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NEGRO FELLOWS 1939 and 1940

Charles H. Alston: for creative work in painting. Born 1907,
Charlotte, North Carolina. Columbia College, New York, B. A.,
1929; Teachers College, Columbia University, M. A., 1931;
special study in sculpture with Mr. Aaron Ben *Ahron* *Schmuel* Schmuel and in
graphic arts with Mr. Harry Sternberg, 1933-35. Mural painter
with Federal Arts Project, New York City. ?

Kenneth B. Clark: for studies in child psychology. Born 1914,
Colombia, South America. Howard University, A. B., 1935,
M. S., 1936. Columbia University, Ph. D., 1940. Research
psychologist, Carnegie Corporation study, The Negro in America.

Jarvis Fellowship

FISK
UNIVERSITY

Mamie K. Clark: for studies in child psychology, at Columbia University. Born 1917, Hot Springs, Arkansas. Howard University, B. S., 1938, M. S., 1939.

joint fellowship?

Jacob L. Reddix: for studies in economics at the University of Chicago.

Born 1897, Vancleave, Mississippi. Lewis Institute, Chicago,

B. S., 1927. Teacher of mathematics, Roosevelt High School, Gary,

Indiana.

*President of Jackson College,
Mississippi.*

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William Grant Still: for creative work in music. *al composition* Born 1895, Wood-
ville, Mississippi. Wilberforce University, 1911-1915, M. M.,
1936; Oberlin Conservatory of Music.

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Studies

James A. Washington, Jr.: for ~~graduate work~~ in law, at Harvard University, ~~School of Law~~. Born 1915, Asheville, North Carolina. Howard University, A. B., 1936; LL. B., 1939. Teaching Fellow, Howard University Law School.

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Alonzo J. Davis; for studies in psychology, dealing especially with the factors which influence mechanical ability, at Yale University. Born 1909, Washington, D. C. Howard University, B. S., 1931, M. S., 1932. Head of psychology department, Tuskegee Institute, Alabama.

Collaborator, Bureau on Child Development + Teachers Personnel Commission on Teacher Education American Council on Education. Chicago, Illinois

Alonzo J. Davis

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