

Name **Myron O'Higgins**

Negro   
White Southerner

1946  
1947

Position **Free lance poet**

Special Field **Creative**  
Group **Writing**

College **Howard University, A.B., 1940; M.A., 1941**

University **National University, Mexico City, summer, 1939**

Plan of Work:

To complete two books of poetry - one concerning the consciousness of the mass Negro in a war generation, the other an experimental subjective treatment of the rebel-idealist in conflict with a materialistic society.

Action of Fellowship Committee:

Granted \$1800

Granted \$1800 renewal, 1947

FISK  
UNIVERSITY

MYRON O'HIGGINS

U. S. Army  
Camp Shanks, New York

Creative Writing

*Absolutely top testimony from  
everybody. Evidently a fine  
young. Just right*



1946 EN

5702 So. Parkway  
Chicago

Name Myron O'Higgins

Field: Creative Writing

~~Sergeant~~

~~TC Detachment 21-T, Camp Shanks, New York~~

Plan of Work

To complete two books of poetry - one concerning the consciousness of the mass Negro in a war generation, the other an experimental subjective treatment of the rebel-idealist in conflict with a materialistic society.

Requests grant for eighteen months beginning June, 1946.

Personal Data

Born Mobile, Alabama, November, 1918.  
Single, one partial dependent.

Age: 27  
Draft Status:

Undergraduate Work

Howard University, A.B., 1940.

Graduate Work

Howard University, M.A., 1941.

Technical Study

Washington and Jefferson College, certificate personnel technician, 1943 (Army).

Special Study Experience

National University, Mexico City, Mexico, summer, 1939.  
Instructor, Howard University, Washington, D. C. 1941-42, \$1920; writer, Office of War Information, Foreign Service Division, Washington, D. C., 1942-43, \$2100; classification expert, Camp Shanks, New York, 1943- , \$936.

Accomplishments

Master's thesis: The Blues: A Literary and Social Evaluation.

Poetry, "Blues for Bessie," Portfolio, 1945 (Paris); poetry published in Common Sense and in numerous army publications, 1944 and 1945; manuscripts of poems, Rocks in My Bed and Rebellion in Low Color in hands of publisher.

Graduate fellowship, Howard University, 1940-41, \$300; Lucy E. Moten fellowship, Howard University, summer, 1939, \$500.

References

James T. Farrell, New York City  
John Woodburn, Harcourt Brace and Company  
Bucklin Moon, Doubleday and Company, Inc.  
Selden Rodman, author, New York City  
Sterling A. Brown, Howard University

Budget Summary

Total Amount Needed	\$2,400
From Applicant	450
From Fund	\$1,950
<b>AMOUNT GRANTED</b>	<b>\$1,800</b>

Sent to Committee



Name Myron O'Higgins

Field: Creative Writing

Free lance writer, 5702 South Parkway Avenue  
Chicago, Illinois

Plan of Work To continue original project, embracing: (1) completion of a manuscript of experimental modern poetry treating the rebel-idealist in conflict with a machine dominated society; (2) development of a novel exploring the consciousness of the mass Negro, and members of other minorities as they emerge from the trauma of war against foreign fascism to take up their private struggle at home for their right to growth and substance.

Requests renewal of grant to begin July 1947 for one year. Will work independently, but will have the advice and criticism of James T. Farrell and Richard Wright.

Personal Data Born Mobile, Alabama, November 1918  
Single, one partial dependent

Age: 28  
Draft Status: Dis-  
charged

Undergraduate Work Howard University, A.B., 1940

Graduate Work Howard University, M.A., 1941

Technical Study: Washington and Jefferson College, certificate personnel technician, 1943 (Army).

Special Study: National University, Mexico City, Mexico, summer, 1939.

Experience Instructor, Howard University, Washington, D.C., 1941-42, \$1920; writer, Office of War Information, Foreign Service Division, Washington, D. C., 1942-43, \$2100; classification expert, Camp Shanks, New York, 1943-46, \$936.

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Fellowships: Graduate fellowship, Howard University, 1940-41, \$300; Lucy E. Moten fellowship, Howard University, summer, 1939, \$500; Julius Rosenwald Fellowship, 1946, \$1800.

## References

James T. Farrell, novelist and literary critic, Vanguard Press, New York City  
William Targ, editor, World Publishing Company, New York City  
Henrietta Weigel, writer, New York City

## Budget Summary

Total Amount Needed	\$2270
From Applicant	470
From Fund	\$1800

AMOUNT GRANTED

# 1800

Sent to Committee



Name Myron O'Higgins

Field: Creative Writing

Free lance writer, 5702 South Parkway Avenue  
Chicago, Illinois

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