JW

1938 JULIUS ROSENWALD FUND Age 44

Candidate Camille Lucie Nickerson ✓ Special Field Music

Instructor of Music, Howard University
Washington, D. C.

Plan of Work

a. Research in the field of Creole Folk Music; b. A study of Negro Music and The Negro Musician; c. Creative work.

Wishes to begin work on Ph.D. at Oberlin. One year.

Digest of Application

Born March, 1894, New Orleans, La. Single.

B. Mus. Oberlin Conservatory of Music, 1916; M. Mus. Oberlin, 1932.

Teacher of Music, Nickerson School of Music, New Orleans, 1916-26, $1500. At present Instructor of Music, Howard University, $2000.

Unpublished - several original songs; several arrangements of spirituals; several arrangements of the Creole Folk Songs.

Published - one song and one article.

Fellowship from Rosenwald Fund, 1931.

References

J. F. Lissfelt, Music Critic, Sun-Telegraph, Pittsburgh
Prof. J. H. Hall, Oberlin Conservatory
H. T. Burleigh, 823 E. 166th St., New York City
Mrs. Mary S. Conway, Music Supervisor, Public Schools of New Orleans
Clarence Cameron White, 730 Oakwood Blvd., Chicago

Budget Summary

Total amount needed	$ 1500
From applicant	———
From Fund	$ 1500
Granted	

Committee Notes

Out

Documents submitted
Photograph x
Exhibit material
Transcripts

Plan of work x

Digest complete

Sent to Committee

Documents returned

FISK UNIVERSITY