University, B.S.L.S., 1943.

**Graduate Work** Columbia University, 1943- .

**Experience** Junior librarian, New York Public Library, 1938-42, \$405; library assistant, Columbia College Library, Morningside Heights, New York, 1943- , \$1620.

**Accomplishments**

**Publications:** Articles in Journal of Social Studies, Library Journal, and Bulletin of Bibliography.

Library fellowship, College of the City of New York, 1942-43, \$750.

**References**

Harry J. Carman, Columbia University  
Dwight C. Miner, "  
Frank Tannenbaum, "  
John Berthel, Columbia College Library  
Dorothy Homer, New York Public Library

**Budget Summary**

Total Amount Needed	\$1,500
From Applicant	500
From Fund	\$1,000

**AMOUNT GRANTED**

FILE COPY

COLUMBIA UNIVERSITY



UNIVERSITY

*[Faint handwritten scribble]*

Joseph Alfred  
Barome

1C 481E-7

FISK  
UNIVERSITY

1 A history of historical writing on the Negro by Negroes in the United States from 1844 to 1944. An effort otherwise new, except for Loggin's work on earlier authors, to determine the nature of such writings, to examine the authors' methods of composition, materials and scholarship, to appraise their work for its historical value and, if possible, to show how earlier works have been used with or without qualifications by later Negro historians. A brief biography of each author will be given. The survey will begin with R. B. Lewis' Light and truth and will include all historical works published in 1944. Orations and periodical articles will be omitted.

One of the greatest problems in this study will be the determination of the race of the author writing on the Negro. Most bibliographies, Work's being an exception, do not indicate whether an author is a Negro or not. The study will necessitate careful examination of every book and title mentioned and though the Schomburg Collection and those of other New York libraries will be drawn upon, visits will have to be made to the Library of Congress and the Founder's library at Howard University. In addition the files of the Journal of Negro History and its editor, Dr. Woodson, consulted.

This topic as a whole has not been the subject of research. Some material on writers before 1900 may be found in Loggin's Negro authors; the only discussion of historical writing by Negroes may be found in Kraus' History of American History.

2 My progress to date is a growing but so far small card bibliography of "lead material". As I am working 38 and 1/2 hours a week and carrying 12 points in graduate history courses I have not been able to eke out much time, but what little I have has been spent in reading background material and in combing the Columbia University Libraries for the works of Nell, Williams etc.

3 Columbia University. The work would be done under the supervision of Professor Harry J. Carman and Professor Dwight C. Miner. I do not doubt that I shall have to seek the advice of Dr. Reddick of the Schomburg Collection.

4 Cannot say, but such a study is certainly needed.

5 If I cannot finish this study for a M.A. I shall try and get permission to use it as a Ph.D. thesis and will write the period from 1844 to 1909 for the M.A. degree.

LETTERS OF REFERENCE

Joseph Alfred Borome

Mr. Frank Tannenbaum, Columbia University, Morningside Heights,  
New York, New York

Mr. Borome is an exceptionally able person. He is serious, intelligent and hardworking and will do a good and useful job of whatever he undertakes. I sincerely urge your granting him a fellowship.

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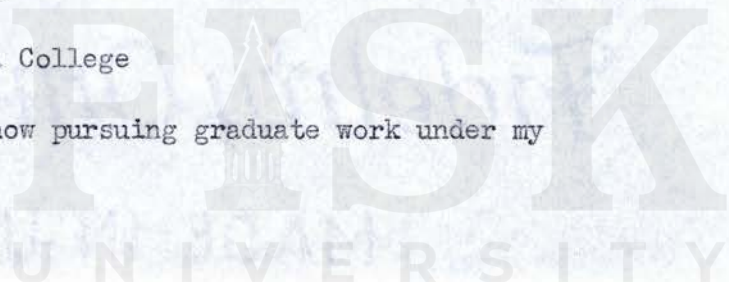
Mr. Dwight C. Miner, Assistant Professor of History, Columbia University

Mr. Borome has not progressed far enough to make it possible to pass judgment on the details of his plan of work. I have talked with him at length, however, on the general scope of his subject, the aspects to be treated, and methods of proceeding. His topic is excellent. It has not been done before and, if handled properly, should throw significant light upon the contributions of Negroes to our culture and the attitude of intelligent, aware Negroes during the last century towards the past development and future prospects of their race as part of the American nation. Mr. Borome is an able student and wholly capable of doing a first-class piece of historical research. It is my hope that he will confine his master's essay to one part of his subject and that he will continue on to the doctorate. In so doing, I am certain that the final product will show far greater maturity of thought and ripeness of scholarship. If the subject is worthy of financial assistance, as I believe it to be, it deserves more time and effort than can usually be allotted to a master's essay.

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Mr. Harry J. Carman, Dean, Columbia College

Mr. Borome is now pursuing graduate work under my



direction. I have, therefore, had opportunity to become fairly well acquainted with him both as a person and as a scholar. He is a person of first-rate character, trust-worthy, mature and in every respect a very real person. On the scholarly side I have been impressed by his deep interest in the Negro and their many problems. He is widely read, has a penetrating mind, is mature in judgment, has ability to get things done. He also expresses himself extremely well. The job which he has outlined in his plan of work is in my opinion a task which is eminently worthwhile. Mr. Borome and I have talked at considerable length, and he has long felt that a volume on the history of historical writing on the Negro by Negroes in the United States was very much needed, and I have every reason to believe that Mr. Borome has the ability to produce such a volume provided that he can find adequate time for it. At present his heavy load of non-academic work makes it quite impossible for him to do much on this particular task. It was with the view of possibly relieving him of these outside duties that I suggested that he apply to the Rosenwald Fund for assistance. I commend him without mental reservation on my part.

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Mr. John Berthel, Acting Librarian, Columbia College Library, New York, N. Y.

Mr. Joseph Borome has always impressed me as being intelligent, cooperative, and ambitious. He is perfectly conscious of the Negro problem and is interested in discussing it. His approach to the subject, however, remains objective and not an emotional, uncritical display. He is a serious worker but not without a sense of humor. In this age of specialists he has succeeded in achieving a well-rounded personality. He finds interest in subjects other than his chosen field.

He knows and enjoys music, poetry, psychology, and literature.

If Mr. Borome has decided upon a topic, I feel quite certain that he will devote himself to it until the problem of organization is solved and the paper finished.

I am not specially qualified to discuss the importance of Mr. Borome's project. My major field of study has been American History but I have no special training or knowledge of Negro history. The outline of his project sounds reasonable. I believe he would handle his material in a scholarly way. A clearer knowledge of Negro authors should fill a long felt need in American history. This special knowledge should add to the general American cultural heritage.

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Name Joseph Alfred Borome Field: History

Reference librarian, Columbia College Library  
41-11 Twelfth Street, Long Island City 1, New York

#### Plan of Work

A biography of Justin Winsor, research to be done in Boston, under direction of Professor Allan Nevins of Columbia, to be published by a university press in 1947.

Requests grant for one year beginning July, 1945. Wishes to work toward Ph.D. at Columbia University under the supervision of Professor Allan Nevins.

Personal Data Born New York City, May, 1914. Age: 31  
Single. Draft Status: 4F

Undergraduate Work College of the City of New York, A.B., 1942.  
Columbia University, B.L.S., 1943.

Graduate Work Columbia University, M.A., 1945.

Experience Junior clerk, New York Public Library, 203 West 115th Street, New York City, 1938-42, \$405; library fellow, College of the City of New York Library, 140th Street & Convent Avenue, 1942-43, \$750; head of circulation-reference librarian, Columbia College Library, Morningside Heights, 1943- , \$1620-\$1800.

Accomplishments Has been added to reviewing staff of Phylon and expects to join Library Journal staff in same capacity in April, 1945; has been offered opportunity to write biography of C. Jewett for American Library Association.

Publications: Articles in Library Journal, Bulletin of Bibliography, Journal of Social Psychology.

Library fellowship, College of the City of New York, 1942-43, \$750 a year.

#### References

Allan Nevins, Columbia University

Harry J. Carman, " "

Margaret Hutchins, " "

Frank Tannenbaum, " "

Helen E. Haines, visiting professor, University of Southern California

#### Budget Summary

Total Amount Needed	\$1,750
From Applicant	50
From Fund	\$1,700

AMOUNT GRANTED

FILE COPY



UNIVERSITY

Joseph A Barone

1C 4811-1

FISK  
UNIVERSITY

If you have no further use for this record, please return it to The City College; under no circumstances to the student.

NAME Brome, Joseph Alfred

ADDRESS 41 1112 St. 2 C, N.Y.

MATRICULATED September 1936

WITHDREW June 1942

COURSE Liberal Arts

Advanced standing from.....

Credit for the work completed there is not included in this transcript.

ENTRANCE UNITS	Term Ending	SUBJECTS	Grade	Credits Sem. Hrs.	Term Ending	SUBJECTS	Grade	Credits Sem. Hrs.	Term Ending	SUBJECTS	Grade	Credits Sem. Hrs.
From <u>George Washington</u>												
Units	2/37	Lat Alg	B	K	6/40	Span	2	B	4			
English.....	3	Latin	41	B	3	6/40	Lat Alg	2	C	4 1/2		
History.....	2	Econ	1	C	3	6/37	Music	3	C	2		
Economics or Com. Civics.....	1/2	Hist	1	B	3	6/37	Music	15	A	2		
Latin.....		Latin	42	A	3	6/37	Psych	5	A	3		
French.....		Music	1	A	1	8/37	Latin	54	C	5		
German.....	2		20	A	1	8/37	Psych	2	C	3		
Spanish.....	3	Lat	1	B	1	2/38	Span	3	B	4		
Italian.....		Engl	1	B	2	2/38	Psych	59	B	3		
Mathematics:		Hist	1	B	3	2/38	Educ	16	B	4		
Elem. Algebra.....	1	Latin	43	B	3	6/41	Latin	3	C	4		
Intermed. Algebra.....		Pub Sp	1	C	2	6/41	Span	4	B	4		
Adv. Algebra.....		Music	21	C	2	6/41	Engl	59	B	3		
Plane Geometry.....	1	6/38	2	B	3	6/41	Span	41	A	3		
Solid Geometry.....		Latin	44	B	3	6/41	Engl	68	B	3		
Trigonometry.....		Math	1	B	3	2/42	Span	2	B	2		
Commercial Arith.....		Phil	1	C	3	2/42	Engl	4	B	3		
Physics.....		6/38	12	A	2	2/42	Lat Alg	4	B	2		
Chemistry.....		8/38	22	B	2	2/42	Span	4	B	2		
Biology or Gen. Science.....	1	9/39	71	B	2	2/42	Engl	42	C	3		
Adv. Biology.....	1	2/40	72	B	2	2/42	Engl	11	A	4		
Botany.....		6/40	2	B	3	2/42	Psych	40	B	2		
Physiography.....		6/40	1	C	4 1/2	2/42	Psych	26	B	3		
Drawing.....	1/2	Engl	3	B	3							
Manual Training.....		Latin	53	B	5							
Physical Instruction.....		Pub Sp	2	C	2							
Commercial Units.....		Psych	1	A	3							
Total	16											

ENTRANCE CONDITIONS

Subject | Removed

Lat Alg

2/37

Explanation of Grades and Symbols

A—Excellent.  
B—Good.  
C—Fair.  
D—Lowest passing mark.  
E—Conditioned.  
F—Failure.  
G—Dropped by student and counted as failure.  
H—Debarred because of absences.

K—No college credit because taken to remove entrance condition.  
P—Passed.  
Abs.—Absent from final examination.  
Inc.—Incomplete.

Still attending in the.....

Dropped for failure to do satisfactory work.....

Entitled to Honorable Dismissal.

Graduated with the degree of.....

Bachelor of Arts - June 1942

Each term is 16 weeks, including one week of exams. Each recitation or lecture is 50 minutes long. Each laboratory period is 60 minutes long.

The City College interposes no objection to entrance elsewhere upon above record.

Dated.....

JAN 5 - 1945

Not Valid Unless Sealed Here.

Robert L. Taylor  
Registrar

If you have no further use for this record, please return it to The City College; under no circumstances to the student.

NAME Borome, Joseph Alfred

ADDRESS 1-11 12 St., Long Island City, 1, N. Y.

MATRICULATED September 1936

WITHDREW June 1942

COURSE Arts

Advanced standing from

Credit for the work completed there is not included in this transcript.

ENTRANCE UNITS		Term Ending	SUBJECTS	Grade	Credits	Term Ending	SUBJECTS	Grade	Credits	Term Ending	SUBJECTS	Grade	Credits
From <u>New Washington</u>													
	Units	<u>2/37</u>	<u>Int. alg.</u>	<u>B</u>	<u>K</u>	<u>6/40</u>	<u>Span 2</u>	<u>B</u>	<u>3 1/2</u>				
English.....	<u>3</u>		<u>Latin 41</u>	<u>B</u>	<u>3</u>	<u>7/40</u>	<u>Biol 2</u>	<u>C</u>	<u>3</u>				
History.....	<u>2</u>	<u>4/37</u>	<u>Econ 1</u>	<u>C</u>	<u>3</u>		<u>Pub Sp 3</u>	<u>C</u>	<u>1</u>				
Economics or Com. Civics.....	<u>1/2</u>		<u>Art 1</u>	<u>B</u>	<u>3</u>		<u>Music 15</u>	<u>A</u>	<u>2</u>				
Latin.....			<u>Latin 42</u>	<u>A</u>	<u>3</u>		<u>Psych 5</u>	<u>A</u>	<u>3</u>				
French.....		<u>8/37</u>	<u>Music 1</u>	<u>A</u>	<u>1</u>	<u>2/41</u>	<u>Latin 54</u>	<u>C</u>	<u>5</u>				
German.....	<u>2</u>		<u>20</u>	<u>A</u>	<u>1</u>		<u>Sc Surv 2</u>	<u>C</u>	<u>2</u>				
Spanish.....	<u>3</u>	<u>2/38</u>	<u>Art 1</u>	<u>B</u>	<u>1</u>		<u>Span 3</u>	<u>B</u>	<u>3 1/2</u>				
Italian.....			<u>Engl 1</u>	<u>B</u>	<u>2</u>		<u>Psych 59</u>	<u>B</u>	<u>3</u>				
Mathematics:			<u>Hist 1</u>	<u>B</u>	<u>3</u>		<u>Educ 16</u>	<u>B</u>	<u>3</u>				
Elem. Algebra.....	<u>1</u>		<u>Latin 43</u>	<u>B</u>	<u>3</u>	<u>6/41</u>	<u>Latin 3</u>	<u>C</u>	<u>3 1/2</u>				
Intermed. Algebra.....			<u>Pub Sp 1</u>	<u>C</u>	<u>1</u>		<u>Span 4</u>	<u>B</u>	<u>3 1/2</u>				
Adv. Algebra.....			<u>Music 21</u>	<u>C</u>	<u>2</u>		<u>Engl 59</u>	<u>B</u>	<u>3</u>				
Plane Geometry.....	<u>1</u>		<u>Music 2</u>	<u>B</u>	<u>3</u>		<u>Fren 41</u>	<u>A</u>	<u>3</u>				
Solid Geometry.....		<u>6/38</u>	<u>Latin 44</u>	<u>B</u>	<u>3</u>		<u>Hist 68</u>	<u>B</u>	<u>3</u>				
Trigonometry.....			<u>Math 1</u>	<u>B</u>	<u>3</u>	<u>2/42</u>	<u>Engl 2</u>	<u>B</u>	<u>2</u>				
Commercial Arith.....			<u>Phil 1</u>	<u>C</u>	<u>3</u>		<u>4</u>	<u>B</u>	<u>2</u>				
Physics.....			<u>8/38</u>	<u>Music 12</u>	<u>A</u>	<u>2</u>	<u>Latin 4</u>	<u>A</u>	<u>3 1/2</u>				
Chemistry.....			<u>22</u>	<u>B</u>	<u>2</u>		<u>Pub Sp 4</u>	<u>B</u>	<u>1</u>				
Biology or Gen. Science.....	<u>1</u>	<u>8/39</u>	<u>Higg 71</u>	<u>B</u>	<u>2</u>		<u>Fren 42</u>	<u>C</u>	<u>3</u>				
Adv. Biology.....			<u>2/40</u>	<u>Higg 72</u>	<u>B</u>	<u>2</u>	<u>Educ 11</u>	<u>A</u>	<u>4</u>				
Botany.....			<u>6/40</u>	<u>Math 2</u>	<u>B</u>	<u>3</u>	<u>5/42</u>	<u>Engl 40</u>	<u>B</u>	<u>2</u>			
Physiography.....			<u>6/40</u>	<u>Biol 1</u>	<u>C</u>	<u>3</u>		<u>Psych 56</u>	<u>B</u>	<u>3</u>			
Drawing.....	<u>1/2</u>		<u>Engl 3</u>	<u>B</u>	<u>2</u>								
Manual Training.....			<u>Latin 53</u>	<u>B</u>	<u>5</u>								
Physical Instruction.....			<u>Pub Sp 2</u>	<u>C</u>	<u>1</u>								
Commercial Units.....			<u>Sc Surv 1</u>	<u>A</u>	<u>2</u>								
Total	<u>15</u>												

ENTRANCE CONDITIONS

Subject | Removed

Int. alg. | 2/37

Explanation of Grades and Symbols  
A—Excellent.  
B—Good.  
C—Fair.  
D—Lowest passing mark.

