

1946 MM

Name William Ellsworth Artis Field: Ceramics

Employee, Harmon Foundation
140 Nassau Street, New York City, New York

Plan of Work To make a survey of ceramic art instruction and production in Negro colleges and organizations.

Requests grant for one year beginning June, 1946. Wishes to make a series of 24 realistic and decorative heads of children in terra cotta, using light buff to red-brown body clay; wishes to use a large percentage of crushed colored tiles as special body clay for children's portraits; in some wishes to use barium matt overglaze suitable for child portraiture.

*(Alford Univ., Alford
West Ceramics Dept NY)*

Personal Data Born Washington, North Carolina, February, 1914. Single. Age: 32 Draft Status: Discharged

Undergraduate Work

Professional Study: Art Student's League, 1933.
The Craft Student's League, 1936-38.
Graduate Work Greenwich House, Ceramics Center, 1938-39.
New York State College of Ceramics, certificate, 1940.

Experience Instructor of ceramics, Harlem Branch YMCA, New York City, 1937-41, \$1,171; surveyor, Harmon Foundation, Philadelphia, 1946- , traveling expenses.

Accomplishments New York Society of Ceramic Arts; New York Society of Craftsmen.

Creative Work: Has made a study of children's portraits - realistic and decorative, using light buff to red-brown clay bodies; produced decorative and caricature terra cotta heads with and without over glaze; made coil and wheel thrown bowls, jugs and vases with colored engobs, opaque, crackle, alkaline and aggraffite designs; taken raw clays and tested them for shrinkage, warpage, durability, plasticity and color; studied the technique of selecting types of glazes to fit the clay at different temperatures from low fired terra cotta to high fired stoneware; mixed clays using simple grog to colored crushed tile composition; packed, fired, and unpacked

References electric and gas kilns; instructed both children and adults in (1) the production of pottery and ceramic sculpture and (2) the mixing of glazes and (3) glazing of pottery.

Exhibits: See attached sheet. Scholarships: See attached sheet.

References:
Charles Mabry Harder, New York State College of Ceramics
Marion Lawrence Fosdick, " " " "
Maude M. Robinson, New York City
Mary B. Brady, Harmon Foundation
Rufus E. Clement, Atlanta University

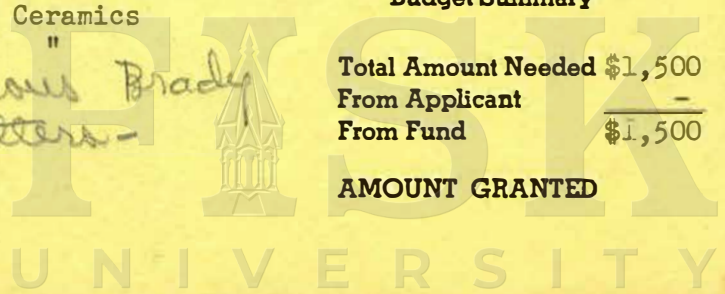
Numerous Brady letters -

Budget Summary

Total Amount Needed \$1,500
From Applicant -
From Fund \$1,500

Sent to Committee

AMOUNT GRANTED



Name William Ellsworth Artis Field: Ceramics

Special Student Creative Ceramic Sculpture, College of Ceramics,
New York State College of Ceramics, Alfred, New York

Plan of Work To work with the native clays of Alabama in the production of creative sculpture and sculptured free form ceramic ware.

Requests grant for one year beginning September 1947. Wishes to study at Tuskegee Institute.

Personal Data Born Washington, North Carolina, February, 1914 Age: 33
Single, no dependents Draft Status: Honorable Discharge

Undergraduate Work

Professional Study: Art Student's League (Night School) 1933
Craft Student's League, 1936-38
Greenwich House Ceramic Center, 1938-39

~~Graduate Work~~ New York State College of Ceramics, Alfred University,
certificates, 1940 and 1946

Experience Instructor of ceramics, Harlem Branch, YMCA, New York City, 1937-41, \$1,171; surveyor, Harmon Foundation, Philadelphia, 1946, traveling expenses.

Accomplishments: Member, New York Society of Ceramic Arts and Society of Craftsmen and American Ceramic Society; \$100 John Hope Prize, 1933; Metropolitan Scholarship award, 1933; Honorable Mention for head "Weariness", Salon of American Exhibition, Radio City, 1934; Award, Special Sculpture, Grace Horn Galleries, Boston, 1942; \$100 War Bond Award, Horticultural Hall, Boston, "Enlisted Men's Exhibition", 1944; Edward B. Alfred Purchase Award, ~~Accomplishments:~~ \$250 at Atlanta University, 1945; Harmon Foundation Grant for the purpose of making a Ceramic Survey and Lecture Tour to 24 schools and 6 Negro colleges.

Publications: Work reproduced in Magazine Articles:- Modern Negro Art, 1943, by James A. Porter; The Negro in Art, 1940, by Dr. Alain Locke; The Negro Artist Comes of Age, 1945, Albany Institute of History and Art; Life Magazine, July 22, 1946 Issue.

Exhibitions: See attached sheet.

(Now studying under GI Bill)

References

Alain Locke, Howard University
Richmond Barthe, sculptor, New York City
F. D. Patterson, Tuskegee Institute

Budget Summary

Total Amount Needed	\$1500
From Applicant	
From Fund	\$1500

AMOUNT GRANTED

Sent to Committee



WILLIAM ELLISWORTH ARTIS

Employee, Harmon Foundation
New York City

Ceramics

*Excellent testimony
Can art jury give judgement
Meanwhile I bet he A-*



1947

Name: WILLIAM ELLISWORTH ARTIS

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Fine Arts-Ceramics

Position: Special student, College of Ceramics, New York
State College of Ceramics, Alfred, New York

College: Art Students League (night School) 1933
Craft Students League, 1936-38
Greenwich House Ceramic Center, 1938-39
New York State College of Ceramics, 1940, 1946

Plan of Work:

Lapsed

To work with the native clays of Alabama in the production of creative sculpture, and sculptured free-form ceramic ware.

Action of Fellowship Committee: Granted \$1500.00

