

Name Florence Geneva Pate Field: Art - Sculpture

Art teacher on leave of absence, Detroit Board of Education
567 Woodland, Detroit 2, Michigan

Plan of Work To do advanced work in sculpture at Cranbrook Academy.

Requests grant for one year beginning June 1947. Seeks further training as free-lance sculptress. Wishes to attend Columbia University and study for the M.A. degree under the supervision of Oranzio Maldarelli.

Personal Data Born Albany, Georgia, June 1921
Single, no dependents

Age: 25
Draft Status:

Undergraduate Work Wayne University, B.A., 1944

Graduate Work Columbia University, 1945
Wayne University 1946-47

Special Study The Clay Club of New York, 1946, Creative study
Voice - Yolande Maddox, 1939-

Experience Art teacher, Detroit Board of Education, Detroit, Michigan, 1944-46,
\$1800

Accomplishments Detroit Musicians Association; The Clay Club of New York; Alpha
Kappa Alpha Sorority

Creative work Awarded Blue Ribbon for sculpture in Wayne University Eighth Annual
Art Exhibit, 1944; Exhibited sculpture in annual exhibition for
Michigan Artists, Competitive, 1946.

References

Nannie H. Burroughs, National Trade & Professional School for Women
and Girls, Inc., Washington, D. C.

Richmond Barthé, New York City

Dorothea Denslow, Clay Club Sculpture Center, New York

Clarence Cameron White, musician, New York City

Budget Summary

Total Amount Needed	\$1301
From Applicant	--
From Fund	\$1301

Sent to Committee

FISK
UNIVERSITY

AMOUNT GRANTED