E—Conditioned.  
F—Failure.  
G—Dropped by student and counted as failure.  
H—Debarred because of absences.

K—No college credit because taken to remove entrance condition.  
P—Passed.  
Abs.—Absent from final examination.  
Inc.—Incomplete.

Still attending in the.....  
Dropped for failure to do satisfactory work..... Entitled to Honorable Dismissal.  
Graduated with the degree of Bachelor of Arts, June 1942  
Each term is 16 weeks, including one week of exams. Each recitation or lecture is 50 minutes long. Each laboratory period is 60 minutes long.  
The City College interposes no objection to entrance elsewhere upon above record.

Dated.....

Not Valid Unless Sealed Here.

Robert L. Taylor  
Registrar

GRADES AND MARKS: A, A-, B+, B-, C+, C, C- and F, A representing excellent; C-, unsatisfactory; and F, failure. With the approval of the Dean an M.S. candidate who has received a grade of C- may be reexamined.  
 P=Passed, Inc.=Work incomplete, Abs.=Absent from examination, N.C.=No credit, Wd.=Withdrawn, H=Credit for attendance only, Dro.=Course dropped by student.  
 Encircled points indicate that the course has not been credited toward the degree or certificate.  
 UNIT OF VALUE: A point represents academic work (or classroom work) requiring one hour a week for a winter or spring session, or the equivalent thereof.

DEGREE OR CERTIFICATE REQUIREMENTS

B.S. or Certificate=Satisfactory completion of not less than thirty tuition points, distributed over a period of not less than one academic year or its equivalent, and comprehensive final examinations.  
 M.S.=Satisfactory completion of not less than thirty tuition points distributed over a period of not less than one academic year or its equivalent, and an essay.

First copy furnished free of charge. Each additional copy will cost one dollar.

Columbia University  
 in the City of New York

SCHOOL OF LIBRARY SERVICE

Name Joseph Alfred Borome

BASIS OF ADMISSION

AB. C.C.N.Y. 1942

Admission Verified 7/42

Entrance Deficiencies

Admitted July 1942

as candidate for B.S.

Admitted (Date)

as candidate for

Degree or certificate conferred B.S.

Date June 1, 1943

Degree conferred

Date

Withdrawn (Date and reason)

COURSES (L.S.—Library Service)	Points			GRADES					COURSES (L.S.—Library Service)	Points			GRADES					
	Winter	Spring	Summer	Winter		Spring		Summer Session		Winter	Spring	Summer	Winter		Spring		Summer Session	
				Final	Deficiency Exam.	Final	Deficiency Exam.						Final	Deficiency Exam.	Final	Deficiency Exam.		
<u>Summer Session 1942</u>																		
<u>L.S. 5271</u>			<u>3</u>					<u>A-</u>										
<u>1942-1943</u>																		
<u>L.S. 101A-102B</u>	<u>2</u>	<u>2</u>		<u>A+</u>		<u>A+</u>												
<u>L.S. 221-222</u>	<u>3</u>	<u>3</u>		<u>B+</u>		<u>B+</u>												
<u>Books Arts 281</u>	<u>2</u>			<u>A</u>														
<u>L.S. 261-262</u>	<u>3</u>	<u>3</u>		<u>B+</u>		<u>A</u>												
<u>Music 201</u>	<u>3</u>			<u>A-</u>														
<u>L.S. 230</u>	<u>13</u>	<u>3</u>				<u>B-</u>												
<u>L.S. 266</u>		<u>3</u>				<u>A-</u>												
		<u>14</u>																
COMPREHENSIVE EXAMINATIONS										GRADE								
Cataloging and Classification										<u>A-</u>								
Organization and Administration										<u>A-</u>								
Reference and Bibliography										<u>A</u>								
Book Selection										<u>A-</u>								
History of Books and Printing										<u>A-</u>								
MAJOR ELECTIVES																		
<u>College and University Library Service</u>										<u>B-</u>								
<u>Bibliographical Method</u>										<u>B+</u>								
Total credit = <u>36</u> points																		
Recommended for <u>B.S.</u>																		
Date <u>5-26-43</u>										Dean								
Recommended for										Dean								
Date										Dean								

MEMORANDA

For purposes of certification, reproduced copy of original record shall not be valid without impression seal and actual signature.

CERTIFIED AS CORRECT COPY

DEC 14 1943  
 Date

Edward Grant  
 Edward B. Grant, Registrar  
 Edward B. Grant, Assistant Registrar



JOSEPH BUROME  
Statement of Plan of Work

PLEASE RETURN  
TO  
JULIUS ROSENWALD FUND

*from Charlton 8-6-*  
I propose to write a definitive biography of Justin Winsor, poet, author, bibliographer, pedagogue, authority on cartography, historian and librarian, whose life, save for some periodical articles of the last century and a few more recent encyclopedia sketches, has yet to be treated with becoming dignity, in a book.

The volume will aim to be as definitive as possible and will embrace all aspects of the subject's life. The first part will be built around his early attempts at poetry, the History of Duxbury, published when he was scarcely nineteen years of age, his revolt against the Harvard curriculum, those years of study in Europe which carried him to Paris and Heidelberg and his return to America. The second part will deal with his courtship and marriage, his efforts as chairman of the visiting committee of the Boston Public Library, his well nigh accidental, but fortunate appointment as Librarian there, the lasting reforms in library service initiated, his founding of and election as president of American Library Association and finally, the storm with municipal officials that caused Winsor to leave the Boston Public Library when President Eliot called him to the more peaceful haunts of Harvard. The third part will open with his library reforms at Harvard and their suitability to Eliot's elective system, will continue with the conception and execution of his monumental co-operative histories, his rise to fame as an authority on cartography (a fame so great that the United States government requested his aid in the Venezuelan boundary dispute of 1895), his untiring activities and efforts as a pedagogue and as a member of various historical and library associations in America and abroad, his bibliographical handbooks and works, his family life and social activities, his great work as president of the American Historical Association and will end with his notable series of volumes begun with Christopher Columbus and terminated with the posthumous Westward Movement.

Winsor's entire life will be projected against his times, from the Jacksonian era to Cleveland's second presidential term. His opinions and actions on subjects that entertained such importance then as did, among others, slavery, the Civil War, the scandals of the Grant administration, the Hayes Tilden election, labor organizations and the Venezuelan boundary dispute will be set forth. But since all the available published biographical material on Winsor concerns itself with his contributions to knowledge - there is nothing of his family life - it will be necessary to portray the man and his personality as such is the task of the biographer. A rare personality he must have had if one is to judge from the high praises he elicited from those who knew him. His personal friends and social acquaintances such as Henry Adams to whom he supplied such information as found its way into the latter's History of the United States and such men as John Fiske, Melvil Dewey, Francis Parkman, Charles Eliot and Thomas Aldrich, whose home was an intellectual refuge for the young Winsor, will be found in the pages of the volume. And equal attention will be given to his efforts as historian and as librarian.

As to the present state of the project I can only write that I began to collect information about the location of material in the early summer of 1944 and having found that most of the materials were available only in Boston have had to content myself with combing New York City libraries (New York Public Library, Columbia University, New York Historical Society Library) for material. I have, however, learned the exact amount of material and kinds available in Boston (see below) and could begin to work there with some semblance of orderliness. I also have at hand an excellent biography of Winsor published by Harvard University in 1902 which covers almost all the material on him to that date; it is useful for checking items in New York.

I cannot see any possibility of completing the task ahead before early 1947.



JOSEPH BOROME  
Statement of Plan of Work  
(2)

All research will have to be done in or near Boston as the greatest amount of material, as previously noted, is located 1) in the Harvard University archives, 2) at the Massachusetts Historical Society, 3) at the Boston Public Library and 4) at the New England Historical Genealogical Society. I have bibliographies of the Winsor holdings of these institutions as well as assurances that these will be at my disposal. In Worcester, Massachusetts, there is some material in the American Antiquarian Society and at Washington, D.C., in the manuscript collection of the Library of Congress.

I shall work under the direct supervision and guidance of Professor Allan Nevins of Columbia University, but will of necessity seek the help of such scholars as M.A. De Wolfe Howe, with whom at Professor Nevins' suggestion I have had correspondence. The living relatives of Winsor must also be contacted and consulted as must be those who have memories of him.

There is little doubt but that the biography will be published by a university press, as the subject is scarcely of the genre to appeal to the commercial publisher. Suffice it to say that Winsor is deserving of a biography when so many who have done less have been written about and that surely he merits a biography of whom Edward Channing said in 1898, "As a historical editor, as a librarian, as a master of American historical cartography, as a student of the bibliography of American history, Justin Winsor was without a peer." But I think that Professor Nevins might better tell of the value of the work than I.

It is impossible in these war times to plan and thus write of one's future plans.

LETTERS OF REFERENCE

Mr. Joseph Alfred Borome

Miss Helen E. Haines, Instructor, Columbia University School of  
Library Service, New York

My opinion concerning Joseph Borome's qualifications for carrying through successfully the plan of work here outlined is based entirely on his work as a student in the Book Selection course that I conducted for Columbia University School of Library Service, at the Summer Session of 1942. His final grade in that course was "A" which is a definitely high rating and indicates excellent work; in seven individual problems he received three "B plus" grades, three "A minus" grades, and one A. This is an excellent record throughout; and not only in his work but in response and personality he was one of the first-rank students in the course. Mr. Borome's aim at that time was to carry on reference work in a college library, specializing, if possible, in music reference service. For this it seemed to me that he was particularly fitted, and I had hoped that this would prove to be his professional field. I found him promising and pleasing, sensitive to beauty, thoughtful and responsive in his work, with a genuine enthusiasm for books and a good reading background which he was diligently enlarging--all qualities for successful librarianship. But I did not then, and do not yet, feel that he possesses distinctive ability as a writer; and by that I mean facility in literary expression, the power to produce a clear and interesting summary from confused and variant material, and some mastery of word use. Such ability is essential in any competent writing

of biography. His plan of work proposes an important, ambitious and very difficult undertaking which would demand not only sound scholarship but a high degree of literary ability. Justin Winsor is a many-sided notable figure in American librarianship and historiography, and an adequate biography of him would be a valuable contribution to our literature. To build such a biography from the immense mass of material concerning him--a biography, authoritative, vitalized and interesting, and kept within publishable length--would tax both the scholarship and the literary skill of an experienced and able writer. That it could be carried through by a novice in the art of writing seems to me doubtful. Mr. Borome's summary of Justin Winsor's life, in his plan of work, is excellent, but it indicates the magnitude of the field he would have to cover and the immense amount of material to be digested, preportioned, and integrated into a Biography. I admit I feel uncertain of his ability to do this, and on this point must suspend judgment. If those who have been in close personal touch (as I have not been) with his work as a research student in this general field have a different opinion, I shall be very glad.

Dr. Margaret Hutchins, Assistant Professor, School of Library Service,  
Columbia University, New York

Mr. Borome was an outstanding student in my course on bibliography and reference two years ago. I believe that on account of his intelligence, enthusiasm, carefulness, thoroughness on this particular task. It was with the view of possibly relieving him of these outside duties that I suggested that he apply to the

ness, and industriousness he is especially well-qualified for searching out the source materials on the life of such a person as Justin Winsor.

He also showed ability to organize material well, and I would expect that he would produce a good biography.

- - - - -

Mr. Harry J. Carman, Dean of Columbia College, Columbia University  
New York

1944                    Mr. Borome is now pursuing graduate work under my direction. I have, therefore, had opportunity to become fairly well acquainted with him both as a person and as a scholar. He is a person of first-rate character, trustworthy, mature and in every respect a very real person. On the scholarly side I have been impressed by his deep interest in the Negro and their many problems. He is widely read, has a penetrating mind, is mature in judgment, has ability to get things done. He also expresses himself extremely well. The job which he has outlined in his plan of work is in my opinion a task which is eminently worth-while. Mr. Borome and I have talked at considerable length, and he has long felt that a volume on the history of historical writing on the Negro by Negroes in the United States was very much needed, and I have every reason to believe that Mr. Borome has the ability to produce such a volume provided that he can find adequate time for it. At present his heavy load of non-academic work makes it quite impossible for him to do much on this particular task. It was with the view of possibly relieving him of these outside duties that I suggested that he apply to the

Rosenwald Fund for assistance. I commend him without mental reservation on my part.

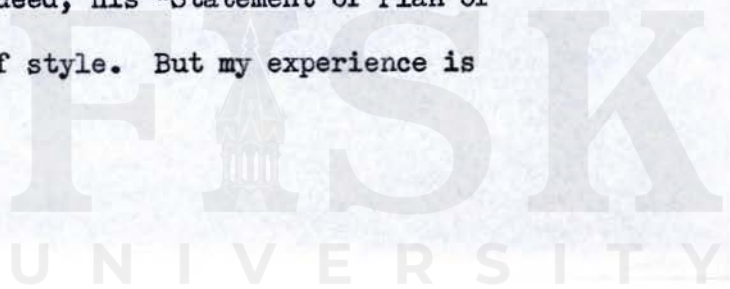
1945                    I should like most heartily to endorse what I said about him a year ago. Since that time he has completed his requirements for the M.A. degree and I have had further opportunity to observe him and to reach conclusions about him as a human being and a scholar. He is unquestionably one of the ablest persons of his rank that we have ever had as a graduate student at Columbia and I hope very much that his application will receive favor at your hands. It is true that he has changed his topic. He has done so at the suggestion of Professors Commager, Nevins and myself. The task which we have suggested that he undertake is a most important one and has long awaited tackling by someone who has the ability to handle it. We unquestionably feel that Mr. Borome can do it, and in masterly fashion.

- - - - -

Dr. Allan Nevins, Professor of History, Columbia University, New York

Mr. Borome is without exception the ablest colored student whom I have had at Columbia University; and this is high praise for I have had several who showed great ability.

He has a quick mind, and a genuine power of analysis. His written papers, though not brilliant, evince real force in self-expression. He does not always write with the precision and correctness that could be desired. Indeed, his "Statement of Plan of Work" shows a good many minor faults of style. But my experience is



that a student of Mr. Borome's parts can be shown how to remedy his faults of diction and phrasing. What is important is that he has ideas, and is able to grasp a complicated subject. With a little assistance, he can make a clear and interesting statement of the results of his historical researches.

He has read more widely in one field, American historiography, than most of our postgraduate students, and his reading had led him to the subject he now suggests.

It seems to me a genuinely good subject for a book. (1) No life of Justin Winsor exists, and none is contemplated elsewhere save a short monograph on his career as librarian. (2) He was a productive historical scholar of marked talent, whose writings have never been adequately surveyed. (3) He was still more important as our first organizer of large-scale cooperative undertakings in the field of history, and his Narrative and Critical History of America and his Memorial History of Boston are still works which (though even) are of the highest value to scholars. (4) His life as librarian, scholar, and friend of historians was of real interest, and will throw light on a number of aspects of American culture.

Mr. Borome has already made extensive investigations and gathered much material. I believe he will produce a valuable book.

- - - - -

Dr. Frank Tannenbaum, Columbia University, New York

Mr. Borome has been a student of mine for two years



now, and I have developed a very high regard for him both as a person and a worker. He is competent, diligent, thoughtful, and all around one of the most promising people I know and I shall be very happy to see you extend a fellowship to him.

-----

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE  
CHICAGO 15

a-12/30

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 3, 1944.

Negro

White Southerner

Name in full.....Joseph Alfred Borome.....

Present address ...41 - 11 Twelfth St. Long Island City New York  
City State

Permanent address ..... same .....  
City State

Present position (be specific) Library Assistant.....

Institution or organization Columbia College..... Annual salary \$ 1,620.....

Address ...Morningside Heights New York New York  
City State

Specific Field .....American History.....

Concise statement of plan of work.....A survey of the entire field of historical...  
writing on the Negro by Negroes in the United States from 1844 to  
1944.....

