

JULIUS ROSENWALD FUND
4901 ELLIS AVENUE
CHICAGO 15

W²/5

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1947.

Negro

White Southerner

Name in full..... *Julian Wallace Kempsey*

Present address..... *1757 West 36th Place, Los Angeles, 7, California*

Permanent address..... *the above*

Present position (be specific)..... *Fashion designer and sketch artist (free lance)*

Institution or organization..... Annual salary.....

Address..... City..... State.....

Specific Field..... *Art - Fashion Designing - (every phase of custom designing for women.)*

Concise statement of plan of work..... *To establish myself as a permanent and functioning designer. To have an establishment where my designs can be executed for individual women and for better stores throughout the country - combining individual work with custom manufacturing.*

Dates of period for which grant is desired..... *one to two years*

What is your estimate of the total duration of the proposed project?..... *one to two years*

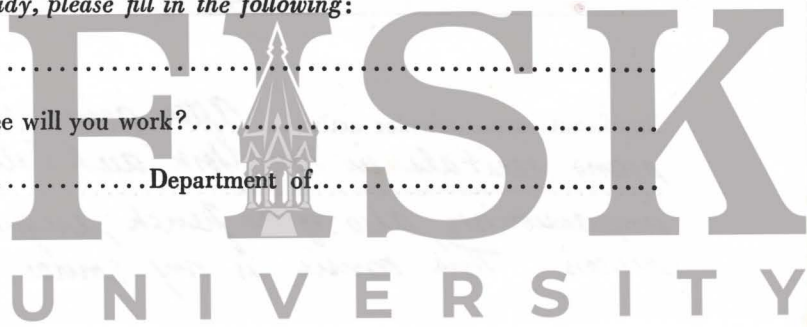
Will you return to your present position?..... *No*..... If not, for what position do you seek further training?..... *Custom Fashion Designing*

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



Personal History

Place of birth..... *Stamford, Connecticut* Date of birth..... *September 5, 1918*

Single, married, widowed, divorced..... *Single*

Name and address of wife or husband..... *-*

Occupation and salary of wife or husband..... *-*

Number and ages of children..... *-*

Dependents..... *One* To what extent?..... *partially* Relationship..... *Mother*

Have you any constitutional disorder or physical disability?..... *No*

(The Committee on Fellowships reserves the right to require a full physical examination.)

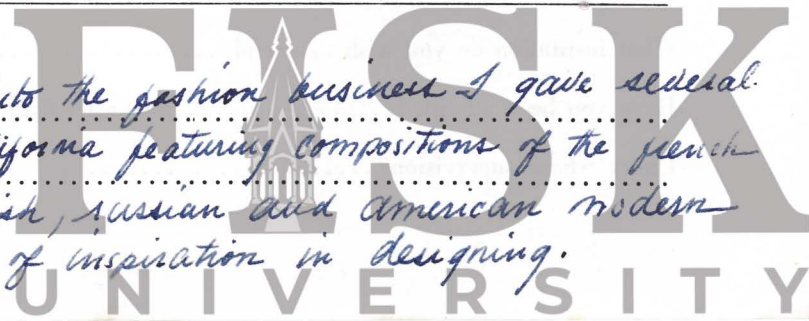
Draft status..... *H-7* *Physical examinations always perfect, but mental aptitude unsuited for armed forces.*

Education

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<i>My education in designing was through individuals connected with institutions, the fashion salons of New York and California, and people in the trade. I have had courses at several institutions mentioned in my final statement.</i>		
Graduate			
Professional or technical			
Special study			

Significant extracurricular activities..... *After going into the fashion business I gave several piano recitals in New York and California featuring compositions of the french impressionists, also of the french, english, russian and american modern schools. This music is my source of inspiration in designing.*



Experience

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
<p><i>My experience has been almost entirely practical, beginning from the time I sold my first fashion sketch in 1936 (10 yrs. ago) through numerous designing jobs, finally organizing my own shop in New York City, and from having designed in fashion houses in California. Further explanation in my statement.</i></p>				

Accomplishments

1. Of what learned, scientific, or artistic societies are you a member?.....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

3. Publications (Books and articles. Give title, date, and publisher.) *Articles about me have been written in newspapers throughout the country whenever some outstanding activity occurred. These included the New York Times, Post, and Herald Tribune, and Christian Science Monitor (Boston.)*

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.



Budget Estimate

Room and board..... \$ 45.00
 Clothing 20.00
 Insurance 3.00
 Tuition
 Transportation 7.00
 Miscellaneous (art supplies and materials) 25.00
 \$100.00

*Monthly estimate
 (this is an approximate)*

(Are you eligible for GI Bill benefits?)
 Yes..... No.

Total amount needed \$ 1500. to \$2000.
 Amount applicant can provide \$
 Amount requested from Fund \$ 1500.00

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

References

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

HL 2/10/47

Name of Reference	Position	Address
✓ Mrs. Ema Beal, <i>custom couturiers</i>	<i>Owner of custom fashion house. Designer and modiste.</i>	<i>269 No. Rodeo Drive, Beverly Hills, California</i>
✓ Mrs. Mary Gelder, <i>designing service</i>	<i>Owner of a design and pattern service supplying manufacturers.</i>	<i>1915 So. Bronson Ave., Los Angeles, 16, California</i>
✓ Mr. Paul R. Williams, <i>architect</i>	<i>One of the foremost architects in U.S.</i>	<i>3757 Wilshire Blvd., Los Angeles, California</i>
✓ Mrs. Grace Votaw	<i>Employment agency owner.</i>	<i>727 West 7th St., Los Angeles, California</i>
✓ Mme. Fourison, <i>Couturier</i>	<i>Owner of custom fashion house. modiste.</i>	<i>232 No. Beverly Drive, Beverly Hills, California</i>

Statement of Plan of Work

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit *eight copies* typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE *Julian Wallace Kempney*

