

JULIUS ROSENWALD FUND

4901 ELLIS AVENUE

CHICAGO 15

a 1/19

Application and accompanying documents should be filed as early as possible for the convenience of the Committee on Fellowships, preferably during the early autumn. No application can be considered by the Committee unless the completely filled-out blank and all of the materials requested reach the Director for Fellowships by January 1, 1948.

Negro

White Southerner

Name in full..... Claude Flynn Howell

Present address..... 44 Carolina Apts..... Wilmington..... North Carolina  
City State

Permanent address..... 44 Carolina Apts..... Wilmington..... North Carolina  
City State

Present position (be specific)..... Stenographer in Freight Traffic Department

Institution or organization..... Atlantic Coast Line RR..... Annual salary \$2,965.54

Address..... Wilmington..... North Carolina  
City State

Specific Field..... ART - Painting

Concise statement of plan of work..... I would like to spend six months along the Atlantic Coast gathering material to be worked up later into canvasses. The last six months I would like to spend in New York working the various sketches into finished canvasses.

Dates of period for which grant is desired..... Anytime, but preferably beginning in summer. One year of the fellowship and

What is your estimate of the total duration of the proposed project?..... as long as I can continue.....

Will you return to your present position?..... No..... If not, for what position do you seek further training?..... I desire to be connected with the art department of a college.....

If you contemplate graduate study, please fill in the following:

What institution do you wish to attend?.....

Have you been admitted?..... For what degree will you work?.....

Under whose supervision?..... Department of.....



**Personal History**

Place of birth... Wilmington, North Carolina ..... Date of birth... March 17, 1915 .....

Single, married, widowed, divorced..... Single .....

Name and address of wife or husband.....

Occupation and salary of wife or husband.....

Number and ages of children.....

Dependents... One ..... To what extent? Semi-dependent ..... Relationship... Mother .....

Have you any constitutional disorder or physical disability?..... No .....

(The Committee on Fellowships reserves the right to require a full physical examination.)

Draft status.....

**Education**

One official transcript of your college and university records together with five copies must be submitted with your application. (Copies may be typed by the applicant.)

	Name of Institution	Period of Study (Give dates)	Degrees, Diplomas, Certificates (Give dates)
Undergraduate	<u>New Hanover High School</u>	<u>1928-1931</u>	<u>1931</u>
Graduate			
Professional or technical	<u>Wilmington Museum of Art</u>	<u>Winter 1941</u>	
	<u>Ogunquit School of Painting</u>		
	<u>Studied with Bernard Karfiol</u>	<u>Summer 1938</u>	
	<u>Studied with Charles Rosen</u>	<u>Summer 1940</u>	
Special study	<u>Cape Ann School of Painting</u>		
	<u>Ann Brockman-Corbino-McNulty</u>	<u>Summer 1941</u>	
	<u>Studied with Charles Rosen</u>	<u>Summer 1943</u>	
		<u>Summer 1944</u>	

Significant extracurricular activities.....



Accomplishments

2. exhibited
- 1937 - NC Professional Artists Club, Chapel Hill, N.C.
- 1938 - NC Artists, NC Federation of Womens Clubs, Wilmington, N.C.
- 1939 - Southern States Preview, World's Fair, Virginia Museum, Richmond, Va.  
NC Professional Artists Club, Person Hall Gallery, Chapel Hill, N.C.  
NC Artists, NC Federation of Womens Clubs, Raleigh, N.C.  
1st Annual Exhibition, Wilmington Museum of Art, Wilmington  
Group Show, Duke University, Durham, N.C.
- 1940 - 3rd Annual NC Show, Person Hall Gallery, Chapel Hill, N.C.  
Greenville Art Center, Greenville, N.C.  
Raleigh State Art Gallery, Raleigh, N.C.  
2nd Annual Show, Wilmington Museum of Art, Wilmington, N.C.  
IBM Contemporary US Art, World's Fair, New York  
Corcoran Gallery of Art, Washington, D.C.  
NC Show, Raleigh, N.C.
- 1941 - One man show, Wilmington Museum of Art, Wilmington, N.C.  
One man show, Greenville Art Center, Greenville, N.C.  
Regional Show, Mint Museum, Charlotte, N.C.  
3rd Annual Show, Wilmington Museum of Art, Wilmington, N.C.  
Section of Fine Arts, Washington, D.C.  
5th Annual NC Show, Person Hall Gallery, Chapel Hill, N.C.
- 1942 - Regional Show, Mint Museum, Charlotte, N.C.  
4th Annual Show, Wilmington Museum of Art, Wilmington, N.C.  
6th Annual NC Show, Person Hall Gallery, Chapel Hill, N.C.
- 1943 - Piedmont Festival, Winston-Salem, N.C.  
Regional Show, Mint Museum, Charlotte, N.C.  
7th Annual NC Show, Person Hall Gallery, Chapel Hill, N.C.
- 1944 - Piedmont Festival, Winston-Salem, N.C.  
One Man Show, NC State Art Gallery, Raleigh, N.C.  
One man show, Greenville Art Center, Greenville, N.C.
- 1945 - One man show, WCoF UNC, Greensboro, N.C.  
One man show, Agnes Scott College, Decatur, Ga.  
One man show, Mint Museum of Art, Charlotte, N.C.  
Spring Show, Mint Museum of Art, Charlotte, N.C.  
Piedmont Festival, Winston-Salem, N.C.
- 1946 - 9th Annual NC Show, Person Hall Gallery, Chapel Hill, N.C.  
Pasadena National, Art Institute, Pasadena, Calif.  
26th Annual, Southern States Art League, High Museum, Atlanta, Ga.  
Spring Show, Mint Museum, Charlotte, N.C.  
Group Show, Weyhe Gallery, New York  
Piedmont Festival, Winston-Salem, N.C.  
1st Southeastern Annual, High Museum, Atlanta, Ga.  
NC show, State Gallery, Raleigh, N.C.