Dates of period for which grant is desired... May 1944 to May 1945.....

What is your estimate of the total duration of the proposed project? ..1 year.....

Will you return to your present position?..Yes.....If not, for what position do you seek further training?.....

*If you contemplate graduate study, please fill in the following:*

What institution do you wish to attend?..Columbia University.....

Have you been admitted?.....Yes.....For what degree will you work?.....M.A.....

Under whose supervision?.....Harry J. Carman..... Department of.....History.....



**Personal History**

Place of birth..... New York City ..... Date of birth... May 7, 1919 .....

Single, married, widowed, divorced..... Single .....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... One ..... To what extent?..... Totally ..... Relationship... Mother .....

Have you any constitutional disorder or physical disability?... Wear glasses for myopia; slight ..  
systolic heart murmur. .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status ..... 4F .....

**Education**

*One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)*

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	<u>C. C. N. Y.</u>	<u>Sept. '36 to</u> <u>June '42.</u>	<u>B. A. June '42.</u>
University	<u>Columbia University -</u> <u>Graduate History Dept.</u>	<u>Sept. '43 to</u> <u>date</u>	
Professional or technical	<u>Columbia University -</u> <u>School of Library Service</u>	<u>July '42 to</u> <u>June '43.</u>	<u>B. S. (L. S.)</u> <u>June '43.</u>
Special study			

Significant extra-curricular activities.....

.....



## Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
New York Public Library	203 W. 115 St.	Jr. Lib. Clerk	Sept. '38 to June '42	\$405.00
C.C.N.Y. Library	139 St. and Convent Ave.	Fellow	July '42 to June '43	\$750.00
Columbia College Library	Morningside Heights	Lib. Asst.	July '43 to date	\$1,620
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....

## Accomplishments

1. Of what learned, scientific, or artistic societies are you a member? ... Am joining the American Library Association in March 1944.

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

see below (3)

3. Publications (Books and articles. Give title, date, and publisher). "Eidetic phenomenon and the Negro preschool child". Journal of Social Studies. Winter 1940-1. "Racial understanding and the library". Library Journal. Oct. 1, 1943.

(Accepted for publication; to be published in 1 or 2 parts in the Winter and Spring issues) "Bibliography of Arthur Elmore Bostwick". Bulletin of Bibliography. Jan.-Mar; April-June 1944.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Library fellowship, C. C. N. Y., July '42 to June '43, \$750 a year. Pursued library service studies at Columbia University meanwhile.

**Budget Estimate**

Room and board.....	\$ 1350.....
Clothing .....	40.....
Insurance .....	80.....
Tuition .....	30.....
Transportation .....	.....
Miscellaneous .....	.....
.....	\$.....
Total amount needed \$.....	
Amount applicant can provide \$...500.....	
Amount requested from Fund \$..1000.....	

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

Do not expect to apply elsewhere.....

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

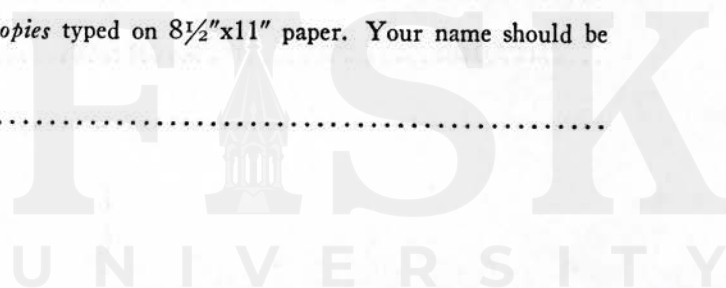
Name of Reference	Position	Address
7 Harry J. Garman.....	Professor of History.....	Columbia University..... Morningside Heights, N.Y.
7 Dwight C. Miner.....	" " ".....	same.....
7 Frank Tannenbaum.....	" " ".....	same.....
7 John Berthel.....	Librarian.....	Columbia College Library Morningside Heights, N.Y.
7 Dorothy Homer.....	Branch Librarian.....	New York Public Library 108 W. 136 St. N. Y.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *seven copies* typed on 8 1/2"x11" paper. Your name should be on each sheet.

SIGNATURE .....



JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

a-1-2  
Digest 1944

Application and accompanying documents should be filed as early as possible for the convenience of the Fellowship Committee, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1945.

Negro

White Southerner

Name in full..... Joseph Alfred Borome

Present address..... 41-11 Twelfth Street Long Island City, N.Y.  
City State

Permanent address..... same  
City State

Present position (be specific)..... Reference Librarian - Columbia College Library

Institution or organization..... Columbia University Annual salary..... \$1800

Address..... Morningside Heights N.Y. 27, N.Y.  
City State

Specific Field..... American history

Concise statement of plan of work..... A biography of Justin Winsor, research to be done in Boston, under direction of Professor Allan Nevins of Columbia, to be published by a university press in 1947.

Dates of period for which grant is desired..... July 1945 - September 1946

What is your estimate of the total duration of the proposed project?..... Two years

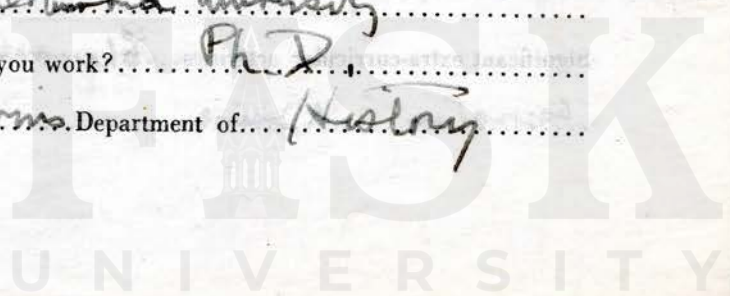
Will you return to your present position?..... Yes, until work is published  
If not, for what position do you seek further training?.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?..... Am attending Columbia University

Have you been admitted?..... Yes For what degree will you work?..... Ph.D.

Under whose supervision?..... Professor Allan Nevins Department of..... History



**Personal History**

Place of birth..... N.Y.C. ..... Date of birth..... May 7, 1919 .....

Single, married, widowed, divorced..... Single .....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents..... One ..... To what extent?..... Total ..... Relationship..... Mother .....

Have you any constitutional disorder or physical disability?..... Myopia, heart murmur .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status..... HF .....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
College	College of the City of New York	Sept 1936 to June 1942	BA - June 1942
University	Columbia University - Faculty of Political Science	Sept 1943 to date	MA - Feb 1945
Professional or technical	Columbia University - School of Literary Service	July 1942 to June 1943	BS (L.S.) - June 1943
Special study			

Significant extra-curricular activities..... Chairman of Ethans Division of Prindall Children's  
Association Fund Drive .....



**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
New York Public Library	203 W 115 St	Junior Librarian	Oct 1938 - June 1942	\$ 4.05
College of the City of New York Library	145 <sup>th</sup> St + Convent Ave	Library Fellow	July 1942 - Sept 1943	\$ 7.50
Columbia University - Columbia	Manhasseton Heights	Head of Circulation	July 1943 - July 1944	\$ 16.20
College Library		Reference Librarian	July 1944 -	\$ 18.00

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member? New York Library Club

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

Have been added to reviewing staff of Phylon Review and expect to join Library Journal staff in same capacity, in April 1945.  
 Have been offered the opportunity to write the biography of G. Jewett for the Blacksmithing Association.

3. Publications (Books and articles. Give title, date, and publisher)

"Racial understanding and the library" Library Journal Oct 1, 1943.  
 "Bibliography of Arthur Elmore Bestwick, 1860-1942" Bulletin of Bibliography January - April 1944.

Contributor & interviewee for "Group release: a preliminary study of the attitudinal pattern of its acceptance and rejection: a study of the Harlem riot" Journal of Social Psychology May 1944.

4. List scholarships or fellowships you have previously held or now hold, stating in each case the places and periods of tenure, the studies pursued during your incumbency, and the amounts of the stipends.

Library Fellowship, College of the City of New York, July 1942 - September 1943, library science courses \$ 7.50 a year.



**Budget Estimate**

Room and board..... \$ 125.0  
 Clothing ..... 5.0  
 Insurance .....  
 Tuition .....  
 Transportation ..... 35.0  
 Miscellaneous (manuscripts, photocopies, etc.) ..... 10.0  
 ..... \$  
 Total amount needed ..... \$ 175.0  
 Amount applicant can provide ..... \$ 5.0  
 Amount requested from Fund ..... \$ 170.0

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If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible) state the facts regarding such application.

**References**

List references from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

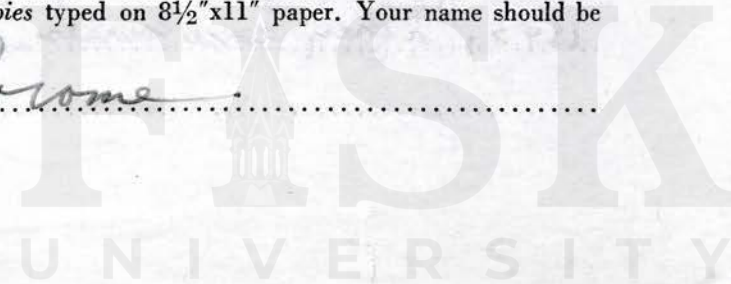
Name of Reference	Position	Address
read Professor Allan Nevins	Professor of American history	Columbia University, Morningside Heights
read letter Dean Harry J. Carman	Dean of Columbia College	" "
read Professor Margaret Hutchins	Professor of Library Science	" "
read Professor Frank Tamm	Professor of Latin American history	" "
read Miss Helen E. Haines	Instructor in Library Science	1175 N. Mentor Ave Pasadena, California

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit seven copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

SIGNATURE ..... Joseph Alfred Broome



C O P Y

Feb. 6, 1945

Mrs. William C. Haygood  
Julius Rosenwald Fund  
4901 Ellis Ave.,  
Chicago, Ill.

Mr. Borome has been a student of mine for two years now, and I have developed a very high regard for him, both as a person and a worker. He is competent, diligent, thoughtful, and all around one of the most promising people I know, and I shall be very happy to see you extend a fellowship to him.

(Signed) Frank Tannenbaum

Columbia University  
in the City of New York

DEPARTMENT OF HISTORY

February 20, 1945

Dr. Charles S. Johnson  
Fiske University  
Dept. of Sociology,  
Nashville, Tenn.

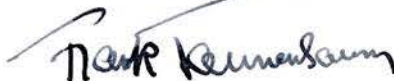
Dear Dr. Johnson:

I have just written a letter of recommendation for one of my students, Joseph E. Borome, a copy of which I am enclosing.

Mr. Borome is applying for a Rosenwald fellowship and I write this note to you to call your special attention to him, as I have high confidence in his abilities and promise. He is a serious and able person, and possessed of an excellent personality.

I still hope that when you are in New York I shall have a chance to see you some time.

Sincerely yours,



Frank Tannenbaum

March 1, 1945

Dr. Frank Tannenbaum  
Department of History  
Columbia University  
New York, N. Y.

Dear Dr. Tannenbaum:

I regret being tardy in replying to your letter of February 20th about Mr. Joseph E. Borome, because I have been out of the city for the past week. However, I am very glad to get your word about Mr. Borome, and I believe it will have a great deal of influence with the Fellowship Committee. I shall attempt to do my best on the matter.

With best wishes,

Sincerely yours,

Charles S. Johnson

csj-p

FISK  
UNIVERSITY

Name Joseph Alfred Borome Field: History

Reference Librarian, Columbia College Library  
41-11 Twelfth Street, Long Island 1, New York

## Plan of Work

To write a biography of Justin Winsor.

Requests grant for six months beginning June, 1946.

Applied 1944, 1945.

## Personal Data

Born New York City, May, 1919.  
Single, one dependent.

Age: 26  
Draft Status: 4A

## Undergraduate Work

College of the City of New York, A.B., 1942.  
Columbia University, B.L.S., 1943.

## Graduate Work

Columbia University, M.A., 1945.

## Experience

Library fellow, College of the City of New York Library, New York City, 1942-43, \$750; head of circulation, Columbia College Library, New York City, 1943-44, \$1620; reference librarian, Columbia College Library, 1944- , \$2100.

## Accomplishments

American Library Association.  
Columbia Graduate History Club.  
New York Library Club.

## Research:

Research work for State F.E.P.C., What the People Say, Published by the American Council on Race Relations, 1945.

## Publications:

Articles, "Racial Understanding and the Library," Library Journal, October, 1943; "Bibliography of Arthur Elmore Bostwich, 1860-1942," Bulletin of Bibliography, January-April, 1944.

## Fellowships:

Library fellowship, College of the City of New York, 1942-43, \$750.

## References

Allan Nevins, Columbia University  
Margaret Hutchins, " "  
Frank Tannenbaum, " "  
Harry J. Carman, " "  
Helen E. Haines, University of Southern California

## Budget Summary

Total Amount Needed	\$2,000
From Applicant	--
From Fund	\$2,000

AMOUNT GRANTED



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UNIVERSITY

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JOSEPH BOROME  
Statement of Plan of Work

PLEASE RETURN  
TO  
JULIUS ROSENWALD FUND

Description of project:

Biography of Justin Winsor, poet, author, bibliographer, pedagog, authority on cartography, historian and librarian. First part: family background (packet shipping), youthful poetical attempts, History of Duxbury- published when but 18 years of age -, revolt against Harvard curriculum and study years in Paris and Heidelberg. Second part: courtship and marriage, chairmanship of Boston Public Library's Examining Committee, accidental appointment as Superintendent, reforms initiated, founding of the American Library Association and his presidency of 9 years, the Library Journal, the storm with municipal officials, resignation and an answer to Eliot's call to Cambridge. Third part: reforms at Harvard and their aid to the elective system, conception and execution of his cooperative histories of Boston and of America, bibliographical handbooks, notable historical works from his own pen, the controversy aroused by his Columbus, rising fame as authority on cartography and frequent services for the government, particularly in Venezuelan boundary dispute of 1895, efforts as pedagog which, through stubborn refusal to accept "grade" system, brought conflict with Eliot, founding of the American Historical Association and his presidency, the American Historical Review, untiring activities as member of historical and library associations at home and abroad, promotion of bibliographical cooperation and historical knowledge among scholars through correspondence and personal contact (played large part in bringing the original MS of Bradford's History of Plymouth Plantation to America.

Throughout the work family and social life, particularly of Cambridge, will be interwoven with his opinions on topics of the day (slavery, Civil War, Grant administration scandals etc.); all these against cultural background - rise of international library movements, interlibrary cooperation, bibliography as science in America (Evans, Sabin), scientific history, unusual phenomenon of historian-librarian during the last half of 19th century, flowering of public library movement etc.

Materials to be used:

Bulk of material, including correspondence, in Boston Public Library, Harvard University Library and Massachusetts Historical Society Library. First has MS Memorial History, letters to Ticknor, official correspondence; second MS life of David Garrick, scrapbooks of poems, letters to Emerson, Aldrich; third MS Narrative History, letters to Rhodes, Parkman etc. etc.

Family papers in hands of granddaughter in Cambridge; papers in private hands (e.g. letters to Scudder and Fiske in hands of daughters); letters in libraries throughout country (e.g. 28 letters to R. Brock in Huntington, 20 to W. Poole in Newberry, 18 to J.B. Angell in University of Michigan, 15 to H.B. Adams in Johns Hopkins); my correspondence with living relatives and friends (e.g. F. Carney, assistant in Harvard Library under Winsor). Secondary materials such as Morison's Development of Harvard University, 1869-1929.

Present state of project:

Began collecting information about location of materials in April 1944. Rather intensive research since carried out in New York City, exhausting material in New York Public Library, New York Historical Society etc. Estimated time to complete work = 3 years.

Where work will be carried on:

At Columbia University, under direct supervision of Professor Allan Nevins, though most research will be done in Boston.

Expectation as to publication; use of results of study:

As there is no full length biography of Winsor it seems likely that a university press will undertake publication. My references will speak for the value of the project.

Subsequent plans for career:

None at present.

F. A. S. K.  
UNIVERSITY

LETTERS OF REFERENCE

Joseph Alfred Borome

Mr. Allan Nevins, Professor of History, Columbia University

As I wrote last year, Mr. Borome has greatly impressed me and my colleagues at Columbia University. Indeed, he has made so distinct an impression of earnestness, capacity, and energy that we hope that we can eventually find a place for him on our own teaching staff in this University.

