

JULIUS ROSENWALD FUND

Name Otis Holley Berry  
Address 1216 Fairmont St., N.W., Washington, D. C.  
Position Unemployed

Negro   
White Southerner

Special Field Music  
Group

Plan of Work

To complete the work started in voice, French and German language, and repertoire.

Place of study: Fontainebleau School of Music for teachers diploma (6 months), assurance of admittance.

Position sought: teacher of voice and concert work in music.

Digest of Application

Born 1908. Married. A & I State College, Nashville, summer. University of Northern California, summer 1928. Coleridge-Taylor Music School, Chicago, 1926. Chadek Conservatory, Chattanooga, 1928-29. Neighbor Music School, New York, 1930. Hartley House Music School, New York, 1932. Seagle Music Colony, 1930-33. Mrs. P. Gold, coach, 1930-36. Fontainebleau School of Music, France, summer 1936. A. Ira Aldridge, London, fall 1936.

Scholarship, Hartley House Music School. Fellowship in Europe, 4 months in France, 7 weeks in London. *Ref. 1936*

(Over)

Applicant's References *2/25/37*  
Miss Ira A. Aldridge, 21 Arundel Gardens, W.II, London.  
Prof. Camille Decreus, Fontainebleau, France  
Mrs. Pauline Gold, 210 Riverside Drive, NYC  
Mr. H. T. Burleigh, 12 W. 45th St., NYC  
Mrs. Brodeau, 119 E. 19th St., New York City  
Mr. A. A. Schamburg, 108 W. 135th St., NYC  
Action of Committee

Other References

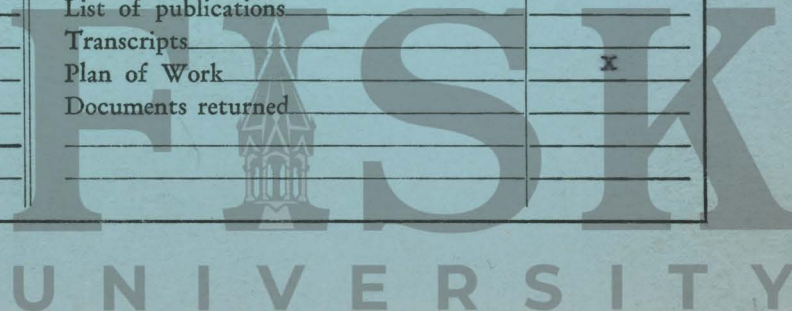
Budget Summary

Total amount needed \$ 1200  
From applicant —  
From Fund \$ 1200  
Granted \$

*granted*  
*Consider*

PROCEDURE

Application received	2/25/37	Documents submitted:	
acknowledged	2/25/37	Photograph	x
Previous		List of publications	
Index Card		Transcripts	
Digest	✓	Plan of Work	x
<i>B / 3/9</i>		Documents returned	
Submitted to Committee	✓		



**Experience:**

Main Street School, Chattanooga, Tenn., teacher, \$50 mo. Broadcasting WOR, NYC, soloist, \$40 mo. WABC broadcasting, NYC, soloist, \$50 mo. Fort Washington Church, NYC, soloist, \$20 mo. Pine Breeze Sanitarium, Chattanooga, concert, charity. Lincoln Church, Washington, choir director, Public Library, NYC, concert.

*Mr. Moe thinks sup. of singers is a nothide.*

OK - granted -

April 11, 1937 Final meeting of committee

Mr. Moe: Support of singers is apt to be a rat holt. I have no expertness in a case like this, and I do not know how to decide.

CSJ: I heard her and had a chance to meet her before she got the first grant. She seems to have a voice quality which is unusual and which has drawn adoration of a number of critics whose opinion would be authoritative. Seems to be among the most promising. Granted.

Name Berry, Mrs. Otis Holley  
1216 Fairmont Street, N. W.  
Washington, D. C.

(1908)

Negro   
White Southerner

Position

Fine Arts  
Special Field Music  
Group Voice

College Tennessee A and I, summer See other side for professional study.

University University Northern California, summer 1928 (over)

Plan of Work:

To complete the work started in voice, French and German, and repertoire,  
at Fontainebleau School of Music for teachers diploma.

Action of Fellowship Committee:

Granted \$1200, May, 1937. Will study at Fontainebleau.

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Has also studied at following places: Coleridge-Taylor Music School, Chicago, 1926; Chadek Conservatory, Chattanooga, 1928-29; Neighbor Music School, New York, 1930; Hartley House Music School, New York, 1932; Seagle Music Colony, 1930-33; Fontainebleau School of Music, summer, 1936, and with A. Ira Aldridge, London, fall of 1936, the study abroad being on Rosenwald Fund fellowship, \$1200.

Held Hartley House Fellowship, 1932, for study in Europe - 4 mos. France, 7 wks London.

On 1937 fellowship spent two months in Vienna, studying German and Lieder; November through February in Fontainebleau. Received diploma from Fontainebleau.

9/25/39. Is continuing work as soloist with Lincoln Congregational Church. Coaching several students, and has had several special singing engagements. Is now trying to arrange concert tour through the South, singing in Negro schools and churches.

9/11/44 Concert singer.

4936 East Capitol St. N.W.  
Washington, D. C.

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