exhibited (continued)

- 1947 - NC and Va Show, Norfolk Museum of Art, Norfolk, Va.  
27th Annual Southern States Art League, Virginia Museum of Art,  
Richmond, Va.  
Piedmont Festival, Winston-Salem, N.C.  
NC Show, NC Prof. Womens Clubs, Wrightsville Beach, N.C.  
One man show, Mint Museum, Charlotte, N.C.  
2nd SE Annual, High Museum, Atlanta, Ga.  
NC show, State Gallery, Raleigh, N.C.

awards

- 1939 - 2nd Prize, NC Artists, NC Federation of Womens Clubs Show,  
Raleigh, N.C.  
1st Prize, watercolor, 1st annual show, Wilmington Museum  
of Art, Wilmington, N.C.
- 1940 - IBM Purchase Prize, NC 3rd annual show, Chapel Hill, N.C.  
Carnegie Purchase Prize in 1st FWA Watercolor Competition,  
Washington, D.C.
- 1942 - Honorable mention, watercolor, Regional Show, Mint Museum  
Charlotte, N.C.  
1st prize, oil, Regional Show, Mint Museum, Charlotte, N.C.
- 1945 - Honorable mention, oil, Sprin Show, Mint Museum, Charlotte,  
N.C.
- 1947 - 1st prize, watercolor, NC&Va Show, Norfolk Museum, Norfolk,  
Va.  
Painting recommended for purchase, 27th Annual SSAL Show,  
Richmond, Va.  
3rd Prize, NC Show, NC Fed of Womens Clubs, Wrightsville,  
Beach, N.C.  
Painting recommended for purchase, NC Fed of Womens Clubs,  
Wrightsville Beach, N.C.  
1st prize, watercolor, Piedmont Festival, Winston-Salem, N.C.  
Honorable mention, oil, Piedmont Festival, Winston-Salem, N.C.  
1st purchase prize, oil, 2nd Southeastern Annual, High Museum,  
Atlanta, Ga.  
Painting chosen "Picture-of-the-Month" by Mint Museum,  
Charlotte, N.C.  
Purchase award, NC Show, Raleigh, N.C., to be hung in NC  
State Art Museum

**Experience**

Give record chronologically.

Institution or Organization	Address	Position	Inclusive Dates	Annual Salary
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....
.....	.....	.....	.....	.....

**Accomplishments**

1. Of what learned, scientific, or artistic societies are you a member?.....

..... Artists Equity Association.....  
 .....

2. What research or creative work have you done? (If in business or a profession, give evidence of standing and achievements.)

..... See list attached.....  
 .....

3. Publications (Books and articles. Give title, date, and publisher.).....

.....  
 .....

4. List scholarships or fellowships you have previously held or now hold, stating in each case the place and period of tenure, the studies pursued during your incumbency, and the amount of the stipend.

.....  
 .....



**Budget Estimate**

Room and board..... \$ 1,000.00  
 Clothing ..... 200.00  
 Insurance ..... 100.00  
 Tuition .....  
 Transportation ..... 500.00  
 Miscellaneous ..... 200.00  
 ..... \$ 2,000.00

(Are you eligible for GI Bill benefits?)  
 Yes..... No.

Total amount needed ..... \$ 2,000.00  
 Amount applicant can provide ..... \$ 2,000.00  
 Amount requested from Fund ..... \$ .....

If you have applied or expect to apply elsewhere for any fellowship for the same period (which is, of course, permissible), state the facts regarding such application.

**References**

List references, preferably five, from whom confidential information may be obtained concerning your professional qualifications and from whom expert opinion may be obtained as to the value and practicability of your proposed plan of work.

Name of Reference	Position	Address
Robert Gwathmey	Painter	1 W 68, New York
Charles Rosen	Painter	Woodstock, New York
Katherine Morris	Former Director NC Gallery,	Apt A101 Boylan Apts Raleigh, N.C.
Carl Walters	Ceramist	Woodstock, New York
Joseph Shields Hutchison	Director, Mint Museum of Art	Charlotte, N.C.

**Statement of Plan of Work**

Submit a statement giving detailed plans for your work during the tenure of your fellowship. This statement should include: (1) a full description of the project, including its character, scope, and significance; (2) the present state of the project (time of commencement, progress to date, etc.) and expectation as to completion; (3) the proposed university, institution of similar grade, or other place where work would be carried on, and the authorities with whom it would be done; (4) your expectation as to publication or use of the results of your study; (5) subsequent plans for your career.

Your plan of work should be carefully prepared. Submit <sup>ten</sup> ~~eight~~ copies typed on 8 1/2" x 11" paper. Your name should be on each sheet.

Please enclose with this application six passport-size photographs.

SIGNATURE ..... Clayton Howell .....