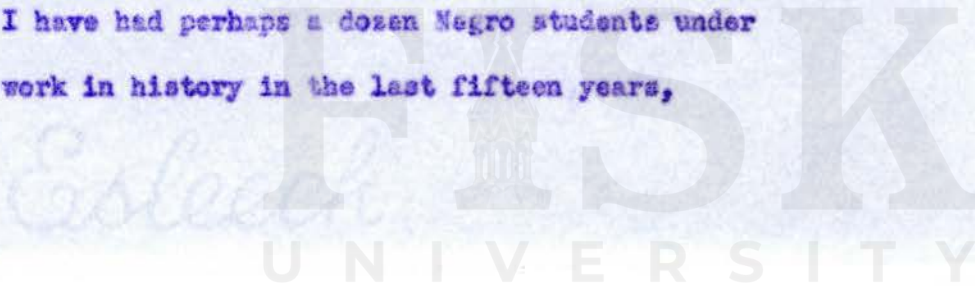
His proposed topic is one of great interest. No biography has ever been written of Justin Winsor, a man distinguished both as historian and as librarian. A book on Mr. Winsor would be a valuable contribution to scholarly knowledge.

Mr. Borome has already made great progress with his subject. He has obtained the cooperation of the family. He has searched far and wide for letters and other materials and has found a great deal. There can be no question that he will be in possession of data to make an interesting and complete biography.

He is badly handicapped now for lack of funds for travel and urgent secretarial expenses, and to enable him to drop some of the small drudgeries that he has been carrying.

I warmly recommend him to the favorable consideration of the Julius Rosenwald Fund. He is a young man of great promise; he is well launched on an important scholarly work; he has amply proved his devotion to learning and his willingness to make sacrifices for its sake; and he needs assistance badly.

While I have had perhaps a dozen Negro students under my charge in postgraduate work in history in the last fifteen years,



Mr. Borome is such the ablest of the group. In my present seminar, which contains sixteen young men and women and numbers some brilliant young people, he occupies a place in the very front rank.

A year ago I wrote that he was somewhat handicapped in the matter of English style, but he has made steady progress in this regard and now writes with ease and clarity.

- - - - -

Miss Margaret Hutchins, Assistant professor, School of Library Science,  
Columbia University

In my courses in bibliography and reference, Joseph Borome showed exceptional ability in bibliographical research and in the organization of materials. He writes well, and it is my expectation that the biography of Justin Winsor which he proposes to produce will be a valuable contribution to scholarship.

I am impressed with the amount of research he has already done for it, as shown by the statement which you sent me. Since he first told me about his project a year or so ago, he has made considerable progress, presumably working in the spare moments at his disposal. I hope that he may have sufficient financial aid to enable him to devote full time to the project until he can finish it.

Aside from the worth of the projected biography, Mr. Borome himself is, I am sure, a young scholar who is worthy of encouragement. Both his mental and personal qualities promise well, and I forecast a lifetime of fruitful scholarly pursuits for him.

- - - - -



Mr. Frank Tannenbaum, Professor of Latin American History, Columbia University

This applicant is one of the best students we have in the Department of History and by far the best colored student we have had around here in many years. He is, in addition, a person of great charm and dignity and if given the slightest encouragement, will turn out to be a productive and, in all probability, a distinguished scholar. I certainly hope you will meet his very modest request for help.

-----

Mr. Harry J. Carman, Dean, Columbia College, Columbia University

Excellent personality and character, a first-rate student. He is easily one of the ablest graduate students I have had in the last two decades. In fact, it is my intention that as soon as he finished his Ph.D. requirement to recommend him as an instructor in Columbia College. This position is open only to men of proven outstanding ability.

The project which he outlines has the enthusiastic endorsement of Professor Allan Nevins and myself. When completed, this manuscript will constitute a distinct contribution to the literature of American history.

May I add that Mr. Borome is financially entirely dependent upon his own earnings which are small. He is also the sole support of his mother. Because of this fact, his outstanding character, and ability and great future promise, I hope that the Julius Rosenwald Fund will grant his application for a fellowship.

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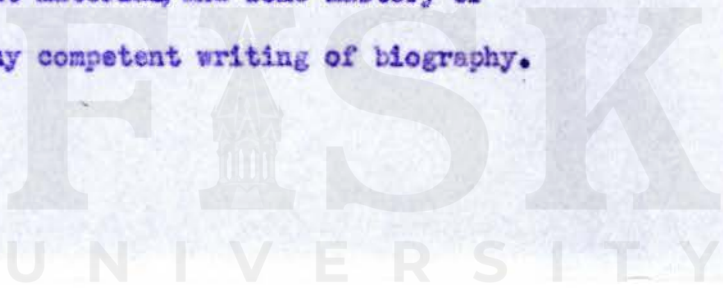
Miss Helen E. Haines, Instructor in book selection, Columbia University School of Library Service; University of Southern California Graduate School of Library Science

1946 I recognize the excellence of his plan of work in its presentation of scope and method and the definite value of such a biography as an important contribution to American library and literary history. But I had not then sufficient confidence in his ability as a writer (though not as regards the research work involved) to carry through so ambitious and exacting an undertaking and I felt obliged on this point to suspend judgment.

Since sending in that report, however, I have gained much more confidence in Mr. Borome's capabilities for literary expression and I would now sincerely approve the granting of a fellowship for this projected work. The reason for this change of judgment is that during my book selection teaching at Columbia summer session last year (July-August, 1945) I examined two full-length essays that he had prepared for the Columbia history department, where he has been working. These had not only a thorough and excellently integrated research basis but showed flexibility and effectiveness in expression. I think he unquestionably has a definite gift and enthusiasm for research; and I now believe that he will be able also to mould his material into satisfactory and interesting literary form. You probably know that he was chosen last summer by the American Library Association's editorial committee to prepare a short biographical volume on Charles Coffin Jewett for the Association's "Library Pioneers" series. The chairman of the committee was Mrs. Emily Miller Danton, and in some correspondence with her about this I found her entirely satisfied with

Mr. Borome's capabilities and pleased with his selection. I don't know whether that minor piece of work is now under way, but it would have a useful background relationship to his biography of Winsor and should be a promising first step into a field where he may well prove to possess capacities for fine achievement.

1945                    My opinion concerning Joseph Borome's qualifications for carrying through successfully the plan of work here outlined is based entirely on his work as a student in the book selection course that I conducted for Columbia University School of Library Service at the summer session of 1942. His final grade in that course was A- which is a definitely high rating and indicates excellent work; in seven individual problems he received three B plus grades, three A- grades, and one A. This is an excellent record throughout; and not only in his work but in response and personality he was one of the first-rank students in the course. Mr. Borome's aim at that time was to carry on reference work in a college library, specializing, if possible, in music reference service. For this it seemed to me that he was particularly fitted, and I had hoped that this would prove to be his professional field. I found him promising and pleasing: sensitive to beauty, thoughtful and responsive in his work, with a genuine enthusiasm for books and a good reading background which he was diligently enlarging - all qualities for successful librarianship. But I did not then, and don't yet, feel that he possesses distinctive ability as a writer; and by that I mean facility in literary expression, the power to produce a clear and interesting summary from confused and variant material, and some mastery of word use. Such ability is essential in any competent writing of biography.



His plan of work proposes an important, ambitious, and very difficult undertaking which would demand not only sound scholarship but a high degree of literary ability. Justin Winsor is a many-sided notable figure in American librarianship and historiography, and an adequate biography of him would be a valuable contribution to our literature. To build such a biography from the immense mass of material concerning him - a biography, authoritative, vitalized, and interesting, and kept within a publishable length - would tax both the scholarship and the literary skill of an experienced and able writer. That it could be carried through by a novice in the art of writing seems to me doubtful. Mr. Borome's summary of Justin Winsor's life in his plan of work is excellent, but it indicates the magnitude of the field he would have to cover and the immense amount of material to be digested, proportioned, and integrated into a biography. I admit I feel uncertain of his ability to do this and on this point must suspend judgment. If those who have been in close personal touch (as I have not been) with his work as a research student in this general field have a different opinion, I shall be very glad.

-----

Name Joseph Alfred Borome Field: History

Reference librarian, Columbia College Library  
41-11 Twelfth Street, Long Island 1, New York

**Plan of Work**

To write a biography of Justin Winsor.

Requests grant for six months beginning June, 1946.

Applied 1944, 1945.

**Personal Data** Born New York City, May, 1919. Age: 26  
Single, one dependent. Draft Status: 4A

**Undergraduate Work** College of the City of New York, A.B., 1942.  
Columbia University, B.L.S., 1943.

**Graduate Work** Columbia University, M.A., 1945.

**Experience** Library fellow, College of the City of New York Library, New York City, 1942-43, \$750; head of circulation, Columbia College Library, New York City, 1943-44, \$1620; reference librarian, Columbia College Library, 1944- , \$2100.

**Accomplishments** American Library Association.  
Columbia Graduate History Club.  
New York Library Club.

**Research:** Research work for State F.E.P.C., What the People Say, Published by the American Council on Race Relations, 1945.

**Publications:** Articles, "Racial Understanding and the Library," Library Journal, October, 1943; "Bibliography of Arthur Elmore Bostwick, 1860-1942," Bulletin of Bibliography, January-April, 1944.

**Fellowships:** Library fellowship, College of the City of New York, 1942-43, \$750.

**References**

Allan Nevins, Columbia University  
Margaret Hutchins, " "  
Frank Tannenbaum, " "  
Harry J. Carman, " "  
Helen E. Haines, University of Southern California

**Budget Summary**

Total Amount Needed	\$2,000
From Applicant	--
From Fund	\$2,000

AMOUNT GRANTED

FILE COPY



YORK  
UNIVERSITY

J. A. Barber

JOSEPH BOROME  
Statement of Plan of Work

PLEASE RETURN  
TO  
JULIUS ROSENWALD FUND

Description of project:

Biography of Justin Winsor, poet, author, bibliographer, pedagog, authority on cartography, historian and librarian. First part: family background (packet shipping), youthful poetical attempts, History of Duxbury - published when but 18 years of age -, revolt against Harvard curriculum and study years in Paris and Heidelberg. Second part: courtship and marriage, chairmanship of Boston Public Library's Examining Committee, accidental appointment as Superintendent, reforms initiated, founding of the American Library Association and his presidency of 9 years, the Library Journal, the storm with municipal officials, resignation and an answer to Eliot's call to Cambridge. Third part: reforms at Harvard and their aid to the elective system, conception and execution of his cooperative histories of Boston and of America, bibliographical handbooks, notable historical works from his own pen, the controversy aroused by his Columbus, rising fame as authority on cartography and frequent services for the government, particularly in Venezuelan boundary dispute of 1895, efforts as pedagog which, through stubborn refusal to accept "grade" system, brought conflict with Eliot, founding of the American Historical Association and his presidency, the American Historical Review, untiring activities as member of historical and library associations at home and abroad, promotion of bibliographical cooperation and historical knowledge among scholars through correspondence and personal contact (played large part in bringing the original MS of Bradford's History of Plymouth Plantation to America.

Throughout the work family and social life, particularly of Cambridge, will be interwoven with his opinions on topics of the day (slavery, Civil War, Brant administration scandals etc.); all these against cultural background - rise of international library movements, interlibrary cooperation, bibliography as science in America (Evans, Sabin), scientific history, unusual phenomenon of historian-librarian during the last half of 19th century, flowering of public library movement etc.

Materials to be used:

Bulk of material, including correspondence, in Boston Public Library, Harvard University Library and Massachusetts Historical Society Library. First has MS Memorial History, letters to Ticknor, official correspondence; second MS life of David Garrick, scrapbooks of poems, letters to Emerson, Aldrich; third MS Narrative History, letters to Rhodes, Parkman etc. etc.

Family papers in hands of granddaughter in Cambridge; papers in private hands (e.g. letters to Scudder and Fiske in hands of daughters); letters in libraries throughout country (e.g. 28 letters to R. Brock in Huntington, 20 to W. Poole in Newberry, 18 to J.B. Angell in University of Michigan, 15 to H.B. Adams in Johns Hopkins); my correspondence with living relatives and friends (e.g. F. Carney, assistant in Harvard Library under Winsor). Secondary materials such as Morison's Development of Harvard University, 1869-1929.

Present state of project:

Began collecting information about location of materials in April 1944. Rather intensive research since carried out in New York City, exhausting material in New York Public Library, New York Historical Society etc. Estimated time to complete task = 3 years.

Where work will be carried on:

At Columbia University, under direct supervision of Professor Allan Nevins, though most research will be done in Boston.

Expectation as to publication; use of results of study:

As there is no full length biography of Winsor it seem likely that a university press will undertake publication. My references will speak for the value of the project.

Subsequent plans for career:

None at present.

FISK  
UNIVERSITY

DIVISION

CHICAGO, ILL.

If you have no further use for this record, please return it to The City College; under no circumstances to the student.

NAME *Barone, Joseph Alfred*

ADDRESS *41 1112 St. 2d C, N.Y.*

MATRICULATED *September 1936*

WITHDREW *June 1942*

COURSE *Arts*

Advanced standing from \_\_\_\_\_ Credit for the work completed there is not included in this transcript.

ENTRANCE UNITS From	Term Ending	SUBJECTS	Grade	Credits Sem. Hrs.	Term Ending	SUBJECTS	Grade	Credits Sem. Hrs.	Term Ending	SUBJECTS	Grade	Credits Sem. Hrs.
<i>George Washington</i>												
English.....	3	2/37 Int Alg	B	K	6/40 Span	2	B	4				
History.....	2	Latin 41	B	3	8/40 Biol	2	C	4 1/2				
Economics or Com. Civics.....	1/2	6/37 Econ	C	3	Pub Sp	3	C	2				
Latin.....		Math 1	B	3	Mus	15	A	2				
French.....		Latin 42	A	3	Psych	5	A	3				
German.....	2	8/37 Mus	A	1	2/41 Latin	54	C	5				
Spanish.....	3	2/38 Hist	B	1	Psychuro	2	C	3				
Italian.....		Engl 1	B	2	Span	3	B	4				
Mathematics:		Hist 1	B	3	Psych	59	B	3				
Elem. Algebra.....	1	Latin 43	B	3	Educ	16	B	4				
Intermed. Algebra.....		Pub Sp 1	C	2	6/41 Latin	3	C	4				
Adv. Algebra.....		Mus 21	C	2	Span	4	B	4				
Plane Geometry.....	1	6/38 Hist	B	3	Engl	59	B	3				
Solid Geometry.....		Latin 44	B	3	French	41	A	3				
Trigonometry.....		Math 1	B	3	2/42 Engl	2	B	2				
Commercial Arith.....		Phil 1	C	3	4	B	3					
Physics.....		8/38 Mus	A	2	Latin	4	A	4				
Chemistry.....		22	B	2	Pub Sp	4	B	2				
Biology or Gen. Science.....	1	71	B	2	French	42	C	3				
Adv. Biology.....	1	2/40 Hist	B	2	Educ	11	A	4				
Botany.....		Math 2	B	3	4/42 Engl	40	B	2				
Physiography.....		6/40 Biol	C	4 1/2	Psych	56	B	3				
Drawing.....	1/2	Engl 3	B	3								
Manual Training.....		Latin 53	B	5								
Physical Instruction.....		Pub Sp 2	C	2								
Commercial Units.....		Psychuro 1	A	3								
Total	15											

ENTRANCE CONDITIONS

Subject	Removed
Int Alg	2/37

- A—Excellent. E—Conditioned. K—No college credit because taken to remove entrance condition.
- B—Good. F—Failure. P—Passed.
- C—Fair. G—Dropped by student and counted as failure. Abs.—Absent from final examination.
- D—Lowest passing mark. H—Debarred because of absences. Inc.—Incomplete.

Still attending in the \_\_\_\_\_  
 Dropped for failure to do satisfactory work \_\_\_\_\_  
 Graduated with the degree of *Bachelor of Arts - June 1942* Entitled to Honorable Dismissal.  
 Each term is 16 weeks, including one week of exams. Each recitation or lecture is 50 minutes long. Each laboratory period is 60 minutes long.  
 The City College interposes no objection to entrance elsewhere upon above record.

Dated *JAN 4 1940*

Not Valid Unless Sealed Here.

*Helen Valinsky*  
for the Registrar

GRADES AND MARKS: A, A-, B+, B-, C+, C-, and F, A representing excellent; C-, unsatisfactory; and F, failure. With the approval of the Dean an M.S. candidate who has received a grade of C- may be reexamined.  
 P=Passed. Inc.=Work incomplete. Abs.=Absent from examination. N.C.=No credit. Wd.=Withdraw. H.=Credit for attendance only. Dro.=Course dropped by student.  
 Encircled points indicate that the course has not been credited toward the degree or certificate.  
 UNIT OF VALUE: A point represents academic work (or classroom work) requiring one hour a week for a winter or spring session, or the equivalent thereof.  
 DEGREE OR CERTIFICATE REQUIREMENTS  
 B.S. or Certificate=Satisfactory completion of not less than thirty tuition points, distributed over a period of not less than one academic year, or its equivalent, and comprehensive final examinations.  
 M.S.=Satisfactory completion of not less than thirty tuition points distributed over a period of not less than one academic year or its equivalent, and an essay.

