

Rosenwald Museum

MRS. RAYMOND WOODWARD
HOTEL SHERRY
1725 EAST 53RD STREET
CHICAGO

44 ————— 24
January 22, 1941.

Dear Mr. Embree:

A combination of two things I have heard lately has aroused my curiosity -- that's my only excuse for bothering you with questions!

The first was the newspaper account of the necessity of appointing Major Lohr to cut down the expenses of the Rosenwald Museum. And the second was a recent discussion by some of the young people of the Radio-Theater Corporation about small theaters in Chicago available for the kind of experimental productions they are trying to put on. (They are to do one of mine in February, that's how I happened to hear this) They said that the theater in the Museum was the most perfectly equipped one, but that there was a clause in its charter prohibiting its use for other than industrial or scientific purposes.

And my question is: If the Museum is so hard up, wouldn't it be possible to stretch this clause in such a way as to derive more revenue from the theater?

This is not in the least a plea for the R-T people -- it's just plain curiosity, as I said!

Sincerely yours,

Elizabeth Raymond Woodward

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January 24, 1941

Dear Mrs. Woodward: Unfortunately, I cannot give you any very exact answers to the questions in your letter of January 22. This Fund has no official connection with the Museum of Science and Industry. That Museum was created through the joint interests and support of Mr. Rosenwald personally, the Commercial Club, and the South Park Board.

I do know that the regulations of the Park Boards restrict the commercial uses of theatre and exhibit space, but detailed questions, I assume, should be taken up with Major Loehr, the new director of the Museum.

Very truly yours,

ERE:JW

EDWIN R. EMBREE

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