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EDWARD LEROY LOPER

Leather Worker, Allied Kid Company  
Wilmington, Delaware

Painting

*F by and jany rating*

EDWARD LEROY LOPER

(26)

Worker in Tanning Department  
Allied Kid Leather Company  
Wilmington, Delaware

Art - Painting

Exceeding good - and interesting - letters  
might be a budding genius

Art jury turns him down

Name Edward Leroy Loper Field: Art - Painting  
Worker in Tanning Department, Allied Kid Leather Co.  
12th and Poplar Street, Wilmington, Delaware

Plan of Work

To produce a series of canvases of contemporary Negro life.

Personal Data Born Wilmington, Delaware, April 1916. Age: 26  
Married, three children.

Undergraduate Work

Graduate Work

Experience Technical adviser, painter, WPA Index of American Design, 1936-41,  
\$1,049; work in Tanning Department, Allied Kid Leather Co., 1941- ,  
\$1,352.

Accomplishments Has had work exhibited in Washington, New York, Baltimore, Chicago,  
and in traveling exhibitions. Three one-man shows in Delaware.  
One of two painters representing Delaware in National Exhibition in Washington.

ART JURY: Amazing. Color is expert. Worth considering.  
Better than many twice his age.

References

- Dr. Alain Locke, Howard University
- Mr. Alonzo J. Aden, Howard University
- Mr. N. C. Wyeth, Chedds Ford, Pennsylvania
- Miss Constance Moore, Delaware Art Center
- Mr. G. Morris Whiteside, II, Architect, Wilmington

Budget Summary

Total Amount Needed	\$1,425
From Applicant	- - -
From Fund	\$1,425

Sent to Committee

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AMOUNT GRANTED

1946 LM

Name Edward Leroy Loper

Field: Painting

Leather worker, Allied Kid Company, 11th and Popular Streets, Wilmington, Del.  
1221 Heald Street

**Plan of Work** To attend the Philadelphia Academy of Art in order to get necessary technical training, and to get started professionally and independently as an artist.

Requests grant for one year beginning June, 1946. Will not return to present position, but will preapre for professional painter's career. Wishes to attend Pennsylvania Academy of Fine Arts.

Applied 1942.

*Have all candidates send at least 5 or 6 candidates - this man did not have enough -*

**Personal Data** Born Wilmington, Delaware, April, 1916  
Widower, four dependents

**Age:** 30  
**Draft Status:** 4A

**Undergraduate Work** Howard High School, 1934, Diploma

**Graduate Work**

Special Study WPA Art Project - Index of American Design, 1936-40

**Experience** WPA Art Project, Wilmington, Delaware, Artist, 1936-41, \$1,108.

**Accomplishments**

Picture purchased for permanent collection by The Delaware Art Center, 1937; Popular Prize at Whyte Gallery, Washington, D. C., 1938; Honorable mention at Delaware Art Center, 1938-39; Show at St. Andrews School,

Middletown, Delaware, and Honorable Mention American Negro Exposition, 1940; Show at University of Delaware, American Federation of Arts Traveling Exhibition, First Prize Delaware Art Center, 1941; Painting purchased for permanent collection at Atlanta University, also second prize, Honorable Mention Delaware Art Center, 1942; Philadelphia Art Alliance special invitation show - Yarnall Abbott Prize, Painting purchased for the Pennsylvania Museum of Art, Philadelphia, 1944; Pennsylvania Academy Annual Exhibition - painting purchased for permanent collection, Listed in The Negro Artist Comes of Age - A

**References:** National Survey of Contemporary American Artists, Painting in traveling exhibition of Albany Institute of History and Art, G Place Gallery under David Porter traveling exhibition, 1945.

References

Owen Dodson, American Film Center, Inc., New York City  
Andrew Wyeth, Artist, Chadds Ford, Pennsylvania  
John Davis Hatch, Jr., Albany Art Institute, Albany, New York  
Dorothy Grafly, Art Critic, Philadelphia, Pennsylvania

**Budget Summary**

Total Amount Needed \$3,000  
From Applicant \_\_\_\_\_  
From Fund \$3,000

**AMOUNT GRANTED**

Sent to Committee