First copy furnished free of charge. Each additional copy will cost one dollar.

Form L.S. 7—July '40—2,500

Columbia University  
in the City of New York

SCHOOL OF LIBRARY SERVICE

Name Joseph Alfred Borome

BASIS OF ADMISSION

AB C.C.N.Y. 1942

Admission Verified 7/42

Entrance Deficiencies

Admitted July 1942

as candidate for B.S.

Admitted (Date)

as candidate for


Degree or certificate conferred B.S.

Date June 1 1943

Degree conferred

Date

Withdraw (Date and reason)

COURSES (L.S.—Library Service)	Points			GRADES			COURSES (L.S.—Library Service)	Points			GRADES			
	Winter	Spring	Summer	Winter		Summer Session		Winter	Spring	Summer	Winter		Spring	Summer Session
				Final	Deficiency Exam.						Final	Deficiency Exam.		
<u>Summer Session 1942</u>														
<u>L.S. 5271</u>			<u>3</u>			<u>A-</u>								
<u>1942-1943</u>														
<u>L.S. 101A-102B</u>	<u>2</u>	<u>2</u>		<u>A+</u>		<u>A-</u>								
<u>L.S. 221-222</u>	<u>3</u>	<u>3</u>		<u>B+</u>		<u>B+</u>								
<u>Book Arts 281</u>	<u>2</u>			<u>A</u>										
<u>L.S. 261-262</u>	<u>3</u>	<u>3</u>		<u>B+</u>		<u>A</u>								
<u>Music 201</u>	<u>3</u>			<u>A</u>										
<u>L.S. 230</u>	<u>13</u>	<u>3</u>				<u>B-</u>								
<u>L.S. 266</u>		<u>3</u>				<u>A-</u>								
		<u>14</u>												
							COMPREHENSIVE EXAMINATIONS					GRADE		
							Cataloging and Classification							<u>A-</u>
							Organization and Administration							<u>A-</u>
							Reference and Bibliography							<u>A</u>
							Book Selection							<u>A-</u>
							History of Books and Printing							<u>A-</u>
MAJOR ELECTIVES														
College and University Library Service							<u>B-</u>							
Bibliographical Method							<u>B+</u>							
Total credit= <u>26</u> points														
Recommended for <u>B.S.</u>														
<u>5-26-43</u>							Date							
Recommended for							Dean							
Date							Dean							

MEMORANDA

For purposes of certification, reproduced copy of original record shall not be valid without impression seal and actual signature.

CERTIFIED AS A CORRECT COPY

DEC 14 1945

Date

Edward J. Grant, Registrar  
Edward B. Fox, Assistant Registrar

UNIVERSITY

RECORD IN THE  
GRADUATE FACULTIES  
OF POLITICAL SCIENCE,  
PHILOSOPHY AND PURE SCIENCE

Columbia University  
in the City of New York

Admitted Sept 1943 at  
(Date)  
 Regular Graduate  
 Probationary Student  
 Unclassified Student  
Change of status to:  
Regular as of \_\_\_\_\_ (Date)

Name Joseph Alfred Borome

In Faculty of Political Science

Previous education or degrees:

A.B. 1942 C. C. N. Y.  
B.S. 1943 Columbia  
School of Library Service

Subject of  
Major Interest History

Counting \_\_\_\_\_ points

In partial fulfillment of requirements.

RESIDENCE REQUIREMENTS  
For M.A. 30 tuition points  
For A.M. 30 tuition points  
For Ph.D. 42 tuition points

A.M. degree conferred Feb. 28, 1945  
Date

Title of Essay

Popular Priced  
Opera in New York  
City, A History  
and Analysis.

Ph.D. degree conferred \_\_\_\_\_ Date  
Title of Dissertation \_\_\_\_\_

Committee actions, remarks, etc.

Certified as a correct copy

*Edward S. Fox*  
Edward S. Fox, Assistant Registrar

Date DEC 14 1945

COURSES

VALUE  
Points

MARKS

DESCRIPTIVE TITLES

COURSES	VALUE Points			MARKS						DESCRIPTIVE TITLES
	Winter	Spring	Summer	Winter	Special Ex. Ex.	Spring	Spec. Exam.	Summer		
<u>1943-1944</u>										
<u>History 177-178</u>	<u>3</u>	<u>3</u>		<u>H</u>		<u>H</u>				<u>The development of the American nation, 1815-1865.</u>
<u>History 181-182</u>	<u>3</u>	<u>3</u>		<u>H</u>		<u>P+</u>				<u>Economic + cultural history of the United States, 1865-1940.</u>
<u>History 187-188</u>	<u>3</u>	<u>3</u>		<u>P</u>		<u>P</u>				<u>Latin American history, social, political, cultural.</u>
<u>History 201</u>	<u>3</u>			<u>P</u>						<u>Nature, methods + types of history</u>
<u>History 168R</u>	<u>3</u>					<u>P</u>				<u>The great literature of American hist.</u>
<u>3.5.1944</u>										
<u>History 3174</u>			<u>3</u>						<u>H</u>	<u>American biography.</u>
<u>History 3307</u>			<u>6</u>						<u>A-</u>	<u>Studies in American history.</u>
<u>1944-1945</u>										
<u>History 103</u>	<u>3</u>			<u>H</u>						<u>Ancient history of the Near East and of the Greek and Roman world.</u>
<u>History 157</u>	<u>3</u>			<u>H</u>		<u>H</u>				<u>The British Empire-Commonwealth.</u>
<u>History 169-170</u>	<u>3</u>	<u>3</u>		<u>H</u>		<u>H</u>				<u>American constitutional history.</u>
<u>History 171-172</u>	<u>3</u>	<u>3</u>		<u>H</u>		<u>H</u>				<u>Development of American national-ism in the 17th + 20th centuries.</u>
<u>History 365A-366A</u>	<u>3</u>	<u>3</u>		<u>P</u>		<u>P</u>				<u>Problems of the Western Hemisphere</u>
<u>Phil. 169</u>	<u>3</u>			<u>H</u>						<u>American philosophy.</u>
<u>History 180</u>	<u>3</u>					<u>H</u>				<u>American political history from 1900 to the present.</u>
<u>1945-1946</u>										
<u>History 175</u>	<u>3</u>									<u>The establishment of the American nation, 1492-1815.</u>
<u>History 179</u>	<u>3</u>									<u>American political history from 1865 to 1933.</u>
<u>History 273</u>	<u>3</u>									<u>American church history</u>
<u>History 363A</u>	<u>3</u>									<u>Studies in American history, 1850-1897.</u>
<b>Coursed in Progress</b>										
<p>language Tests. Spanish French</p> <p>Passed, Sept. 25, 1943. Passed, Sept. 26, 1944. Qualifying Doctoral Examination, Passed, Dec. 7, 1945.</p>										



EXPLANATION OF MARKS, ABBREVIATIONS AND SYMBOLS: P=Passed, H=Credit for attendance only, residence credit, F=Failure, Also A=Excellent, B=Good, C=Fair, D=Poor (not passing), Abs.=Absent from examination, Wd.=Withdrawn, Dr.=Course dropped by student, Inc.=Work Incomplete, N.C.=No credit, N.M.=No mark reported by instructor, N.R.=No record of student in course.

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LETTERS OF REFERENCE

Joseph Alfred Borome

Mr. Allan Nevins, Professor of History, Columbia University

As I wrote last year, Mr. Borome has greatly impressed me and my colleagues at Columbia University. Indeed, he has made so distinct an impression of earnestness, capacity, and energy that we hope that we can eventually find a place for him on our own teaching staff in this University.

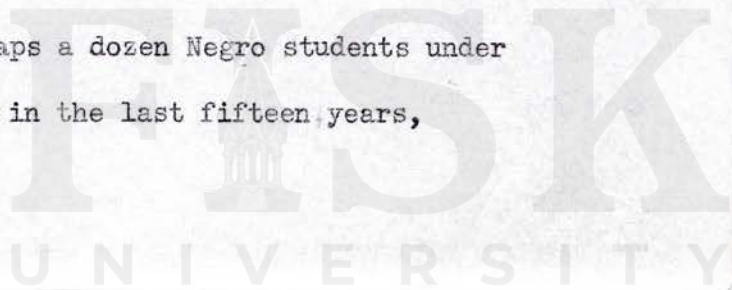
His proposed topic is one of great interest. No biography has ever been written of Justin Winsor, a man distinguished both as historian and as librarian. A book on Mr. Winsor would be a valuable contribution to scholarly knowledge.

Mr. Borome has already made great progress with his subject. He has obtained the cooperation of the family. He has searched far and wide for letters and other materials and has found a great deal. There can be no question that he will be in possession of data to make an interesting and complete biography.

He is badly handicapped now for lack of funds for travel and urgent secretarial expenses, and to enable him to drop some of the small drudgeries that he has been carrying.

I warmly recommend him to the favorable consideration of the Julius Rosenwald Fund. He is a young man of great promise; he is well launched on an important scholarly work; he has amply proved his devotion to learning and his willingness to make sacrifices for its sake; and he needs assistance badly.

While I have had perhaps a dozen Negro students under my charge in postgraduate work in history in the last fifteen years,



Mr. Borome is much the ablest of the group. In my present seminar, which contains sixteen young men and women and numbers some brilliant young people, he occupies a place in the very front rank.

A year ago I wrote that he was somewhat handicapped in the matter of English style, but he has made steady progress in this regard and now writes with ease and clarity.

- - - - -

Miss Margaret Hutchins, Assistant professor, School of Library Science,  
Columbia University

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Aside from the worth of the projected biography, Mr. Borome himself is, I am sure, a young scholar who is worthy of encouragement. Both his mental and personal qualities promise well, and I forecast a lifetime of fruitful scholarly pursuits for him.

- - - - -



Mr. Frank Tannenbaum, Professor of Latin American History, Columbia University

This applicant is one of the best students we have in the Department of History and by far the best colored student we have had around here in many years. He is, in addition, a person of great charm and dignity and if given the slightest encouragement, will turn out to be a productive and, in all probability, a distinguished scholar. I certainly hope you will meet his very modest request for help.

- - - - -

Mr. Harry J. Carman, Dean, Columbia College, Columbia University

Excellent personality and character, a first-rate student. He is easily one of the ablest graduate students I have had in the last two decades. In fact, it is my intention that as soon as he finished his Ph.D. requirement to recommend him as an instructor in Columbia College. This position is open only to men of proven outstanding ability.

The project which he outlines has the enthusiastic endorsement of Professor Allan Nevins and myself. When completed, this manuscript will constitute a distinct contribution to the literature of American history.

May I add that Mr. Borome is financially entirely dependent upon his own earnings which are small. He is also the sole support of his mother. Because of this fact, his outstanding character, and ability and great future promise, I hope that the Julius Rosenwald Fund will grant his application for a fellowship.

- - - - -



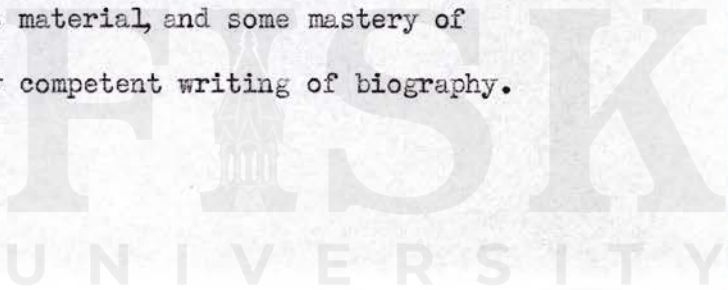
Miss Helen E. Haines, Instructor in book selection, Columbia University  
School of Library Service; University of Southern  
California Graduate School of Library Science

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                          Since sending in that report, however, I have gained much more confidence in Mr. Borome's capabilities for literary expression and I would now sincerely approve the granting of a fellowship for this projected work. The reason for this change of judgment is that during my book selection teaching at Columbia summer session last year (July-August, 1945) I examined two full-length essays that he had prepared for the Columbia history department, where he has been working. These had not only a thorough and excellently integrated research basis but showed flexibility and effectiveness in expression. I think he unquestionably has a definite gift and enthusiasm for research; and I now believe that he will be able also to mould his material into satisfactory and interesting literary form. You probably know that he was chosen last summer by the American Library Association's editorial committee to prepare a short biographical volume on Charles Coffin Jewett for the Association's "Library Pioneers" series. The chairman of the committee was Mrs. Emily Miller Danton, and in some correspondence with her about this I found her entirely satisfied with

Mr. Borome's capabilities and pleased with his selection. I don't know whether that minor piece of work is now under way, but it would have a useful background relationship to his biography of Winsor and should be a promising first step into a field where he may well prove to possess capacities for fine achievement.

1945                      My opinion concerning Joseph Borome's qualifications for carrying through successfully the plan of work here outlined is based entirely on his work as a student in the book selection course that I conducted for Columbia University School of Library Service at the summer session of 1942. His final grade in that course was A- which is a definitely high rating and indicates excellent work; in seven individual problems he received three B plus grades, three A- grades, and one A. This is an excellent record throughout; and not only in his work but in response and personality he was one of the first-rank students in the course. Mr. Borome's aim at that time was to carry on reference work in a college library, specializing, if possible, in music reference service. For this it seemed to me that he was particularly fitted, and I had hoped that this would prove to be his professional field. I found him promising and pleasing: sensitive to beauty, thoughtful and responsive in his work, with a genuine enthusiasm for books and a good reading background which he was diligently enlarging - all qualities for successful librarianship. But I did not then, and don't yet, feel that he possesses distinctive ability as a writer; and by that I mean facility in literary expression, the power to produce a clear and interesting summary from confused and variant material, and some mastery of word use. Such ability is essential in any competent writing of biography.



His plan of work proposes an important, ambitious, and very difficult undertaking which would demand not only sound scholarship but a high degree of literary ability. Justin Winsor is a many-sided notable figure in American librarianship and historiography, and an adequate biography of him would be a valuable contribution to our literature. To build such a biography from the immense mass of material concerning him - a biography, authoritative, vitalized, and interesting, and kept within a publishable length - would tax both the scholarship and the literary skill of an experienced and able writer. That it could be carried through by a novice in the art of writing seems to me doubtful. Mr. Borome's summary of Justin Winsor's life in his plan of work is excellent, but it indicates the magnitude of the field he would have to cover and the immense amount of material to be digested, proportioned, and integrated into a biography. I admit I feel uncertain of his ability to do this and on this point must suspend judgment. If those who have been in close personal touch (as I have not been) with his work as a research student in this general field have a different opinion, I shall be very glad.

-----

VH	11/21	A	21

41-11 Twelfth St  
Long Island City, N.Y.  
November 19, 1945

Dear Sirs:

FELLOWSHIPS

Please send information and application  
blanks for 1946 Fellowship to the  
above address.

Thank you

Sincerely,  
(Joseph) Borome

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate            Mr. Joseph A. Borome  
Report Requested of        Miss Margaret Hutchins  
   Columbia University  
   New York City

---

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*William C. Haygood*  
Mrs. William C. Haygood  
Acting Director for Fellowships

---

REPORT

In my courses in Bibliography and Reference Joseph Borome showed exceptional ability in bibliographical research and in the organization of materials. He writes well and it is my expectation that the biography of Justin Winsor which he proposes to produce will be a valuable contribution to scholarship.

I am impressed with the amount of research he has already done for it as shown by the statement which you sent me. Since he first told me about his project a year or so ago he has made considerable progress, presumably working in the spare moments at his disposal. I hope that he may have sufficient financial aid to enable him to devote full time to the project until he can finish it.

Aside from the worth of the projected biography Mr. Borome, himself, is, I am sure, a young scholar who is worthy of encouragement. Both his mental and personal qualities promise well, and I forecast a lifetime of fruitful scholarly pursuits for him.

OVER

F A S K  
UNIVERSITY

HULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15, ILL.

Complimentary Return to Candidate for Fellowship

Name of Candidate

Name of Candidate

Address of Candidate

Report Requested of

Department

City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's line of work is attached. Please advise if you have any comments.

We shall appreciate your frank opinion of the applicant's qualifications. It is important to us that you indicate the areas of his ability to make a meaningful contribution to the field. Your comments are not intended to give aid to "worthy" and deserving candidates but to enable people of your talent to come to their fullest power. Please do not hesitate to consider the applicant's qualifications and all of the references and in a concise report will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

Mrs. William C. Johnson  
Fellowship Director

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

YES

Signed Margaret Hutchins

Position or Title Assistant Professor

Address School of Library Service, Columbia University, New York 27, N.Y.

Date January 26, 1946

Please return to the Division for Fellowships, Julius Rosenwald Fund,  
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

COLUMBIA  
UNIVERSITY

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a

Confidential Report on Candidate for Fellowship

Name of Candidate            Mr. Joseph A. Borome  
Report Requested of        Mr. Frank Tannenbaum  
   Columbia University  
   New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*William C. Haygood*  
Mrs. William C. Haygood  
Acting Director for Fellowships

REPORT        This applicant is one of the best students we have in the Department of History and by far the best colored student we have had around here in many years. He is, in addition, a person of great charm and dignity and if given the slightest encouragement will turn out to be a productive, and, in all probability, a distinguished scholar. I certainly hope you will meet his very modest request for help.

*Frank Tannenbaum*

OVER



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15, ILLINOIS

Candidate's Report on Candidate's Fellowship

Name of Candidate

Report Reported to

The above-named candidate has applied to this Fund for a Fellowship and has answered the questions on the application form. The following information is being furnished to you for your information.

We shall appreciate your kind opinion of this applicant's qualifications and the quality of his plan of work and of his ability to make a successful contribution to the field. Your following suggestions to give us a "thumbs up" or "thumbs down" and any other comments or criticisms are not intended to give us a "thumbs up" or "thumbs down" but to help us in our selection of candidates to whom to award the Fellowship.

We request that you send your report to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Your report will be held in strict confidence.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

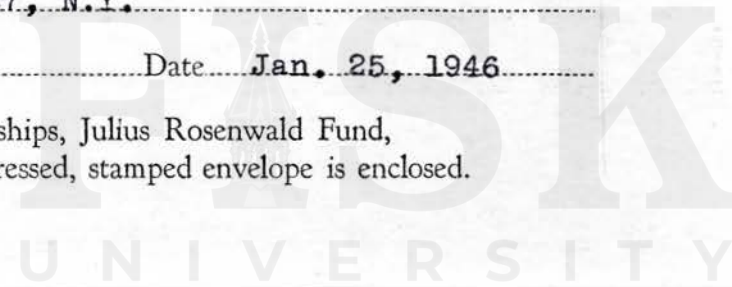
Signed..... Frank Tannenbaum

Position or Title..... Professor of Latin American History

Address..... Columbia University, New York 27., N.Y.

..... Date..... Jan. 25., 1946

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15 <sup>a</sup>

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Joseph A. Borome

Report Requested of Mr. Allan Nevins  
Columbia University  
New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*Wanda V. Haygood*  
Mrs. William C. Haygood  
Acting Director for Fellowships

REPORT

As I wrote last year, Mr. Borome has greatly impressed me and my colleagues at Columbia University. Indeed, he has made so distinct an impression of earnestness, capacity, and energy that we hope that we can eventually find a place for him on our own teaching staff in this University.

His proposed topic is one of great interest. No biography has ever been written of Justin Winsor, a man distinguished both as historian and as librarian. A book on Mr. Winsor would be a valuable contribution to scholarly knowledge.

Mr. Borome has already made great progress with his subject. He has obtained the cooperation of the family. He has searched far and wide for letters and other materials, and has found a great deal. There can be no question that he will be in possession of data to make an interesting and complete biography.

He is badly handicapped now for lack of funds for travel and urgent secretarial expenses, and to enable him to drop some of the small drudgeries that he has been carrying.

OVER

COLUMBIA UNIVERSITY

I warmly recommend him to the favorable consideration of the managers of the Julius Rosenwald Fund. He is a young man of great promise; he is well launched on an important scholarly work; he has amply proved his devotion to learning, and his willingness to make sacrifices for its sake, and he needs assistance badly.

While I have had perhaps a dozen Negro students under my charge in postgraduate work in history in the last fifteen years, Mr. Borome is much the ablest of the group. In my present seminar, which contains sixteen young men and women, and numbers some brilliant young people, he occupies a place in the very front rank.

A year ago I wrote that he was somewhat handicapped in the matter of English style. But he has made steady progress in this regard, and now writes with ease and clarity.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Quite free

Signed

Alan Nevins

Position or Title

Professor of History

Address

Columbia University

Date February 16, 1946

Please return to the Division for Fellowships, Julius Rosenwald Fund,  
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a

Confidential Report on Candidate for Fellowship

Name of Candidate                    Mr. Joseph A. Borome  
Report Requested of                Mr. Harry J. Carman  
   Columbia University  
   New York City

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*William C. Haygood*  
Mrs. William C. Haygood  
Acting Director for Fellowships

REPORT

Excellent personality and character, a first rate student. ~~In fact~~ he is easily one of the ablest graduate students I have had in the last two decades. In fact, it is my intention that as soon as he finishes his Ph.D. requirement to recommend him as an instructor in Columbia College. This position is open only to men of proven outstanding ability.

The project which he outlines has the enthusiastic endorsement of Professor Allen Nevins and myself. When completed, this manuscript will constitute a distinct contribution to the literature of American history.

May I add that Mr. Borome is financially entirely dependent upon his own earnings which are small. He also is the sole support of his mother. Because of this fact, his outstanding character, and ability and great future promise I hope that the Julius Rosenwald Fund will grant his application for a fellowship.

OVER

HASKIN  
UNIVERSITY

JULIUS ROSENWALD FUND

1901 ELLIS AVENUE

CHICAGO 15

Continental Report on Candidates for Fellowship

Name of Candidate

Mr. Joseph W. ...

Report Requested of

Mr. ...

...

...

The above-named candidate has applied to this Fund for a fellowship and has given you a letter. The candidate's photo and other information is enclosed. Please return it with your report.

We shall appreciate your frank opinion in this applicant's qualifications and an estimate of his ability to make a research contribution in his field. Please do not include in your report any personal or family background information, but do include a list of his past and present research interests and his latest papers. Since a recommendation is requested, please mention all of the references and in a separate reply will be appreciated.

We request candid and critical comments. Your reply will be held in strict confidence.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

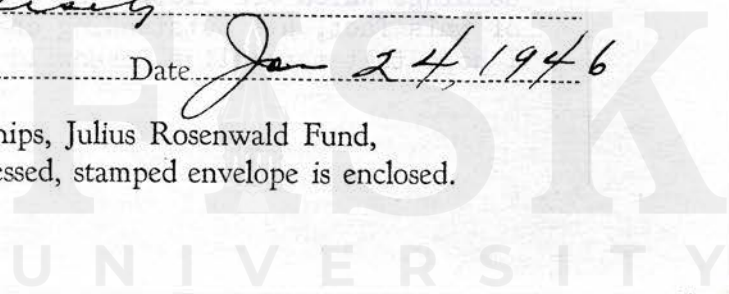
Signed Harry Farman

Position or Title Dean, Columbia College

Address Columbia University

New York, N. Y. Date Jan 24, 1946

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



a

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

Confidential Report on Candidate for Fellowship

Name of Candidate Mr. Joseph Alfred Borome

Report Requested of Miss Helen E. Haines  
1175 North Mentor Avenue  
Pasadena, California

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*Sauli J. Haygood*  
Mrs. William C. Haygood  
Acting Director for Fellowships

REPORT

My opinion concerning Joseph Borome's qualifications for carrying through successfully the Plan of Work here outlined is based entirely on his work as a student in the Book Selection course that I conducted for Columbia University School of Library Service, at the Summer Session of 1942. His final grade in that course was A- which is a definitely high rating and indicates excellent work; in seven individual problems he received three B+ grades, three A- grades, and one A. This is an excellent record throughout; and not only in his work but in response and personality he was one of the first-rank students in the course. Mr. Borome's aim at that time was to carry on reference work in a college library, specializing, if possible, in music reference service. For this it seemed to me that he was particularly fitted, and I had hoped that this would prove to be his professional field. I found him promising and pleasing: sensitive to beauty, thoughtful and responsive in his work, with a genuine enthusiasm for books and a good reading background which he was diligently enlarging-- all qualities for successful librarianship. But I did not then, and don't yet, feel that he possesses distinctive ability as a writer; and by that I mean facility in literary expression, the power to produce a clear and

OVER



interesting summary from confused and variant material, and some mastery of word use. Such ability is essential in any competent writing of biography. His ~~Plan~~ of ~~Work~~ proposes an important, ambitious and very difficult undertaking which would demand not only sound scholarship but a high degree of literary ability. Justin Winsor is a ~~manysided~~ notable figure in American librarianship and historiography, and an adequate biography of him would be a valuable contribution to our literature. To build such a biography from the immense mass of material concerning him -- a biography, authoritative, vitalized and interesting, and kept within publishable length-- would tax both the scholarship and the literary skill of an experienced and able writer. That it could be carried through by a novice in the art of writing seems to me doubtful. Mr. Berome's summary of Justin Winsor's life, in his ~~Plan~~ of ~~Work~~, is excellent, but it indicates the magnitude of the field he would have to cover and the immense amount of material to be digested, proportioned, and integrated into a Biography. I admit I feel uncertain of his ability to do this, and on this point must suspend judgment. If those who have been in close personal touch (as I have not been) with his work as a research student in this general field have a different opinion, I shall be very glad.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Yes, entirely so. He seems to me personable and engaging, with a gentle and friendly spirit and a magnetic spark of interest in books and his work.

Signed..... *Helen E. Haines*.....  
Position or Title..... Instructor, Columbia Univ. School of Library Service, Summer Session; Visiting Professor of Library Science, University of So. California Graduate School of Library Science, Los Angeles  
Address..... Address is: 1175 N. Mentor Ave., Pasadena, California (zone 6)  
Date..... February 12, 1945.....

Please return to the Division for Fellowships, Julius Rosenwald Fund,  
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

2d recommendation form sent -  
Rec'd. Jan 26, 1946

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

Has been covered in  
previous form, ret'd  
in Feb. 1945

a

Confidential Report on Candidate for Fellowship

Name of Candidate            Mr. Joseph A. Borome  
Report Requested of        Miss Helen E. Haises  
   Instructor in Library Service  
   1175 North Mentor Avenue  
   Pasadena, California

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*William C. Haygood*

Mrs. William C. Haygood  
Acting Director for Fellowships

REPORT

This is the second Confidential Report form sent to me concerning Joseph Borome's application for a Rosenwald fellowship, to carry through his projected biography of Justin Winsor. The first report was promptly filled out and returned to you -- I think in February (possibly March) of 1945 (like the present one, it bore no date); and your acknowledgment (also undated) was duly received. I would refer you to that report for my background information concerning Mr. Borome's work in my Columbia Summer Session book selection course of 1942, and for my appreciation of his personality, as well as of his enthusiasm and dominating interest in his chosen professional field. It included a full statement of my opinion concerning his Plan of Work and his qualifications for carrying it through. My judgment at that time recognized the excellence of his Plan, in its presentation of scope and method, and the definite value of such a biography as an important contribution to American library and literary history. But I had not then sufficient confidence in his ability as a writer (though not as regards the research work involved) to carry through so ambitious and exacting an undertaking, and I felt obliged on this point to suspend judgment.

OVER

Since sending in that report, however, I have gained much more confidence in Mr. Borome's capabilities for literary expression, and I would now sincerely approve the granting of a fellowship for this projected work. The reason for this change of judgment is that during my book selection teaching at Columbia Summer Session last year (July-August, 1945) I examined two full-length essays that he had prepared for the Columbia History Department, where he has been working. These had not only a thorough and excellently integrated research basis, but showed flexibility and effectiveness in expression. I think he unquestionably has a definite gift and enthusiasm for research; and I now believe that he will be able also to mould his material into satisfactory and interesting literary form. You probably know that he was chosen last summer by the American Library Association's editorial committee to prepare a short biographical volume on Charles Coffin Jewett for the Association's "Library Pioneers" series. The chairman of the committee was Mrs. Emily Miller Danton, and in some correspondence with her about this I found her entirely satisfied with Mr. Borome's capabilities and pleased with his selection. I don't know whether that minor piece of work is now under way, but it would have a useful background relationship to his biography of Winsor, and should be a promising first step into a field where he may well prove to possess capacities for fine achievement

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

*Answered in previous report*

Signed.....

*Helen E. Haines*

Position or Title.....

*Instructor in book selection, Columbia Univ. School of Library Science, Summer Session - also in Graduate School of Library Science, University of Southern California.*

Address.....

*1175 N. Mentor Ave.  
Pasadena, 6, California*

Date.....

*Feb. 4, 1946*

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.

# FELLOWSHIPS

April 15, 1946

Dear Mr. Borome: I had hoped to be able to see you when I was in New York last week but I got enmeshed in a number of engagements and failed to do so.

The Fellowship Committee has had its preliminary meeting, at which time I was asked to write you for some further information about your application. While we do give grants for periods as short as six months, the Committee greatly prefers to make grants for more intensive periods of at least an academic year. Your budget estimate is a little above the average granted for a nine-month period, and I am wondering if you would care to amend your application to include a longer period of work.

This is merely a letter of inquiry, and if you do not care to make any changes, please don't hesitate to say so. In any event I would appreciate hearing from you soon, since the Committee meets the last few days of this month for its final decisions, and I would like to be able to report back to them.

Sincerely,

WCH:EN

WILLIAM C. HAYGOOD

Mr. Joseph Alfred Borome  
41-11 Twelfth Street  
Long Island 1, New York

FISK  
UNIVERSITY

WCH	4/24	WCH	0

41-11 Twelfth Street  
Long Island City, N.Y.  
April 20, 1946

Dear Mr. Haygood:

Borrome, Joseph

Your letter of April 15<sup>th</sup> is at hand. I am sorry that you were unable to see me when you were in New York, and thus had to write.

I am also sorry if I did not state clearly enough on the application form, the period for which I desired the grant. Is it given only for an academic year, or only for a nine month period? If the former, I should like to amend my application to read September 1946 - June 1947; if the latter, and this I more prefer, from June 1946 - February 1947. If you feel, however, that my grant might well cover more than either of these time periods I should be happy if you would lengthen my period by the proper months, say from June 1946 to September 1947.

I shall be working on *U. mass* for at least three years and could put a grant to good use sometime therein. I do hope that the sum I requested does not seem extraordinary, for I put down what I honestly thought I should need in order to gather manuscript

material from all over the country - California, Michigan,  
Washington - as well as travel about, spending much  
time in Boston and Cambridge.

I do hope you will not feel that I am tossing  
the plum back into your lap when I beg that you  
amend my application as you think best. I should  
be most grateful indeed.

Thank you for your kind letter, and for giving  
this entire matter your consideration.

Sincerely yours,  
Joseph Bozome

Mr W. B. Hayward

FELLOWSHIPS

41-11 Twelfth Street  
Long Island City, N.Y.  
May 2, 1946

Dear Mr Haygood,

I am in receipt of your letter dated April 30<sup>th</sup> 1946, informing me that I have been selected by the Committee on Fellowships to receive a grant of One thousand eight hundred dollars for a six-month period, to write a biography of John Winson.

I accept the fellowship, and with the greatest of pleasure.

Thank you for giving this letter your kind attention.

Sincerely yours,  
Joseph Bocome

Mr W. S. Haygood

# FELLOWSHIPS

41-11 Twelfth St.  
Long Island City, N.Y.  
May 2, 1946

	WCH	5/3	WCH	0

Dear Mr. Hayward,

As you suggested during our telephone conversation of today I am enclosing a letter accepting a "nine-month" period. I also enclose one accepting a "six-month" period just in case you might have need of it, if the Committee should decide to grant the sum for that time.

Once again, thank you for all your efforts on my behalf.

Mr W. L. Hayward

Sincerely yours,  
Joseph Borome

note: another letter indicating 9 month period (5/2) sent to replace letter of 6 month period (4/30) - R.L.

FELLOWSHIP

Walt	5/3	Walt	0
SE		SE	5/7

41-11 Twelfth Street  
Long Island City, 1, N. Y.  
May 2, 1946

Dear Mr. Haygood,

I am in receipt of your letter dated April 30<sup>th</sup> 1946, informing me that I have been selected by the Committee on Fellowships to receive a grant of One thousand eight hundred dollars for a nine-month period, to write a biography of Justin Winsor.

I accept the fellowship, and with the greatest of pleasure.

Thank you for giving this letter your kind attention.

Sincerely yours,  
Joseph Broome

Mr. W. C. Haygood

FISK  
UNIVERSITY

AIRMAIL

FELLOWSHIPS

May 3, 1946

Dear Mr. Borome: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a grant of One thousand eight hundred dollars (~~\$1,800~~) for a ~~nine-month~~ period to write a biography of Justin Winsor.

*print ok*

I want to point out the fact that the funds included in this award are not subject to Federal Income Tax.

Will you please let us know at once whether or not you can accept the fellowship? An announcement of the Committee's selections will soon be made, and it can include only those from whom acceptances have been received.

Sincerely yours,

WILLIAM C. HAYGOOD

Director for Fellowships

WCH:RFL

Mr. Joseph Alfred Borome  
41-11 Twelfth Street  
Long Island 1, New York



# FELLOWSHIPS

May 7, 1946

Dear Mr. Borome: I have seen the recent correspondence which you have had with Mr. Raygood in connection with the fellowship grant awarded to you a short time ago. It is customary for us to make payment in monthly installments spread over the period for which the award was made, but, if you prefer another plan, feel quite free to suggest it.

When you are ready to begin work under your grant, please write me, giving the payment plan best suited to your needs and the address to which your checks should be mailed. Any change of address during the tenure of your fellowship should be reported immediately so that you will receive your payments without delay.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City 1, New York

FISK  
UNIVERSITY

	Wax	99	Wet	0

41-11 Twelfth Street  
Long Island City, N.Y.  
May 7, 1946

FELLOWSHIPS

Dear Mr Haygood;

I am in receipt of your letter dated May 3<sup>rd</sup> 1946, informing me that I have been selected by the Committee on Fellowships to receive a grant of \$1800 for a nine-month period, to write a biography of Justin Winsor.

I accept the Fellowship, and with the greatest of pleasure.

Thank you for giving this letter your kind attention

Sincerely yours,  
Joseph Borome

Mr W. S. Haygood

FELLOWSHIPS

	ME	5/17	DE	5/23
		ack	Lm	5/17
	WCH		WCH	0

41-11 Twelfth Street  
Long Island City, N.Y.

May 15, 1946

Baroness Joseph

Dear Miss Elridge;

Thank you so much for your kind letter of May 7<sup>th</sup>, concerning my correspondence with Mr. Haygood and payments on the grant.

I should like to begin work as soon as possible and have been granted a leave from Columbia to begin on June 1<sup>st</sup>. I should, therefore, be pleased if the grant could begin as of June 1<sup>st</sup>.

For the months of June, July and August I not only expect to travel a great deal, but also to send for photostated materials from all over the country. I expect, too, to have material in the collections with which I shall be working, microfilmed and photostated. (e.g. Library of Congress, Massachusetts Historical Society)

For these reasons, therefore, I am submitting, for your approval, the following payment plan, with the hope that it does not seem too unusual;

June 1 <sup>st</sup>	-\$4.00
July 1 <sup>st</sup>	-\$3.50
August 1 <sup>st</sup>	-\$3.50
September 1 <sup>st</sup>	-\$1.00
October 1 <sup>st</sup>	-\$1.00
November 1 <sup>st</sup>	-\$1.00
December 1 <sup>st</sup>	-\$1.00
January 1 <sup>st</sup>	-\$1.00
February 1 <sup>st</sup>	-\$2.00
	<hr/>
	\$ 12.00



Does this seem reasonable to you? I should be most grateful  
for any suggestions you might have.

I look forward to hearing from you and thank you for  
giving this matter your kind consideration.

Sincerely yours,  
Joseph B. Brown

Miss D. A. Elbridge

# FELLOWSHIPS

May 17, 1946

Dear Mr. Borome: Your letter of May 15  
to Miss Elvidge will  
be held for her attention upon return to  
the office about May 24.

Very truly yours,  
LORETTA C. MOLLOY

Secretary to Miss Elvidge

LCM

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City 1, New York

FISK  
UNIVERSITY

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# FELLOWSHIPS

May 23, 1946

Dear Mr. Borome: The payment plan submitted in your recent letter is quite acceptable to us, and I shall see that the checks are mailed to you accordingly. We shall continue to use the address on this letter until we are notified of a change.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City 1, New York



56	5/31	56	0

41-11 Twelfth Street  
Long Island City, N.Y.  
May 29, 1946

FELLOWSHIPS

Dear Miss Elridge;

Many thanks for your letter of 23 May.  
I am happy that the Fund and you approve  
of the suggested payment plan.

Thank you for all your efforts on my behalf.

Sincerely yours,  
Joseph Borome

Miss Elridge

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Berone  
41-11 Twelfth Street  
Long Island City 1, New York

Payment Voucher No. 2285

Date May 31, 1946

FELLOWSHIPS

First payment on fellowship ----- \$400.00

Ch. #35048

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$400.00	

Prepared by

LCM

Checked by

Posted by

Comptroller

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City 1, New York

Payment Voucher No. 2516

Date July 1, 1946

FELLOWSHIPS

Payment on fellowship ----- \$350.00

Chk. #35315

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$350.00	

Prepared by lem	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Berome  
~~41-11 Twelfth Street~~  
Long Island City 1, New York

Payment Voucher No. 2489

Date July 31, 1946

FELLOWSHIPS

Payment on fellowship ----- \$350.00

Chk. #35285

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$350.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City 1, New York

Payment Voucher No. 2629

Date August 31, 1946

FELLOWSHIPS

Payment on fellowship ----- \$100.00

Ok. #35461

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$100.00	

Prepared by lms	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. (Joseph) Borome  
41-11 Twelfth Street  
Long Island City 1, New York

Payment Voucher No. 2767

Date September 30, 1946

FELLOWSHIPS

Payment on fellowship ----- \$100.00

Chk. #35633

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$100.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-13 Twelfth Street  
Long Island City 1, New York

Payment Voucher No. 2912

Date October 31, 1946

FELLOWSHIPS

Payment on fellowship ----- \$100.00

Ck. #35809

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$100.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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41-11 Twelfth St.  
Long Island City, N.Y.  
November 8, 1946

Mr William C Haygood  
Director of Fellowships  
Johns Rosenwald Fund  
4901 Ellis Ave  
Chicago, Ill.

FELLOWSHIPS

WCH	11/11	WCH	11/15

Dear Mr Haygood, -

I am working along with my Wisor. Though photostats are still flowing in there is a very great deal of research remaining to be done on the volume which will, I expect, be complemented by one of letters.

I believe I indicated on my application last year that the entire work would take at least two and one-half years to bring to completion. My fellowship expires in February 1947 and I would very much appreciate knowing whether there is any possibility of my having it renewed for an additional year.

Thank you for giving this matter your kind consideration.

Sincerely yours,  
Joseph Borome

# FELLOWSHIPS

November 15, 1946

Dear Mr. Borome: In response to your recent letter, I am sending you herewith a set of renewal blanks which I hope you will fill out and return to me before February 1. I am glad that the work on the biography is going well, and I hope to be able to meet and talk with you the next time I am in New York.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:rfl  
enc.

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City 1, New York

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UNIVERSITY

FELLOWSHIPS

41-11 Twelfth Street  
Long Island City, N.Y.  
November 27, 1946

Broome Joseph

Mr William E Haygood  
Director of Fellowships  
Julius Rosenwald Fund  
4901 Ellis Ave,  
Chicago, Ill.

	WCH	11/29	WCH	12/10

Dear Mr Haygood, -

I am sorry to have to bother you with a request for a favor.

I reside in one of the New York City housing projects, and the time of the year for calculation of income, per annum, has come round. I have explained, to them, the nature of the grant from the Fund, and also the singular plan of payment for last summer; but while they are willing to accept my statements concerning these aspects tentatively, they desire something in the way of corroboration from you. (There is nothing like official stationery!)

Therefore, would you be so kind as to send me a letter addressed to "Miss Knudsen - New York City Housing Authority" stating that I am using my grant for

Scholarly endeavors, - a biography of Justin Winan,  
that I received \$400 in June, \$350 in July, and  
\$350 in August, and that it is understood that I  
am employing the remainder of my grant for scholarly  
expenses (travel, photostating etc. etc.). The fact that  
I was on leave from Columbia for the entire summer  
has been explained and confirmed to their satisfaction.

I shall be in Washington this weekend, and in  
Cambridge the next, so that there is no pressing hurry  
in the letter, as long as I have it in hand by  
December 16<sup>th</sup>.

Many thanks for giving this matter your kind  
consideration. I am sorry to have had to bother you  
about it.

Sincerely yours,  
Joseph Bowme

W. L. Haygood

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City 1, New York

Payment Voucher No. 3049

Date November 29, 1946

FELLOWSHIPS

Payment on fellowship ----- \$100.00

Chk. #35980

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$100.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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FELLOWSHIPS

December 10, 1946

Dear Mr. Borome: I am enclosing the letter which  
you requested for the Housing  
Authority and I hope it will be satisfactory. If  
there is anything further that I can do, please let  
me know.

Sincerely yours,

WCH:en  
Enclosure

WILLIAM C. HAYGOOD

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City, New York

FISK  
UNIVERSITY

FELLOWSHIPS

Borome, Joseph

December 10, 1946

Dear Miss Knudsen: Mr. Joseph Borome has asked that I write you, clarifying his status under the grant which he currently holds from the Julius Rosenwald Fund.

Mr. Borome was given a grant of \$1,800 to enable him to write a scholarly biography of Justin Winsor. The grant was made so that he could get a leave for the summer in order to devote full time to his research and also to help meet the costs of travel, photostats, and supplies necessary to the successful completion of his project. During the summer we made payments to him as follows: \$400 in June, \$350 in July, and \$350 in August, with the understanding that the remainder of his grant would be used for the purposes enumerated in the above paragraph.

If any further information is desired, I shall be happy to supply it.

Sincerely yours,  
WILLIAM C. HAYGOOD

WCH:en

Miss Knudsen  
New York City Housing Authority  
New York, New York

FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome

41-11 Twelfth Street

Long Island City 1, New York

Payment Voucher No. 3178

Date December 20, 1946

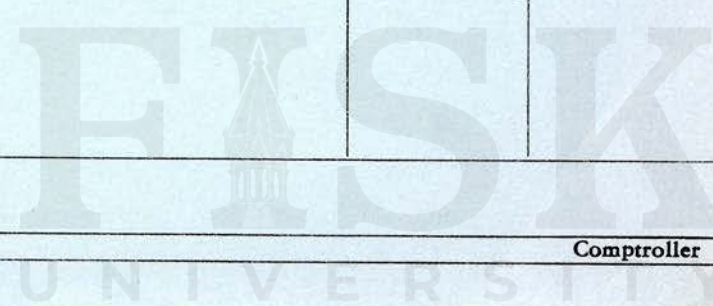
FELLOWSHIPS

Payment on fellowship - - - - - \$100.00

Ck. #36158

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$100.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome

41-11 Twelfth Street

Long Island City 1, New York

Payment Voucher No. 3334

Date January 31, 1947

FELLOWSHIPS

Final payment on fellowship ----- \$200.00

Chk. #36332

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	45-7	\$200.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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Name Joseph Alfred Borome Field: History

Graduate student, Columbia University  
41-11 Twelfth Street, Long Island City 1, New York

Plan of Work To travel and do research work for a scholarly biography of Justin Winsor.

Requests renewal of grant for eight months beginning June 1947. Will continue study for Ph.D. degree at Columbia University under the supervision of Professor Allan Nevins. Half the time of the grant will be spent in field work.

Applied 1944 and 1945.

Personal Data Born New York City, May 1919 Age: 27  
Single, one dependent. Draft Status: 4F

Undergraduate Work College of the City of New York, B.A., 1942

Graduate Work Columbia University, B.L.S., 1943  
Columbia University, M.A., 1945  
Columbia University, 1946-

Experience Junior Librarian, New York Public Library, 1938-42, \$405; library fellow, College of the City of New York Library, New York City, 1942-43, \$750; head of circulation, Columbia College Library, Morningside Heights, New York, 1943-44, \$1620; reference librarian, Columbia College Library, 1944- , \$2100.

Accomplishments American Library Association; Columbia Graduate History Club; New York Library Club

Research: Research work for State F.E.P.C., What the People Say, published by the American Council on Race Relations, 1945

Publications: Articles: "Racial Understanding and the Library", Library Journal, October, 1943; "Bibliography of Arthur Elmore Bostwick, 1860-1942", Bulletin of Bibliography, January-April, 1944; "Randalls Lincoln", Columbia Review, Jan.-March 1946; "Indians of Venezuela", Phylon, Spring 1946; "Beginnings of Grand Opera in New York", New York History, April 1946

References  
Scholarships: Rosenwald Fund fellowship, 1946, \$1800; Library fellowship, College of the City of New York, 1942-43, \$750

References  
Allan Nevins, Columbia University  
Margaret Hutchins, " "  
Harry J. Carman, " "

## Budget Summary

Total Amount Needed	\$2000
From Applicant	--
From Fund	\$2000

AMOUNT GRANTED

Joseph A. Bowne

Progress under Grant

PLEASE RETURN  
TO  
JULIUS ROSENWALD FUND

Entire summer spent in Cambridge and Boston, Massachusetts, exhausting the resources of the Harvard Library and of the Boston Athenaeum, Boston Public Library, Massachusetts Historical Society, and Unitarian Society. Intermittent trips made to the American Antiquarian Society Library in Worcester and Yale University Library in New Haven. Time was devoted to examination of manuscript materials and interviewing persons who had reminiscences of Justin Winsor.

During fall and winter I journeyed both to Cambridge and Washington to consult with Mr. Winsor's granddaughter; and to peruse family treasures and to work in the Library of Congress respectively.

The grant was also employed in having some library collections searched, in obtaining photostats of Winsor letters in collections throughout the country, and in engaging assistance with the transcription of photostated materials.†

I. A list of the collections in which Winsor letters were found is as follows: (Does not include collections examined which contained nothing of value.)

Amer. Anti. Soc.	Society file Bowen papers Haven "
Boston Public Library	BPL correspondence Chamberlain papers Trustees " Winsor "
Columbia University	Dewey "
Harvard	Aldrich " Briggs " Eliot " Emerson " Fiske " Furness " Harvard Coll. " Harvard Library Correspondence Norton papers Scudder " Trustees " Winsor "
Library of Congress	American Historical Association papers Vinton papers
Mass. Historical Soc.	Adams " Bancroft " Deane " Ellis " Parkman " Rhodes " Winsor " Winthrop "
In private hands	Longfellow papers Winsor family papers

† Also in purchasing copies of Winsor's works (16 v. to date)

II. Photostats or transcripts of Winsor letters were or are being obtained from the following libraries:

Annmmary Brown	
John Carter Brown	Bartlett, Brown papers
Buffalo Public	Larned papers
Chicago Historical	Poole "
William Clements	Vignaud, Weld papers
Cornell	Eggleston papers
John Crerar	
Folger	Norris papers
Huntington	Brock "
Johns Hopkins	Adams, Gilman papers
Library of Congress	Ticknor papers
Minnesota Historical Soc.	Hosmer "
Morgan	
Newberry	Poole "
New York Historical Soc.	DeCosta "
New York Public	Saunders "
Pennsylvania Historical	Stone "
University of Michigan	Angell "
University of Virginia	Stevens "
Wellesley	Coman "
Wisconsin Historical	Draper, Thwaites papers
Yale University	

#### Plan of Work for Coming Year

Obtaining photostats of Winsor letters in collections which must be searched, e.g. Moses Coit Tyler and Andrew D. White papers at Cornell, or collections recently acquired, e.g. Alexander Brown papers at William and Mary College, and from collections abroad, e.g. Acland papers in Bodleian Library, Oxford, England.

Travel and research during the summer in Cambridge on primary and secondary materials, e.g. Osgood-Ticknor papers at the Boston Athenaeum, in Duxbury, Mass., etc. etc. Emphasis to be placed on assembling background material relative to the development of cartographical studies, library service, and historiography in nineteenth century America, also to bibliography as a science, international bibliothecal and historical exchange and cooperation, and Shakespeare bibliography (in which Winsor was an authority). Some investigation will be made, also, into the activities of the Venezuelan Boundary Commission of 1895.

LETTERS OF REFERENCE

Joseph A. Borome

Mr. Allan Nevins, Professor of History, Columbia University

Mr. Borome has been known to me for three or four years, and during one year was a member of my seminar in Columbia University. I have watched his work closely.

He can in my opinion be ranked among the topmost five per cent of our graduate students in history at Columbia during the past five years for industry and zeal; and among the topmost ten per cent for ability.

A number of us in the History Department regard him so highly that we hope that he can in a short time be appointed as the first Negro instructor we have had in history in Columbia College.

Initially Mr. Borome was handicapped by awkwardness in writing English; but he has steadily improved, and can now express himself with more than average ability, writing clearly and with finish.

His subject, a biography of Juston Winsor, is important, and will interest both the library profession and the historical profession. He has mapped it out well, has made some progress in writing, and has assembled a large body of materials. No student who has worked under me has shown more skill in searching out original papers.

I believe that Mr. Borome, who is a young man of vigorous and attractive personality as well as of marked sincerity and real talent, will produce a valuable book. I also believe that the experience he is gathering will help to make him a well-rounded scholar and teacher, and a useful addition to the academic corps. I recommend him without reservation.

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UNIVERSITY

Margaret Hutchins, Associate Professor, School of Library Service,  
Columbia, University, New York City

From the copy of Mr. Borome's statement of his progress which you enclosed I would judge that he is proceeding in an efficient and thorough manner in his research on Justin Winsor, that there is still considerable research to be done before he starts writing and that he needs another grant in order to complete the work. I have no doubt he will thereby be enable to produce a valuable contribution to Knowledge.

-----

Dean Harry J. Carman, Columbia University, New York City

There is little that I can add to my earlier statement concerning Joseph A. Borome. His report of progress under the grant which he now holds from the Julius Rosenwald Fund speaks for itself. He is a top person, is doing an important job and will I am sure make an outstanding contribution to the literature of American Biography and History.

-----

Name Joseph Alfred Borome Field: History

Graduate student, Columbia University  
41-11 Twelfth Street, Long Island City 1, New York

Plan of Work To travel and do research work for a scholarly biography of Justin Winsor.

Requests renewal of grant for eight months beginning June 1947. Will continue study for Ph.D. degree at Columbia University under the supervision of Professor Allan Nevins. Half the time of the grant will be spent in field work.

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References

Scholarships: Rosenwald Fund fellowship, 1946, \$1800; Library fellowship, College of the City of New York, 1942-43, \$750

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Allan Nevins, Columbia University  
Margaret Hutchins, " "  
Harry J. Carman, " "

## Budget Summary

Total Amount Needed	\$2000
From Applicant	- -
From Fund	\$2000

AMOUNT GRANTED

FILE COPY

UNIVERSITY

Joseph A. Brome

Progress under Grant

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TO  
JULIUS ROSENWALD FUND

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Cornell	Eggleston "
John Crerar	
Folger	Norris papers
Huntington	Brock "
Johns Hopkins	Adams, Gilman papers
Library of Congress	Ticknor papers
Minnesota Historical Soc.	Hosmer "
Morgan	
Newberry	Poole "
New York Historical Soc.	DeCosta "
New York Public	Saunders "
Pennsylvania Historical	Stone "
University of Michigan	Angell "
University of Virginia	Stevens "
Wellesley	Coman "
Wisconsin Historical	Draper, Thwaites papers
Yale University	

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LETTERS OF REFERENCE

Joseph A. Borome

Mr. Allan Nevins, Professor of History, Columbia University

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A number of us in the History Department regard him so highly that we hope that he can in a short time be appointed as the first Negro instructor we have had in history in Columbia College.

Initially Mr. Borome was handicapped by awkwardness in writing English; but he has steadily improved, and can now express himself with more than average ability, writing clearly and with finish.

His subject, a biography of Juston Winsor, is important, and will interest both the library profession and the historical profession. He has mapped it out well, has made some progress in writing, and has assembled a large body of materials. No student who has worked under me has shown more skill in searching out original papers.

I believe that Mr. Borome, who is a young man of vigorous and attractive personality as well as of marked sincerity and real talent, will produce a valuable book. I also believe that the experience he is gathering will help to make him a well-rounded scholar and teacher, and a useful addition to the academic corps. I recommend him without reservation.

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Margaret Hutchins, Associate Professor, School of Library Service,  
Columbia University, New York City

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- - - - -

Dean Harry J. Carman, Columbia University, New York City

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- - - - -

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

2/26

Confidential Report on Candidate for Fellowship

Name of Candidate        Joseph Alfred Borome  
Report Requested of     Professor Allan Nevins  
                                 Columbia University  
                                 New York, N. Y.

---

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.



William C. Haygood  
Director for Fellowships

---

REPORT

Mr. Borome has been known to me for three or four years, and during one year was a member of my seminar in Columbia University. I have watched his work closely.

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His subject, a biography of Juston Winsor, is important, and will interest both the library profession and the historical profession. He has mapped it out

OVER

FISK  
UNIVERSITY

well, has made some progress in writing, and has assembled a large body of materials. No student who has worked under me has shown more skill in searching out original papers.

I believe that Mr. Borone, who is a young man of vigorous and attractive personality as well as of marked sincerity and real talent, will produce a valuable book. I also believe that the experience he is gathering will help to make him a well-rounded scholar and teacher, and a useful addition to the academic corps. I recommend him without reservation.

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

Quite. He has tact; bears himself well; shows great personal vigor; and has a sunny, pleasing disposition.

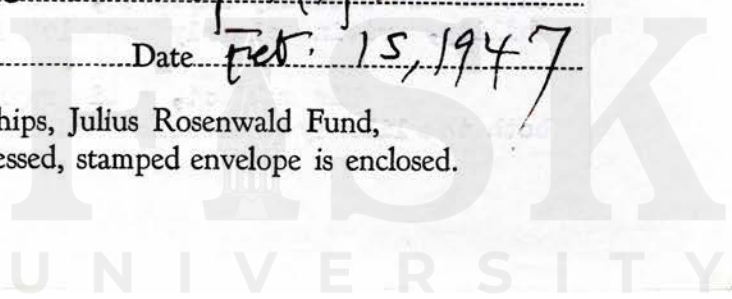
Signed Allen Nevins

Position or Title Professor of History

Address Columbia University N.Y.

Date Feb. 15, 1947

Please return to the Division for Fellowships, Julius Rosenwald Fund, 4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15

a 3/10

Confidential Report on Candidate for Fellowship

Name of Candidate            Joseph A. Borome  
Report Requested of        Professor Margaret Hutchins  
   Columbia University  
   New York, N. Y.

---

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*William C. Haygood*

William C. Haygood  
Director for Fellowships

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REPORT

Columbia University  
School of Library Service  
March 7, 1947

From the copy of Mr. Borome's statement of his progress which you enclosed I would judge that he is proceeding in an efficient and thorough manner in his research on Justin Winsor, that there is still considerable research to be done before he starts writing and that he needs another grant in order to complete the work. I have no doubt he will thereby be enabled to produce a valuable contribution to Knowledge.

*Margaret Hutchins*

Associate Professor

OVER

FISK  
UNIVERSITY

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15, ILL.

Confidential Report on Candidate for Fellowship

Name of Candidate

Report Requested by

Date of Report

The above-named candidate has applied for the Fellowship and has been recommended as a candidate. The candidate's plan of work is attached. Please advise the Division of the results of your investigation of the applicant's qualifications and his plan of work and of his ability to make a successful contribution in the field. These letters are not intended to give aid or "writing and dictation" but to enable people of experience to come to their full powers. Since it is impossible to cover the applicant's qualifications until all of the references are in a proper reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.

*[Handwritten signature]*  
Name of Reporter  
Address of Reporter

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

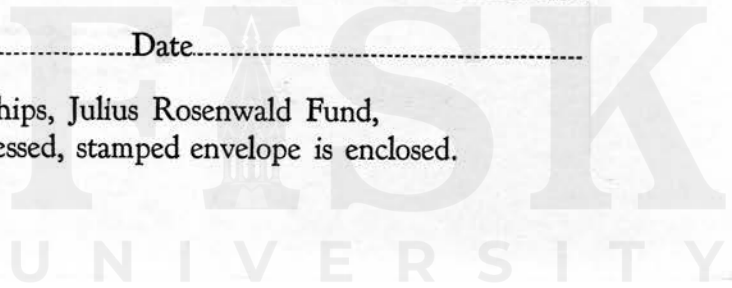
Signed.....

Position or Title.....

Address.....

.....Date.....

Please return to the Division for Fellowships, Julius Rosenwald Fund,  
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



a 2/13

JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15


Confidential Report on Candidate for Fellowship

Name of Candidate            Joseph A. Borome  
Report Requested of        Dean Harry J. Carman  
   Columbia University  
   New York, N. Y.

The above-named candidate has applied to this Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Please return it with your statement.

We shall appreciate your frank opinion of this applicant's qualifications and an appraisal of his plan of work and of his ability to make a noteworthy contribution in his field. These fellowships are not intended to give aid to "worthy and deserving" students, but to enable people of exceptional talent to come to their fullest powers. Since it is impossible to consider the applicant's qualifications until all of the references are in, a prompt reply will be appreciated.

We request candid and critical comment. Your reply will be held in strict confidence.



William C. Haygood  
Director for Fellowships

REPORT

There is little that I can add to my earlier statement concerning Joseph A. Borome. His report of progress under the grant which he now holds from the Julius Rosenwald Fund speaks for itself. He is a top person, is doing an important job and will I am sure make an outstanding contribution to the literature of American Biography and History.



JULIUS ROSENWALD FUND  
4901 ELLIS AVENUE  
CHICAGO 15, ILL.

Name of Candidate

Report Requested of

The above named candidate has applied to the Julius Rosenwald Fund for a fellowship and has given your name as a reference. The candidate's plan of work is attached. Your name is with your reference. We shall appreciate your furnishing us with a written report on the candidate's plan of work and the ability to hold a position of work in the field. These references are not intended to provide an "outing" and drawing "rights" but to enable us to ascertain the candidate's qualifications to come to their fullest fruition. If it is impracticable for the applicant to furnish all of the references in a prompt reply, a partial reply will be accepted. We request candid and critical comments. Your reply will be held in confidence.

*William D. Howland*  
Director of Fellowships

Is the candidate free from personality handicaps which would make it difficult to obtain and hold a position giving him opportunity to utilize his abilities?

There is little doubt that I can add to your knowledge concerning Joseph A. Forster. His report of previous work was most interesting and I believe that he is a person of high caliber. He has been in the laboratory for some time and will be a valuable asset to the laboratory of American Botany Society.

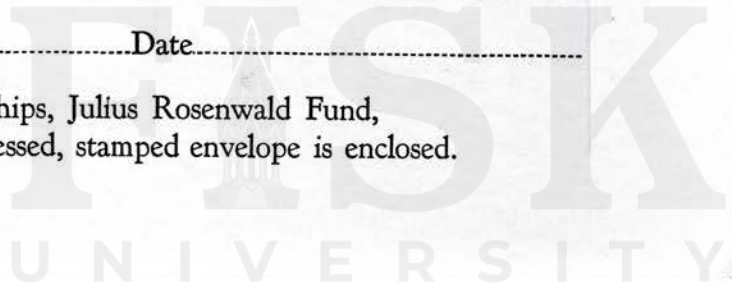
Signed *Harry Cannon*

Position or Title \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_

Please return to the Division for Fellowships, Julius Rosenwald Fund,  
4901 Ellis Avenue, Chicago 15, Illinois. Addressed, stamped envelope is enclosed.



FELLOWSHIPS

AIRMAIL SPECIAL

May 7, 1947

Dear Mr. Borome: It is a pleasure to inform you that you have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a renewal grant of One thousand eight hundred dollars (\$1,800) for an eight-month period to enable you to travel and do research work for a biography of Justin Winsor.

It is understood that this award is for current work and unless such work is begun before January 1, 1948, the grant will automatically lapse. I want to point out the fact that the funds included in this award are not subject to Federal Income Tax.

Will you please let us know, at once, whether or not you can accept the fellowship? An announcement of the Committee's selections will soon be made, and it can include only those from whom acceptances have been received.

Sincerely yours,

WILLIAM C. HAYGOOD

WCH:rfl

Mr. Joseph Alfred Borome  
41-11 Twelfth Street  
Long Island City 1, New York

FISK  
UNIVERSITY

# FELLOWSHIPS

41-11 12th Street  
 Long Island City, N. Y.  
 May 9, 1947

Mr. William C. Haygood  
 Julius Rosenwald Fund  
 4901 Ellis Avenue  
 Chicago 15, Illinois

WCH	5/12	WCH	0
DE		DE	5/13

Dear Mr. Haygood:

Thank you for your kind letter informing me that I have been selected by the Committee on Fellowships of the Julius Rosenwald Fund to receive a renewal grant of \$1800 for a period of 8 months to enable me to travel and do research work for a biography of Justin Winsor.

Since I submitted my application in January I received a promotion in the Libraries. In February I was appointed librarian of the Burgess Library at Columbia University. The library was in an absolutely chaotic condition and in order to bring the work up to an efficient level I have had "my shoulders to the wheel". But by October things will be running in a normal way, and I can once more take up my researches where I left them at the expiration of my previous grant.

*WCH*  
*note*  
 //

Would the Fund be willing to spread my payments, for travel and research, over a ten months' period beginning with the month of November, 1947? If this plan is agreeable I am most happy to accept the Fellowship, to enable me to complete my research on Justin Winsor.

With deep appreciation for all your efforts on my behalf, I remain

Sincerely yours,

*Joseph A. Borome*

Joseph A. Borome



# FELLOWSHIPS

May 13, 1947

Dear Mr. Borome: Mr. Haygood has referred to me your letter of May 9 in which you suggested that payment of your renewal fellowship grant be made in ten installments of \$180 each beginning November 1, 1947. I shall see that this plan is followed and will mail the checks to the address on this letter until I am notified of a change.

Very truly yours,

DOROTHY A. ELVIDGE

DAE:LCM

Mr. Joseph A. Borome  
41-11 12th Street  
Long Island City, New York

FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. (Joseph) Borome  
41-11 Twelfth Street  
Long Island City, New York

Payment Voucher No. 4340

Date October 31, 1947

FELLOWSHIPS

First payment on fellowship ----- \$180.00

Ck. #37551

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	413	\$180.00	

Prepared by	Checked by	Posted by	Comptroller
lem			



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City, New York

Payment Voucher No. 4449

Date November 28, 1947

FELLOWSHIPS

Payment on fellowship - - - - - \$180.00

Ck. #37674

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	44-13	\$180.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City, New York

Payment Voucher No. 4565

Date December 19, 1947

FELLOWSHIPS

Payment on fellowship ----- \$180.00

Ck. #37810

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	44-13	\$180.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City, New York

Payment Voucher No. 4679

Date January 30, 1948

FELLOWSHIPS

Payment on fellowship - - - - - \$180.00

Ck. #37946

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	44-13	\$180.00	

Prepared by  
lcm

Checked by

Posted by

Comptroller



# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
41-11 Twelfth Street  
Long Island City, New York

Payment Voucher No. 4807

Date February 27, 1948

FELLOWSHIPS

Payment on fellowship - - - - - \$180.00

Chk. #38095

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	44-13	\$180.00	
Prepared by lcm	Checked by	Posted by	Comptroller



FELLOWSHIPS

	HM	3/5	HM	
				2200 Madison Avenue
				NY 35 NY Apt 7B
				3 March 1948

Dear Miss Malloy:

Would you be so kind as to mail the subsequent checks of my fellowship to the above address. This is a permanent address.

*noted.  
HM*

Thank you for giving this matter your kind attention.

Sincerely yours,

*Joseph Borome*  
Joseph Borome



FISK  
UNIVERSITY

# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
2200 Madison Avenue, Apt. 7B  
New York 35, New York

Payment Voucher No. 4910

Date March 31, 1948

FELLOWSHIPS

Payment on fellowship ----- \$180.00

Ck. #38236

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	44-13	\$180.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. (Joseph) Borome  
2200 Madison Avenue, Apt. 7B  
New York 35, New York

Payment Voucher No. 5119

Date April 30, 1948

FELLOWSHIPS

Final payment on fellowship - - - - - \$540.00

Ck. #38465

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	44-13	\$ 55.00	
Negro Fellowships	46-13	<u>485.00</u>	
		\$540.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# Julius Rosenwald Fund

4901 Ellis Avenue  
CHICAGO 15

To

Mr. Joseph Borome  
2200 Madison Avenue, Apt. 7B  
New York 35, New York

Payment Voucher No. 5029

Date April 30, 1948

FELLOWSHIPS

Payment on fellowship - - - - - \$180.00

Chk. #38357

Accounts	Appropriation No.	Debit	Credit
Negro Fellowships	44-13	\$180.00	

Prepared by lcm	Checked by	Posted by	Comptroller
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# FELLOWSHIPS

May 13, 1948

Dear Mr. Borome:      Since this fund is closing in  
   June, we are including in the en-  
closed check the balance due on your fellowship award.

   We hope that you are enjoying your  
work and will find your period of fellowship study to  
be a profitable one.

Very truly yours,

DOROTHY A. ELWIDGE

DAE:RC  
Enc.

Mr. ~~Joseph Borome~~  
2200 Madison Avenue  
Apartment 7B  
New York 35, New York

FISK  
UNIVERSITY